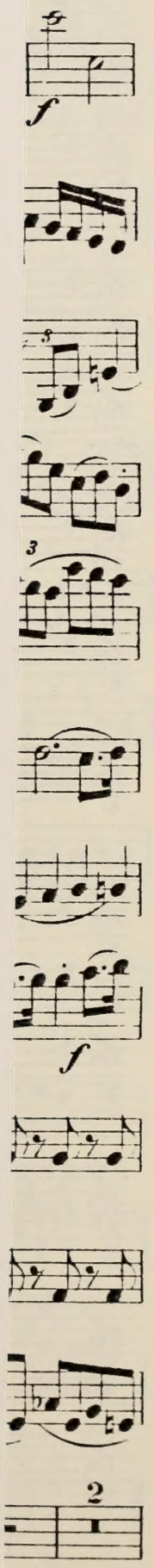
r. Op. 28.



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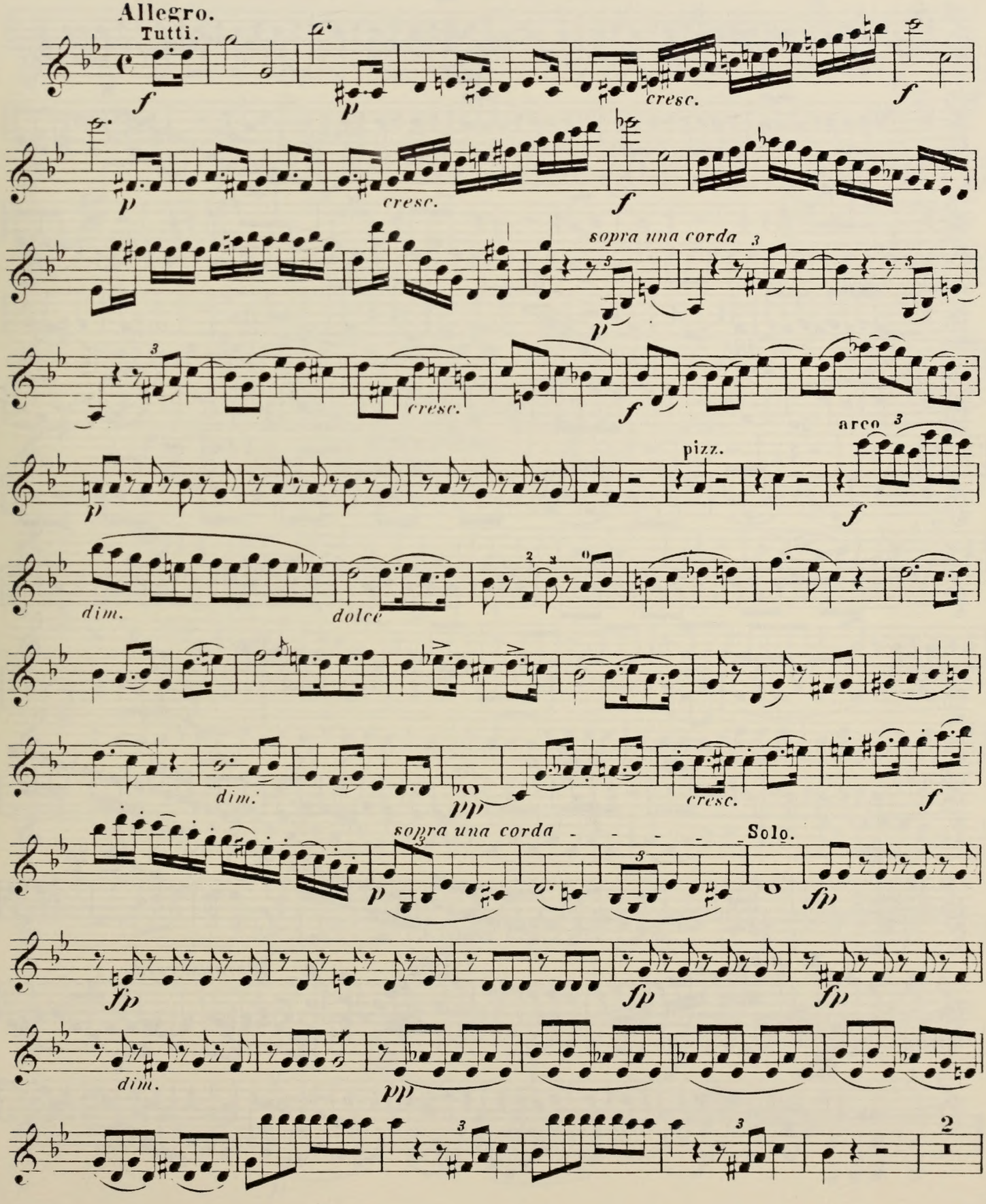
CONCERTO.

Violino I.

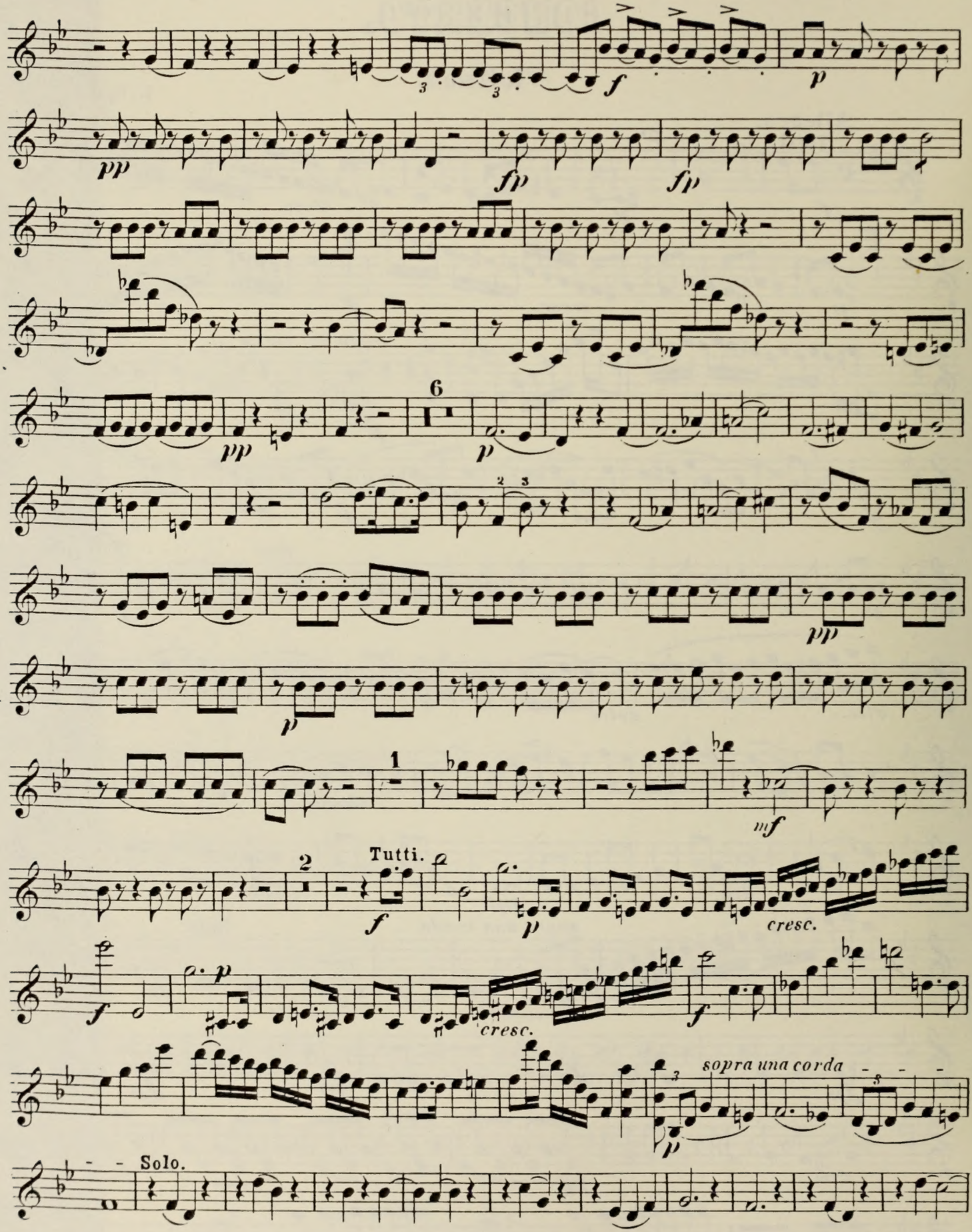
L. Spohr, Op. 28.

Allegro.

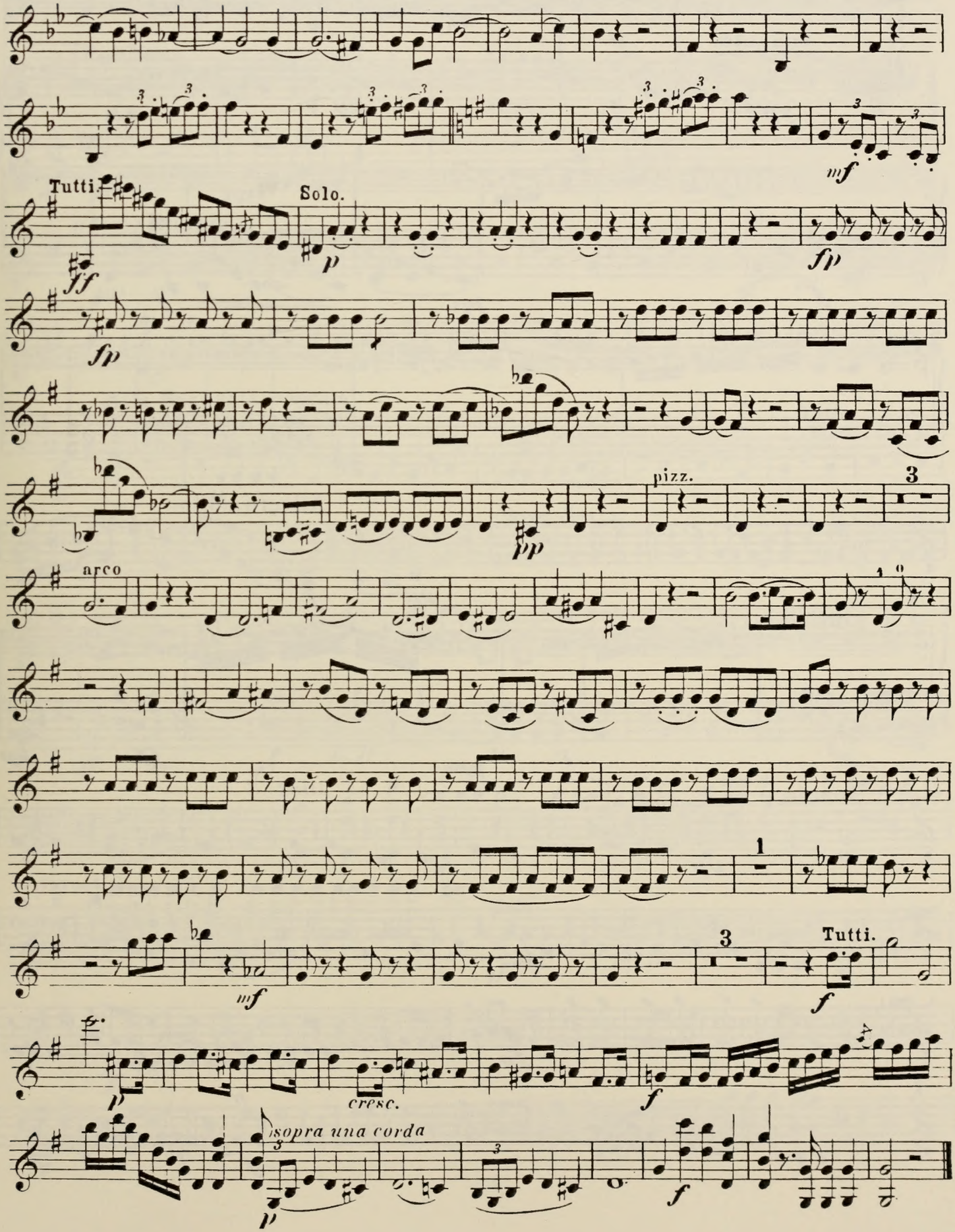
Tutti.



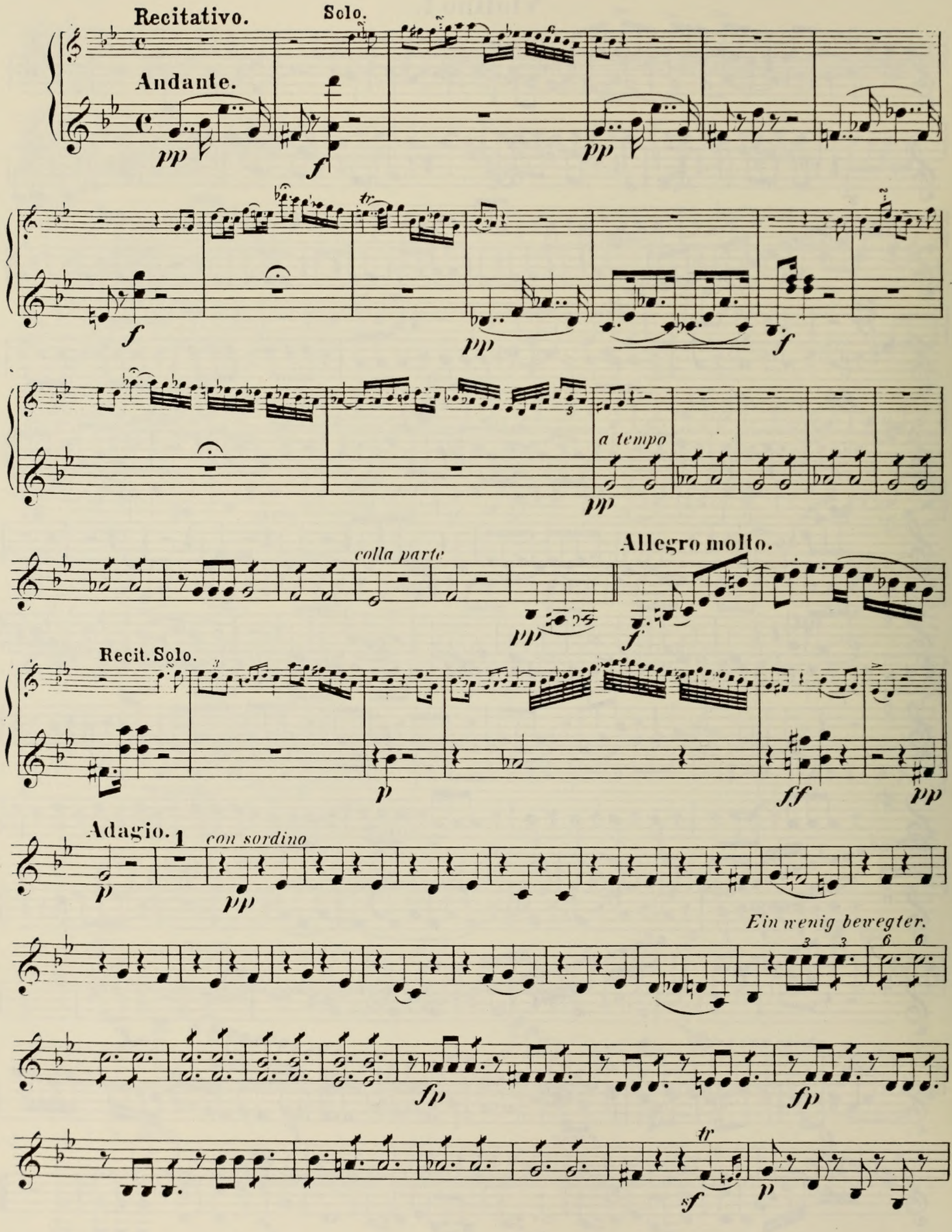
Violino I.

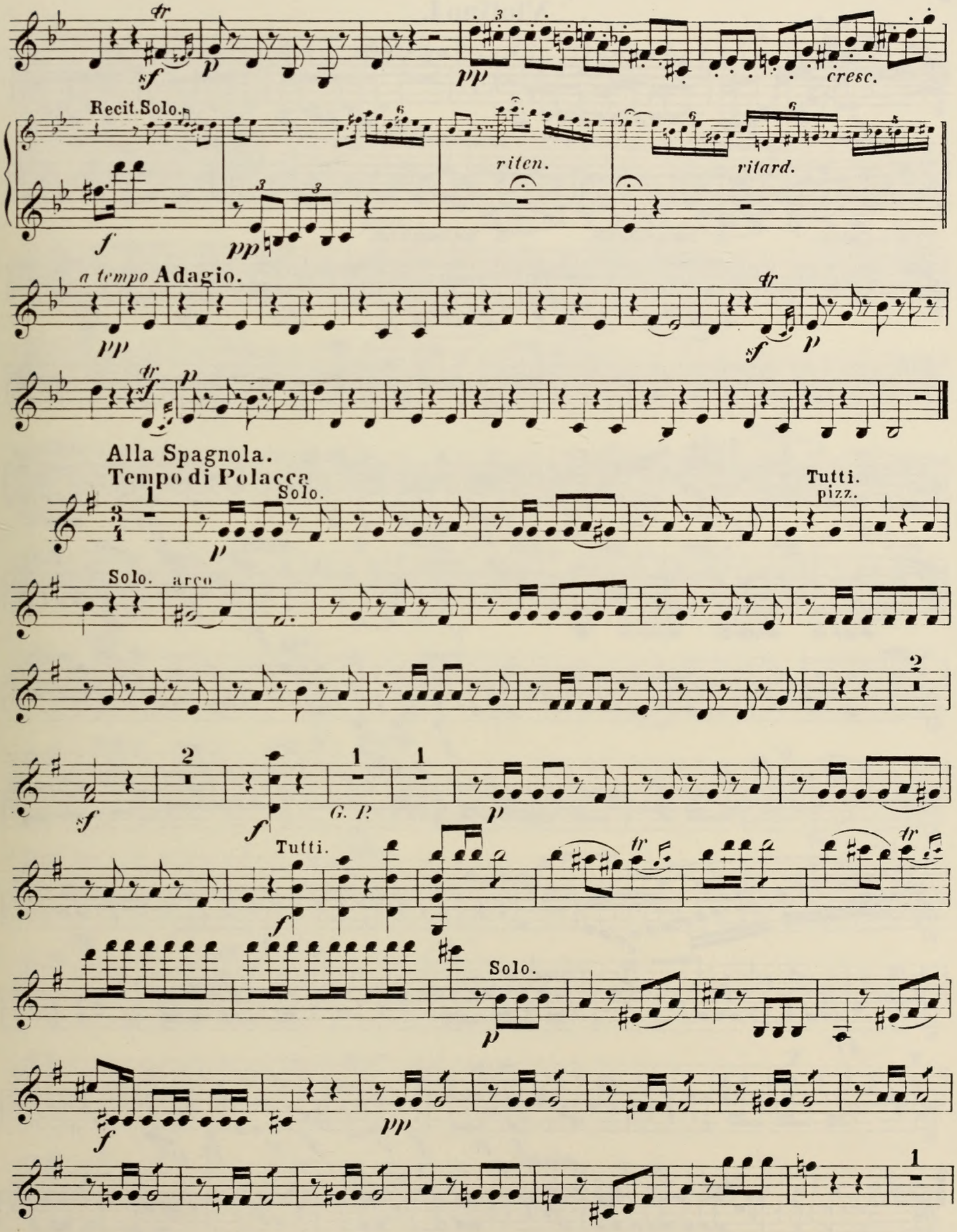

f
p
pp
fp
fp
6
pp
p
pp
p
1
mf
2
Tutti.
f
p
cresc.
f
p
cresc.
f
sopra una corda
p
Solo.

Violino I.

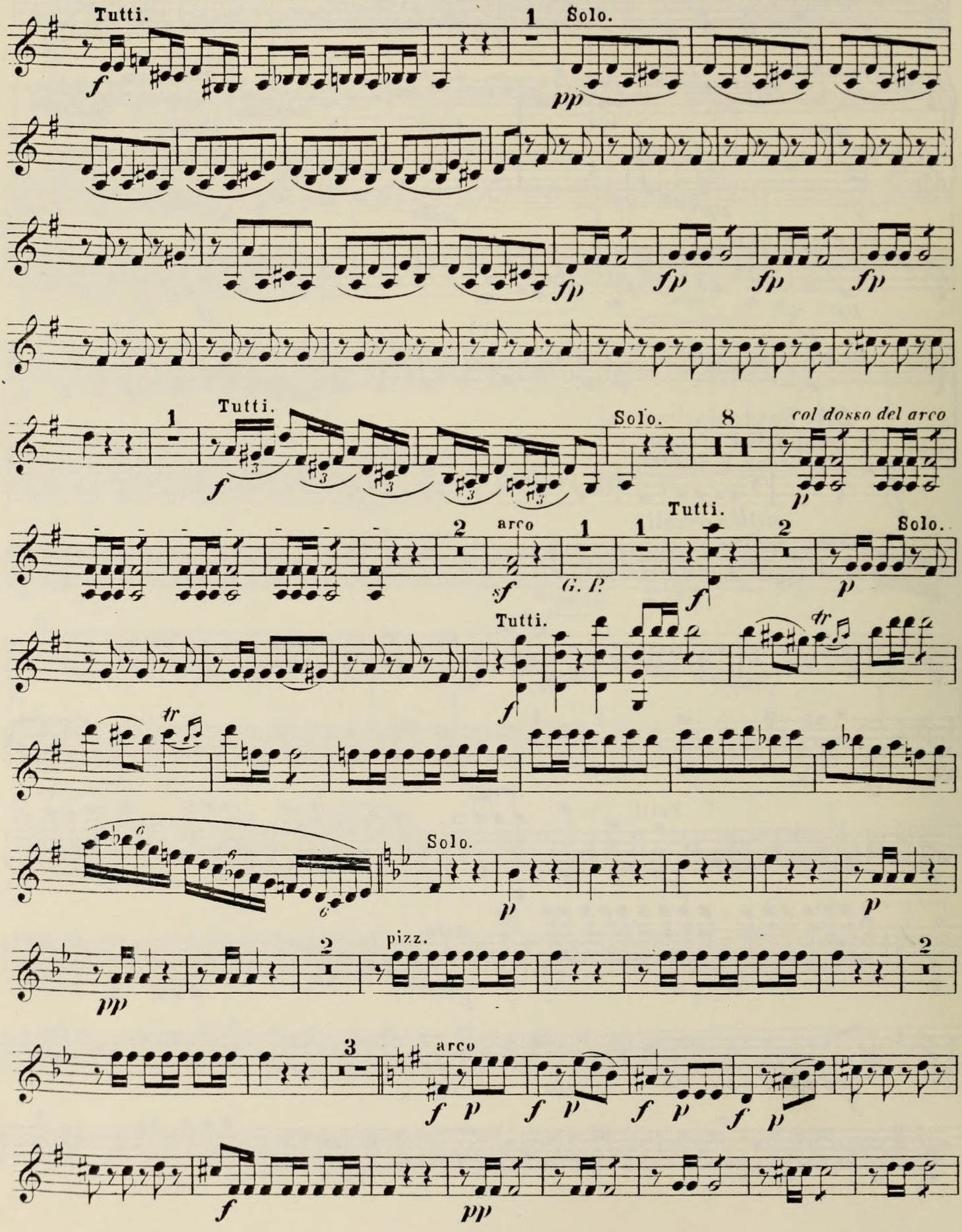


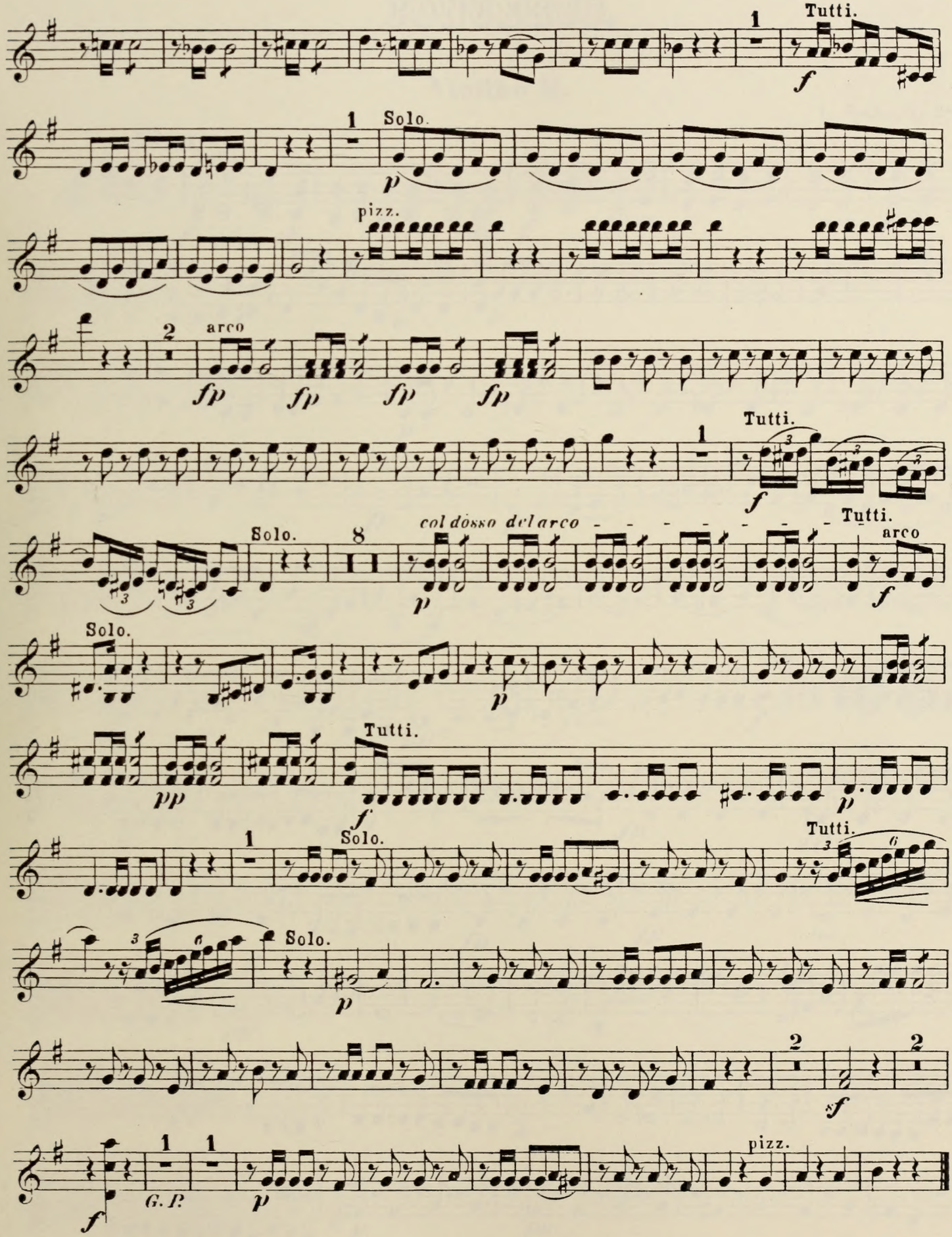
Violino I.


Recitativo.
Solo.
Andante.
a tempo
colla parte
Allegro molto.
Recit. Solo.
Adagio.
con sordino
Ein wenig bewegter.


cresc.
Recit. Solo.
riten.
ritard.
a tempo Adagio.
Alla Spagnola.
Tempo di Polacca
Solo.
Tutti.
pizz.
arco
G. P.

Violino I.

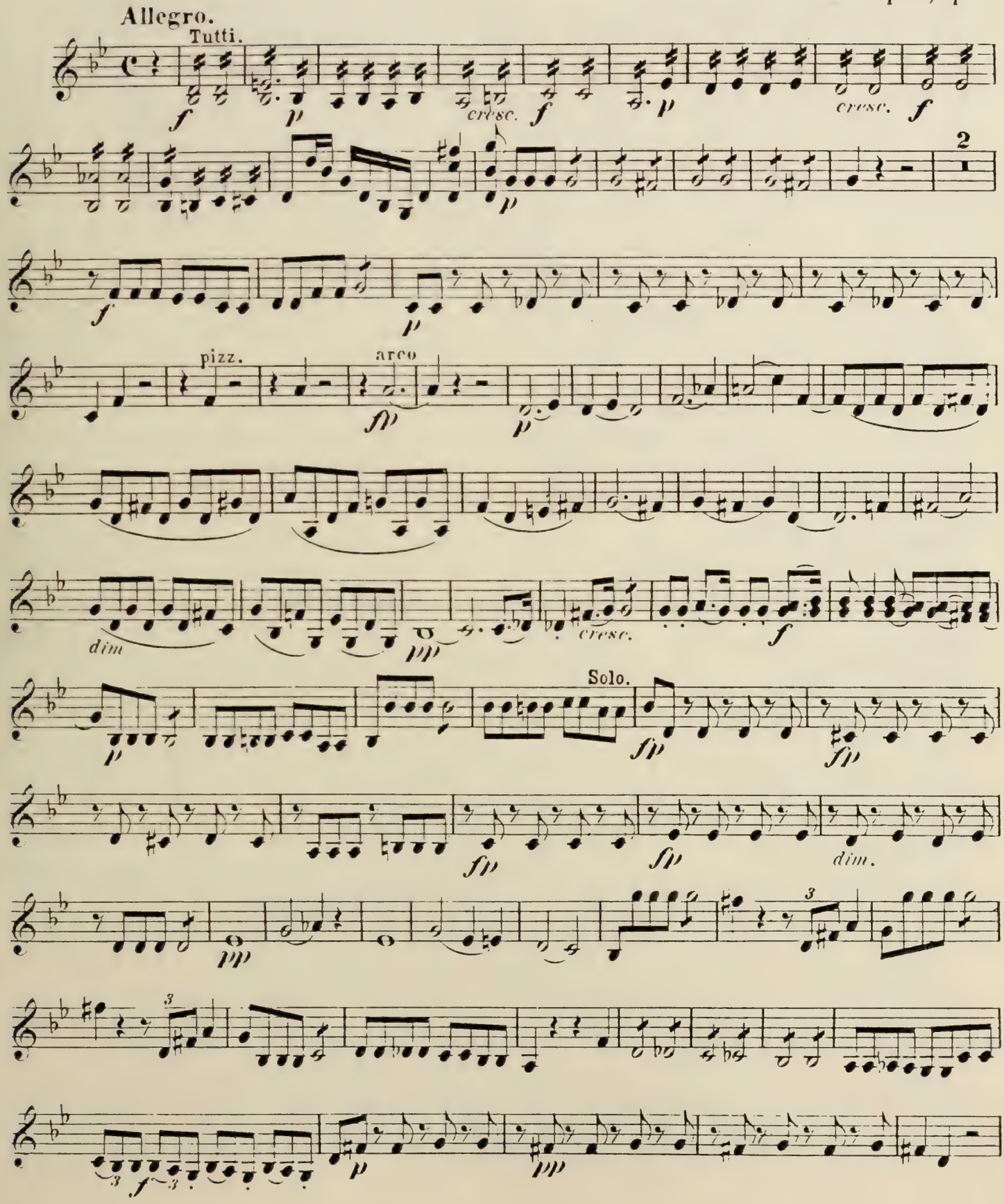

Tutti.
Solo.
Tutti.
Solo.
col dosso del arco
arco
G. P.
Tutti.
Solo.
Tutti.
Solo.
pizz.
arco


Tutti.
Solo.
pizz.
arco
Tutti.
Solo.
col dosso del arco
Tutti.
arco
Solo.
Tutti.
Solo.
Tutti.
Solo.
G. P.
pizz.

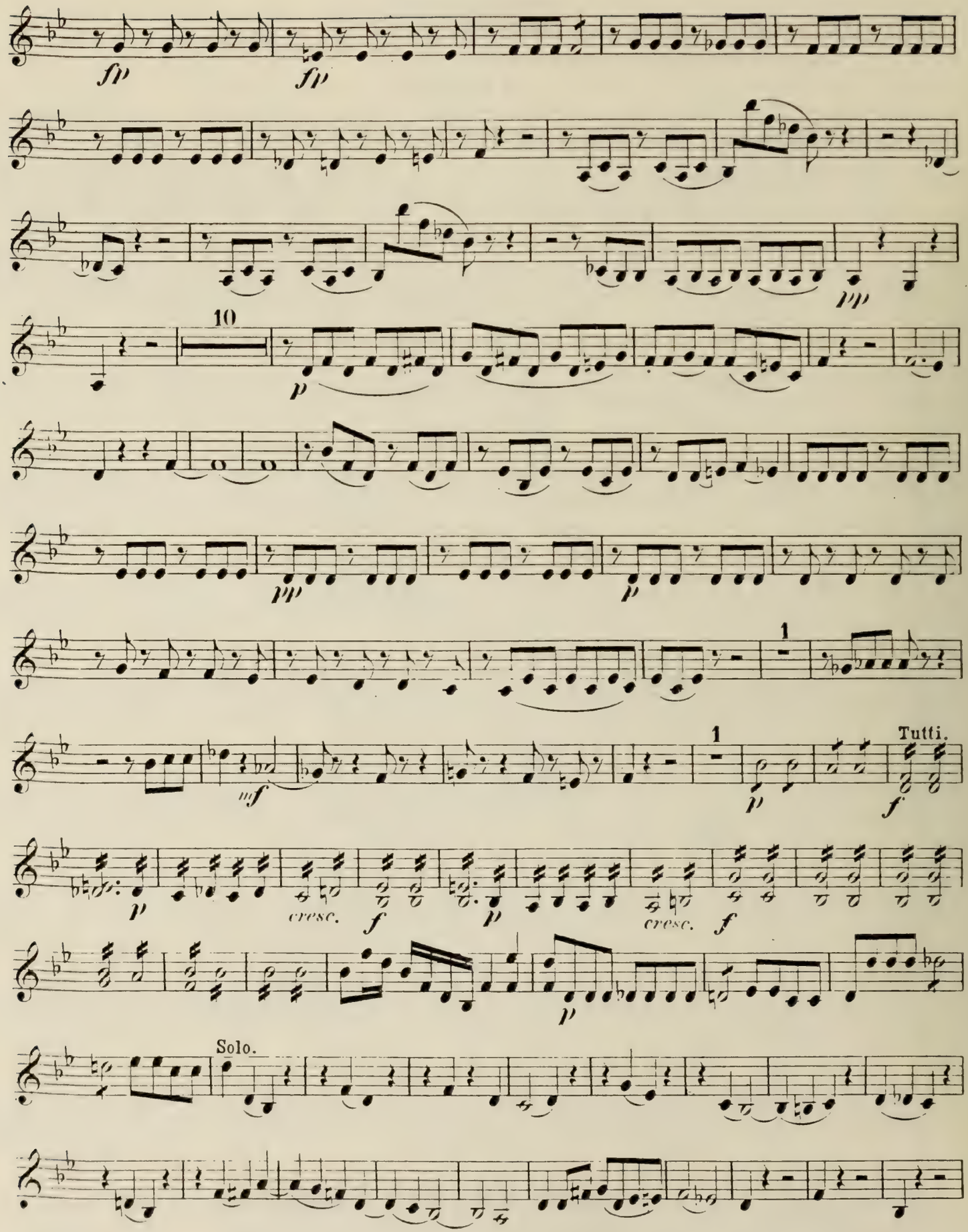
CONCERTO.

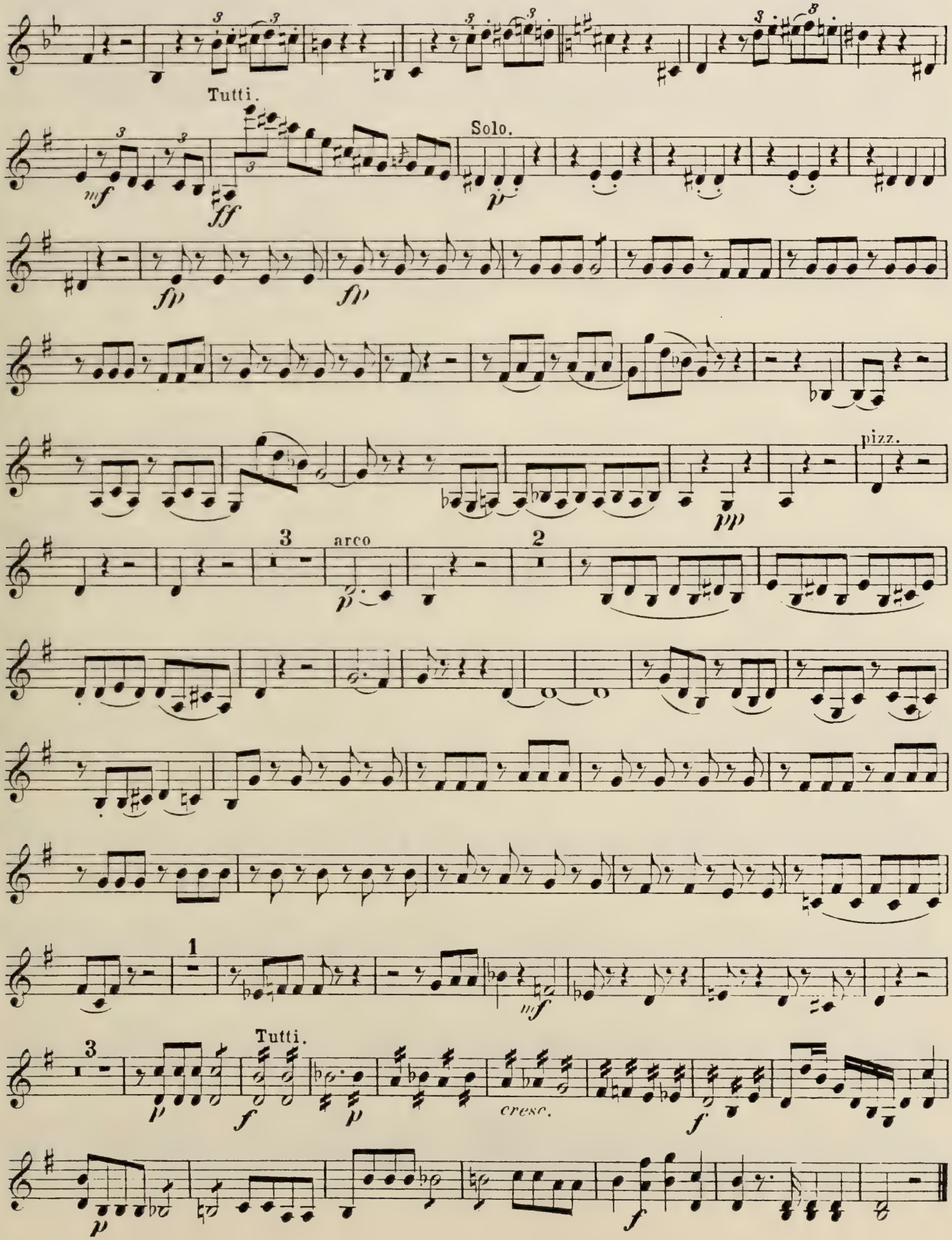
Violino II.

L. Spohr, Op. 28.

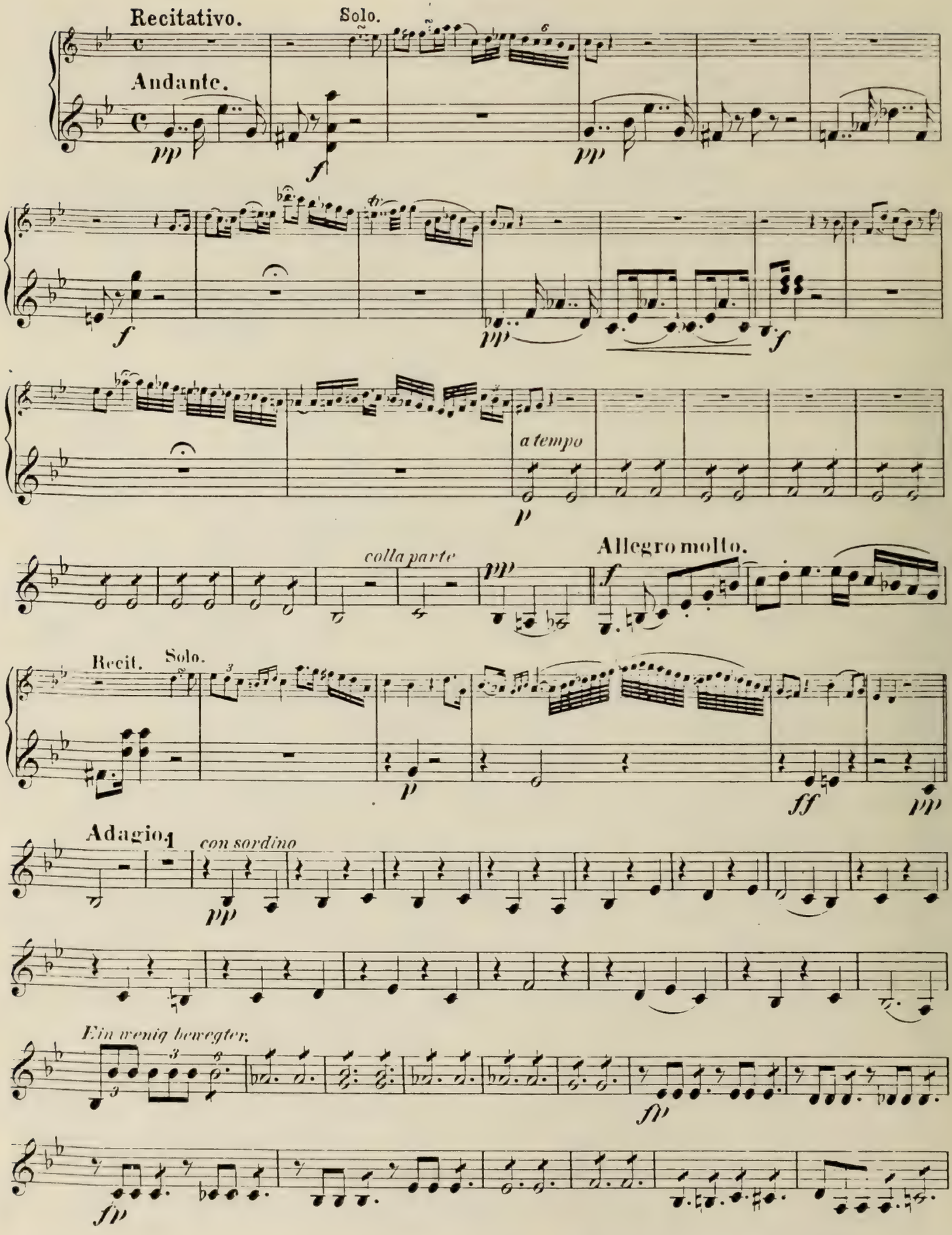


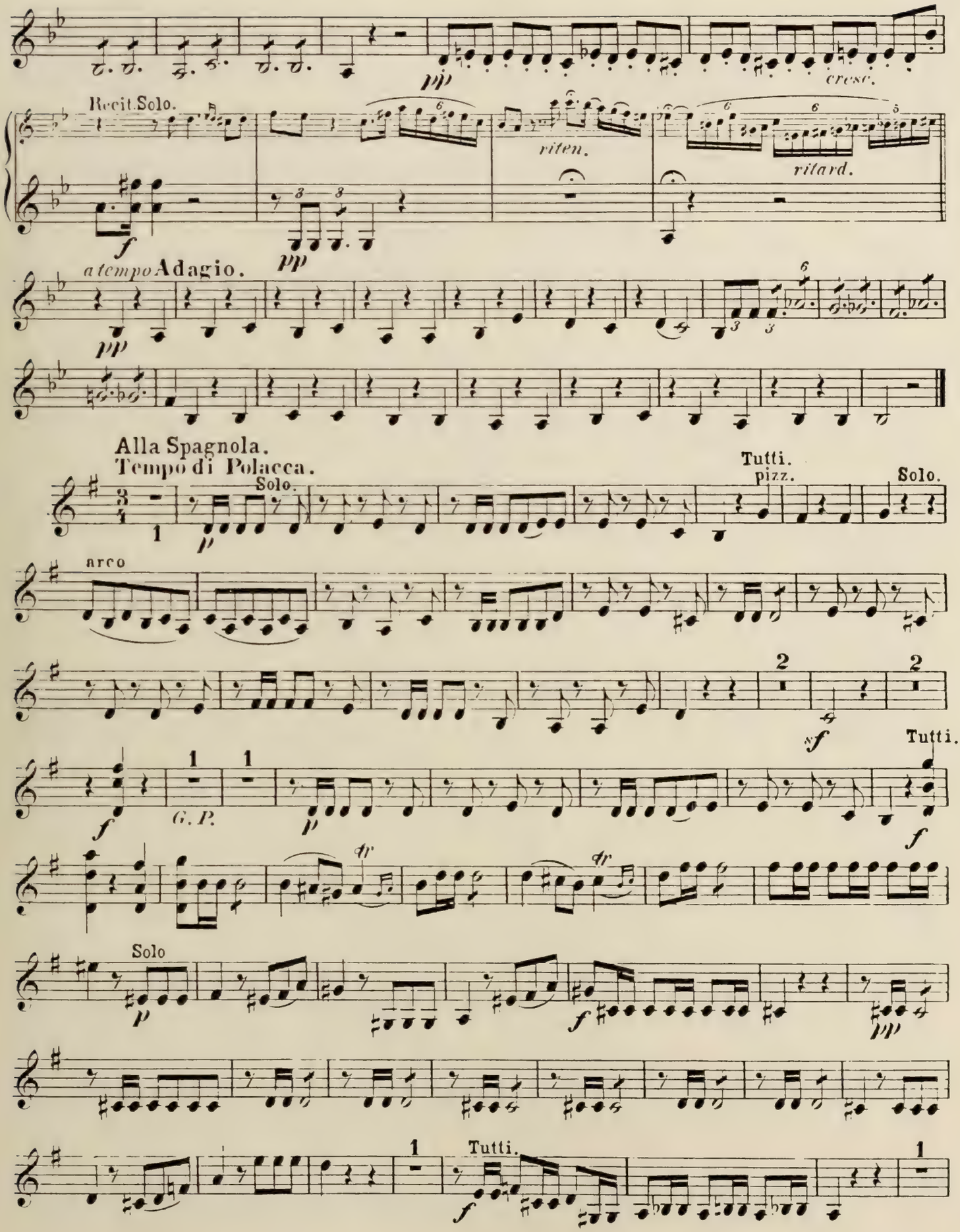
Violino II.



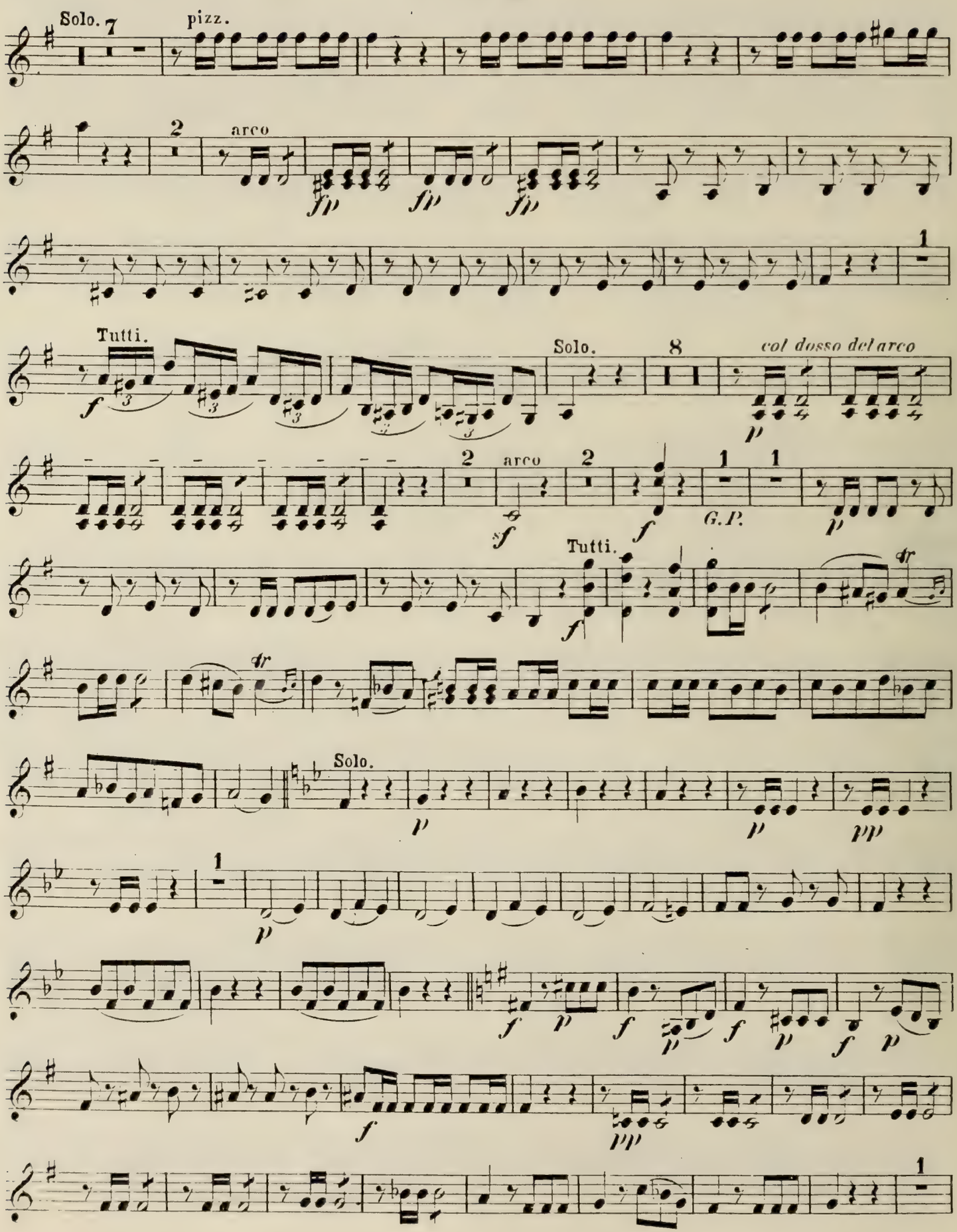

Tutti.
Solo.
pizz.
arco
Tutti.
cresc.

Violino II.

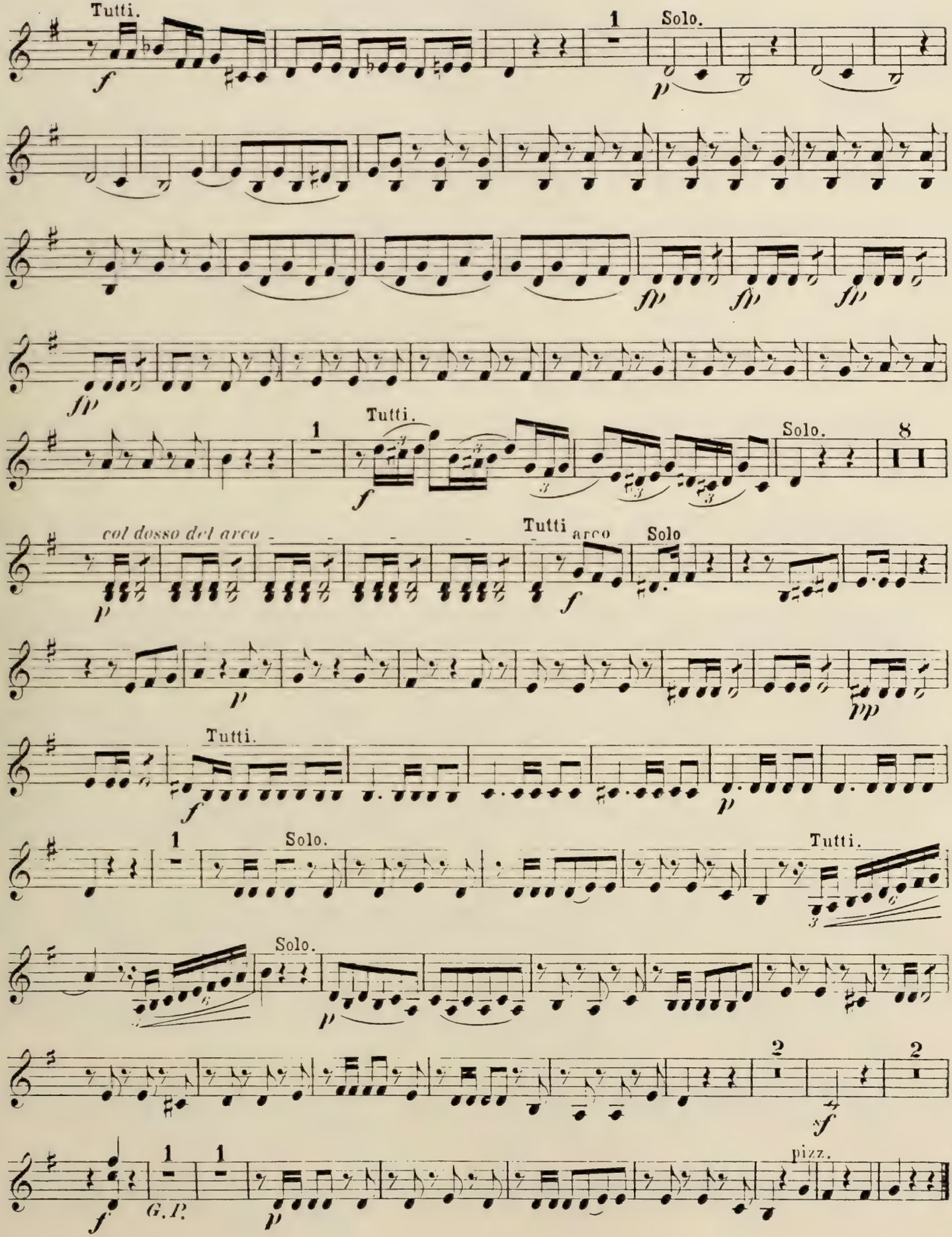

Recitativo.
Solo.
Andante.
a tempo
colla parte
Allegro molto.
Recit.
Solo.
Adagio.
con sordino
Ein wenig bewegter.


cresc.
Recit. Solo.
riten.
ritard.
a tempo Adagio.
Alla Spagnola.
Tempo di Polacca.
Solo.
Tutti.
pizz.
Solo.
arco
G. P.
Tutti.
Solo
Tutti.

Violino II.


Solo.
7
pizz.
2
arco
fp
fp
fp
1
Tutti.
f
Solo.
8
col dosso del arco
p
2
arco
2
1
1
sf
f
G.P.
p
Tutti.
f
tr
tr
Solo.
p
p
pp
1
p
f
p
f
p
f
p
f
p
f
pp
1

Violino II.

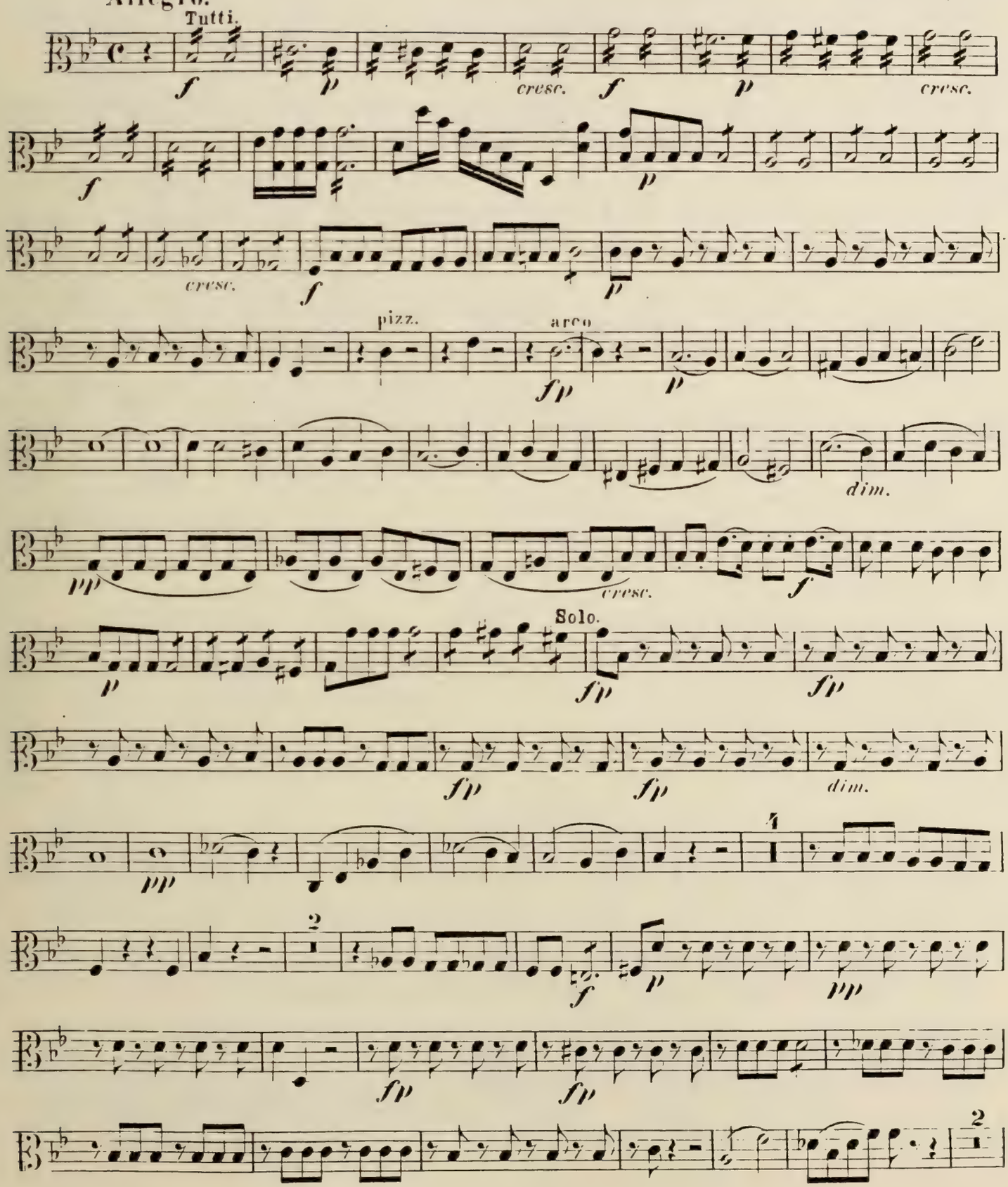

Tutti.
Solo.
Tutti.
Solo.
col dosso del arco
Tutti
arco
Solo
Tutti.
Solo.
Tutti.
Solo.
pizz.
G.P.

CONCERTO.

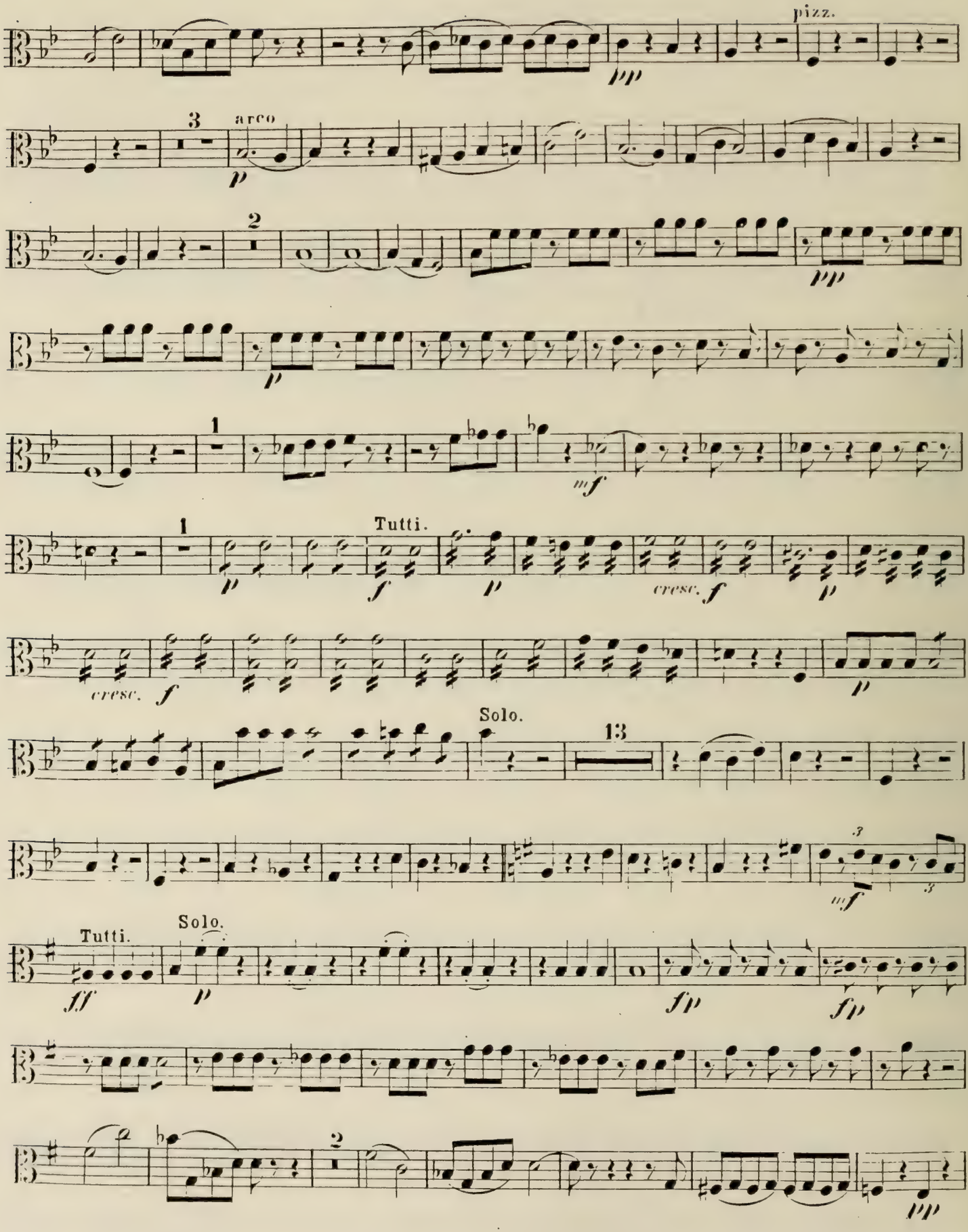
Viola.

L. Spohr, Op. 28.

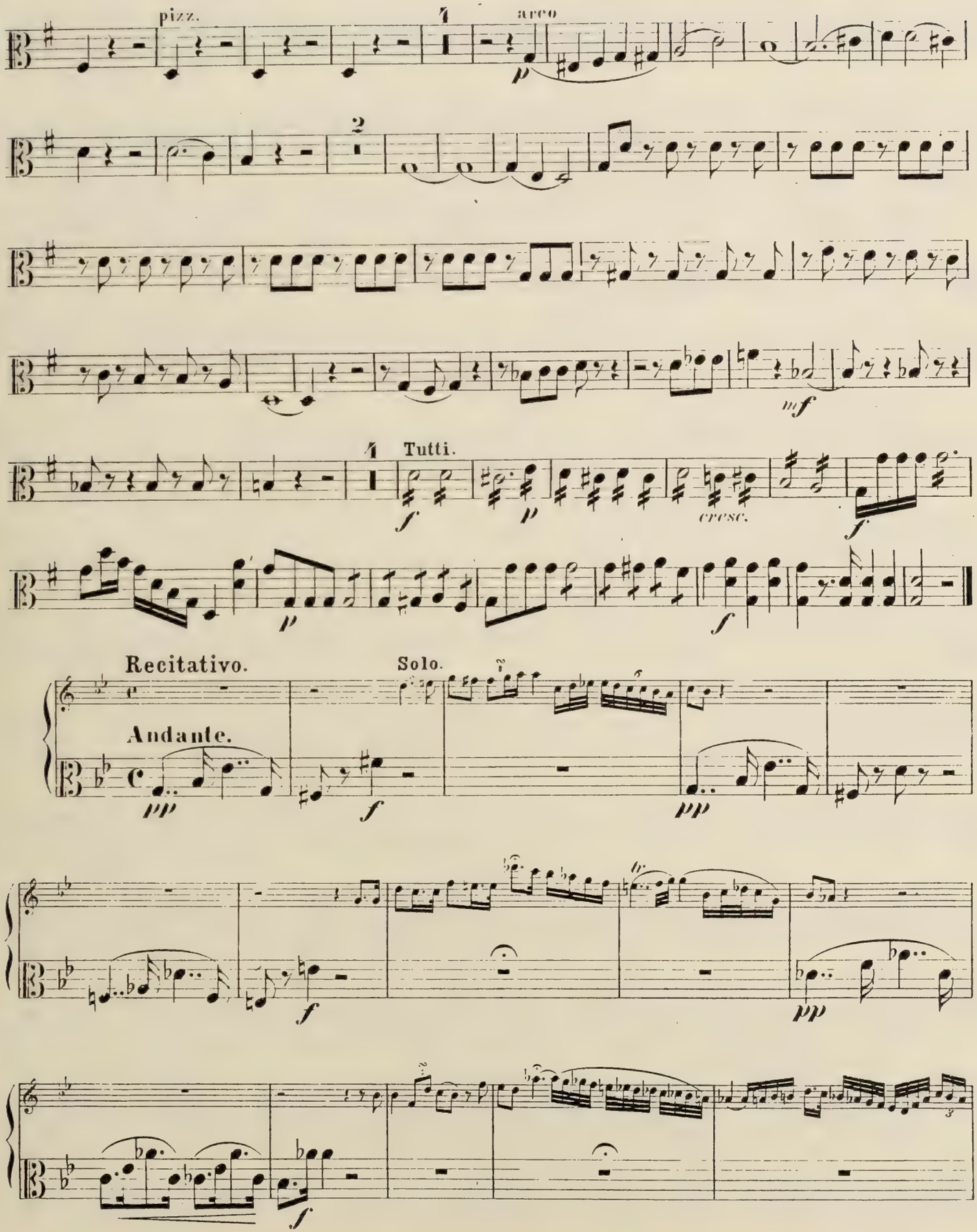
Allegro.



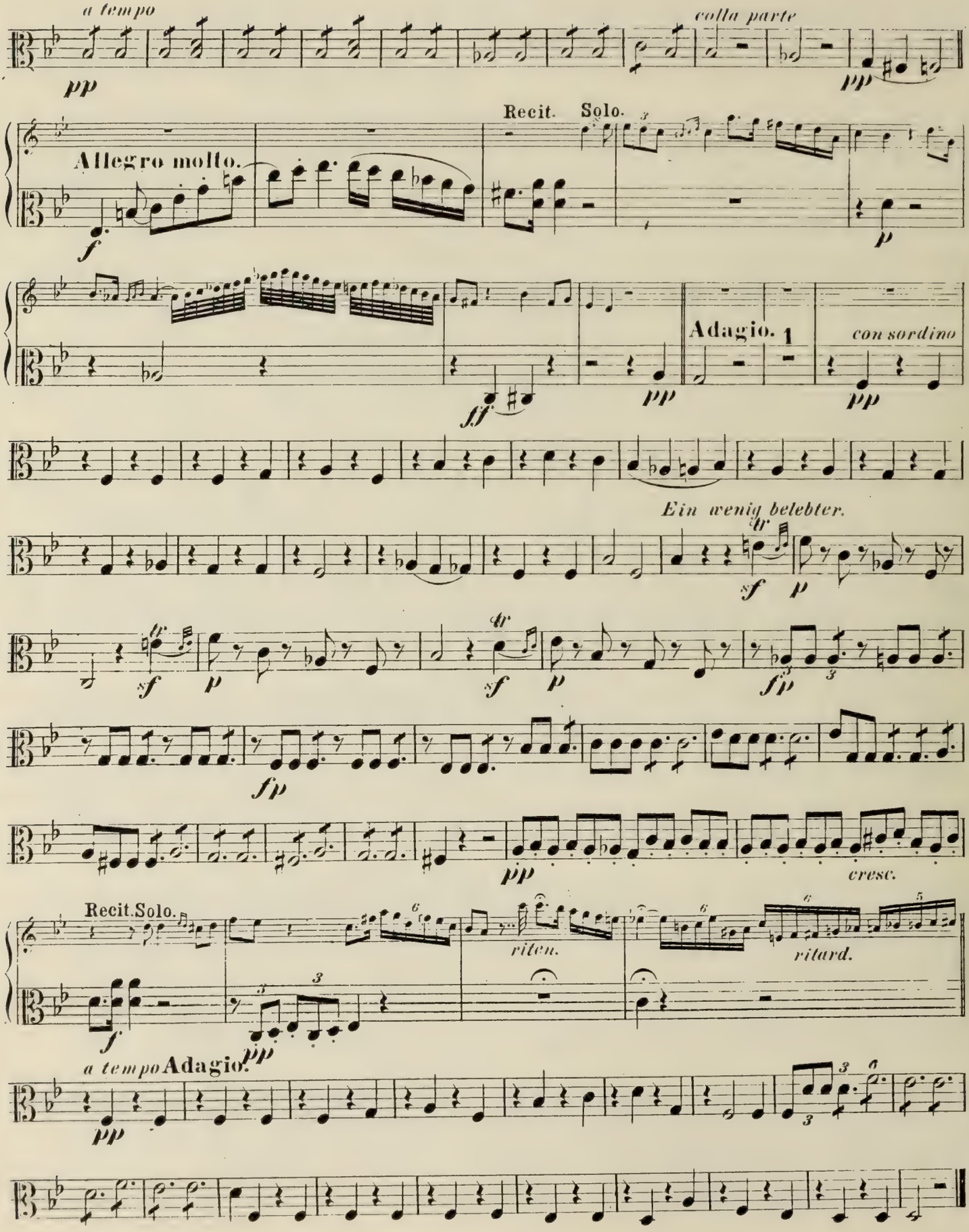
Viola.

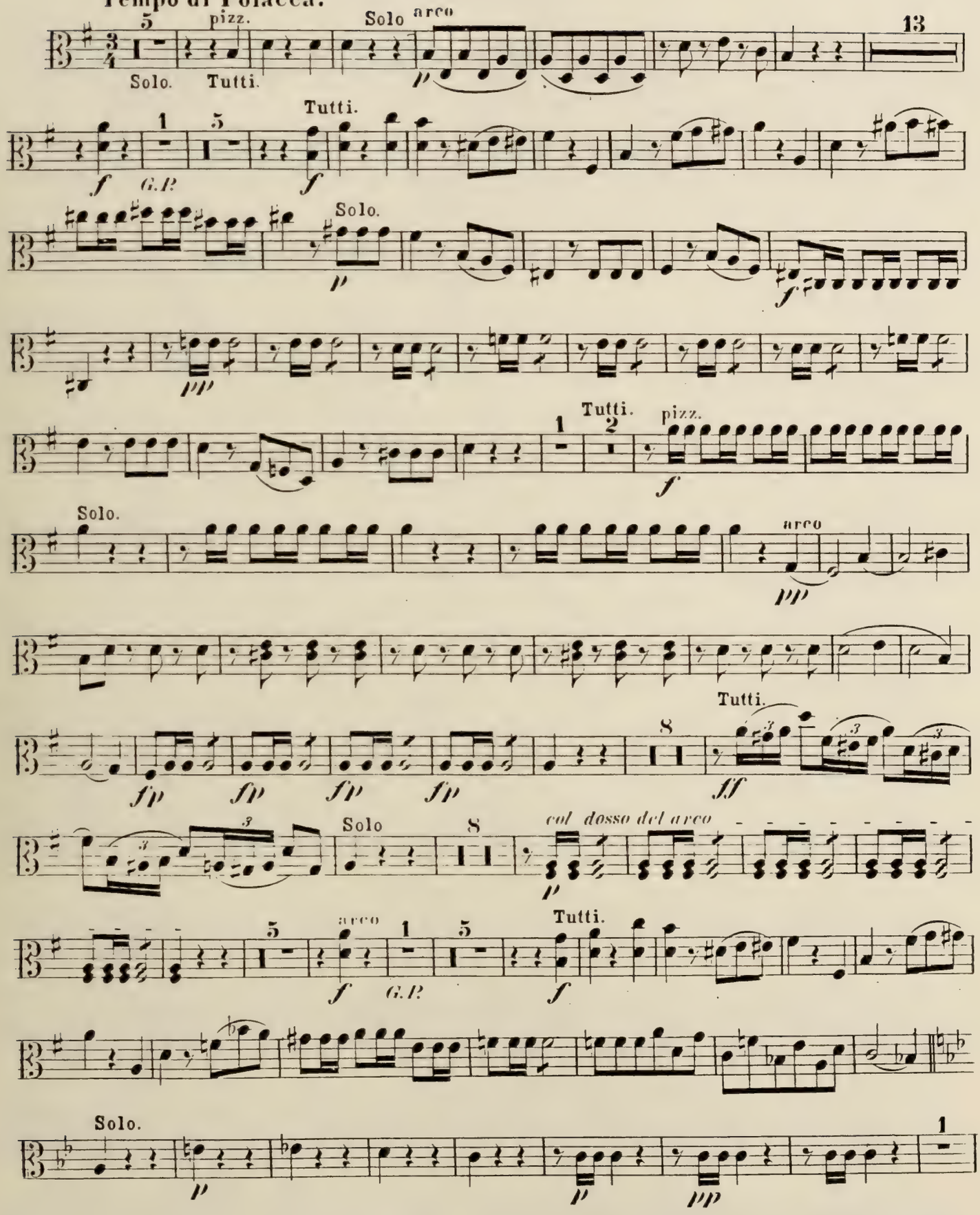


Viola.

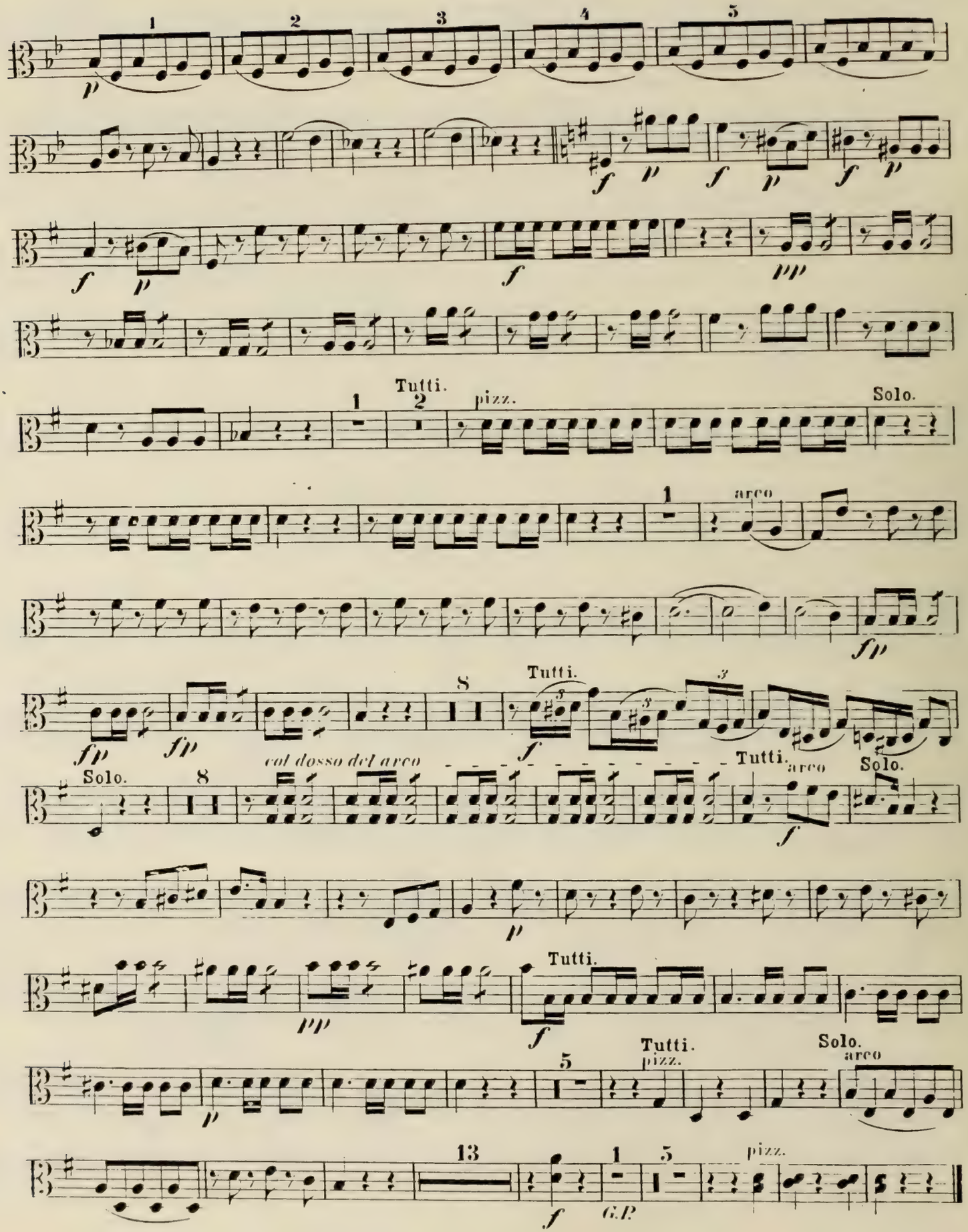


Viola.


a tempo
colla parte
Recit. Solo.
Allegro molto.
Adagio. 1
con sordino
Ein wenig belebter.
cresc.
Recit. Solo.
riten.
ritard.
a tempo Adagio.


Alla Spagnola.
Tempo di Polacca.
Solo.
pizz.
Tutti.
Solo
arco
13
Tutti.
G.P.
Solo.
Tutti.
pizz.
Solo.
arco
Tutti.
Solo
col dosso del arco
Tutti.
arco
G.P.
Solo.

Viola.


1
2
3
4
5
p
f
pp
ppp
Tutti.
pizz.
Solo.
arco
fp
8
col dosso del arco
G.P.
13

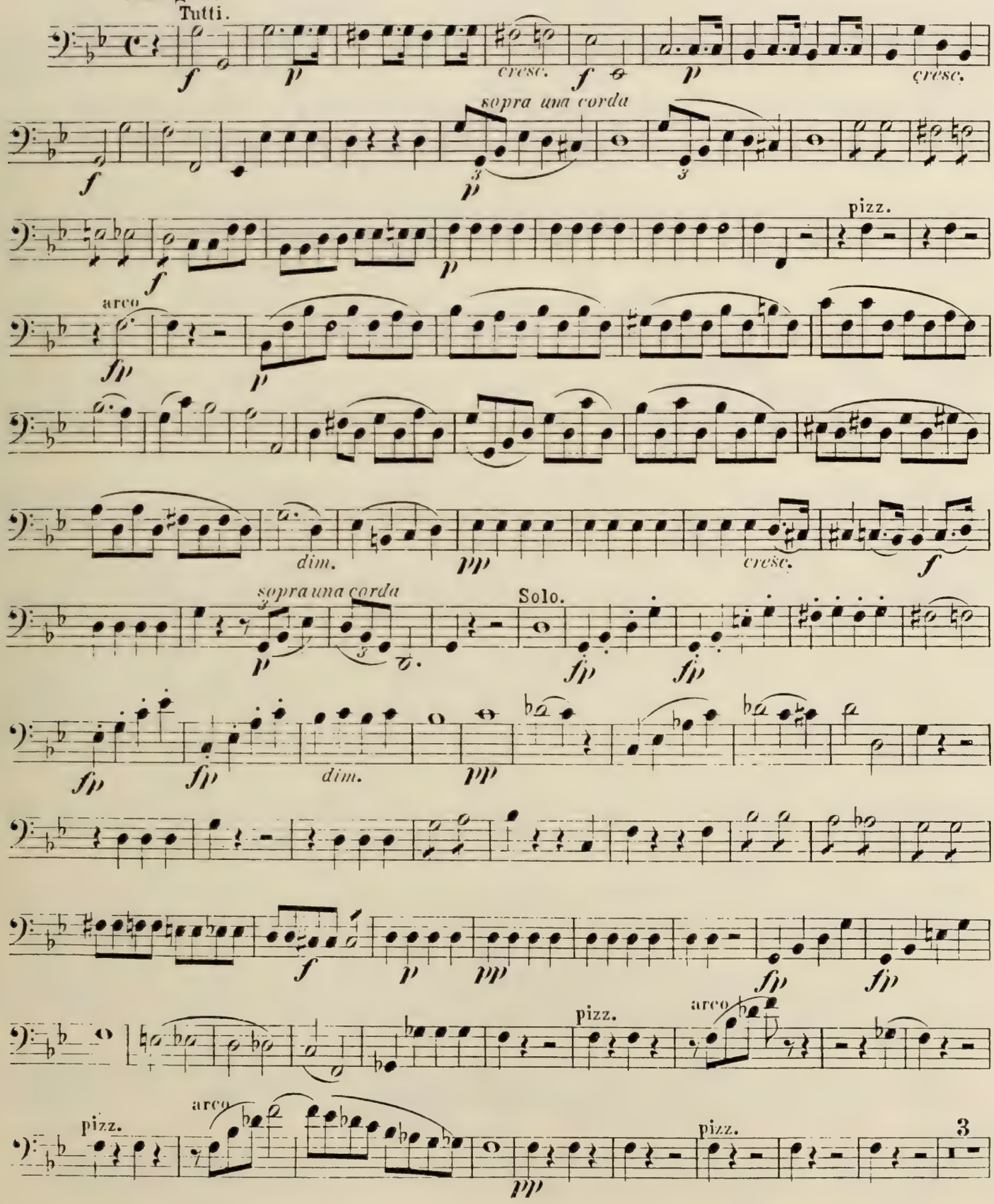
CONCERTO.

Violoncello.

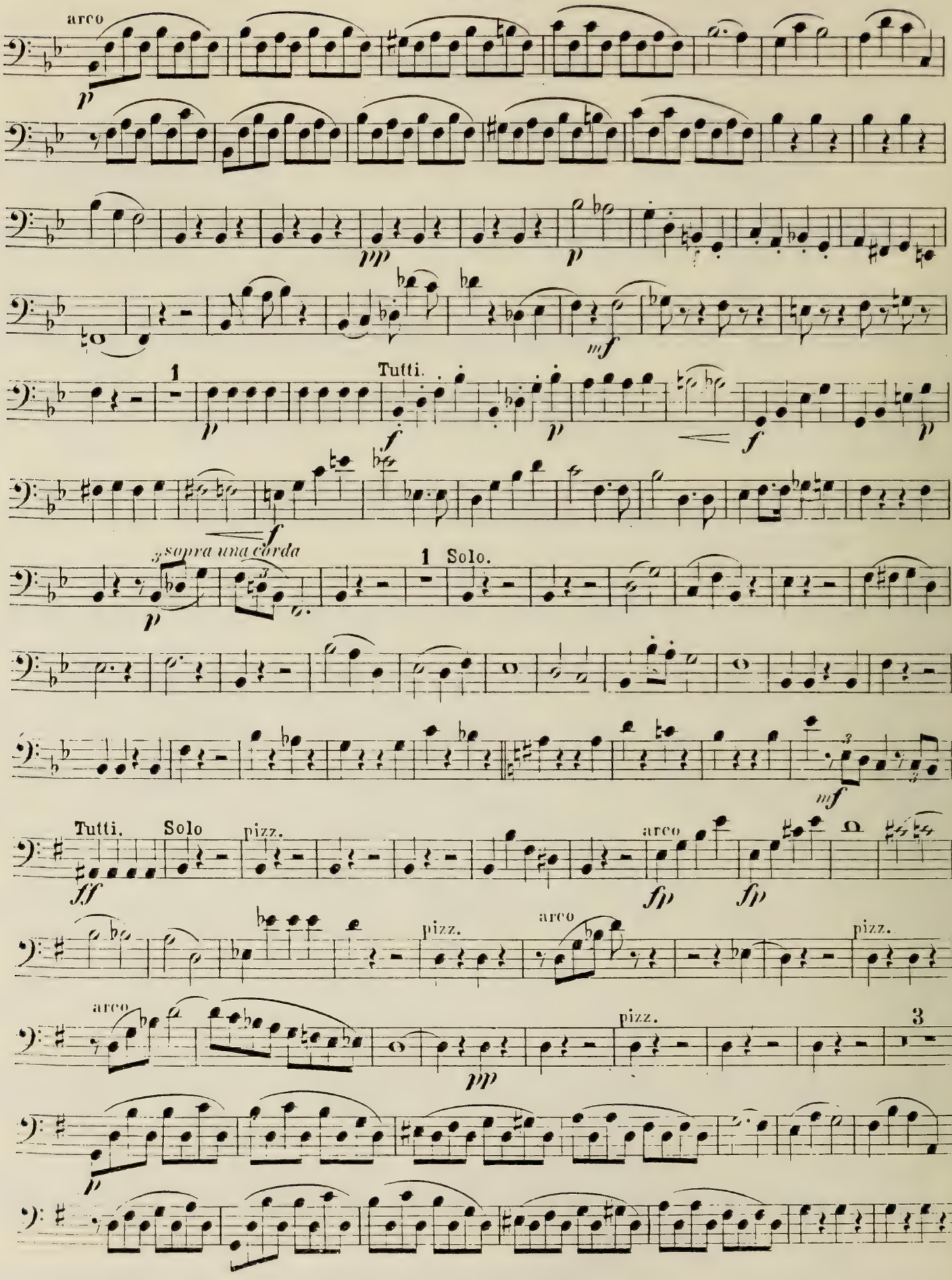
L. Spohr, Op. 28.

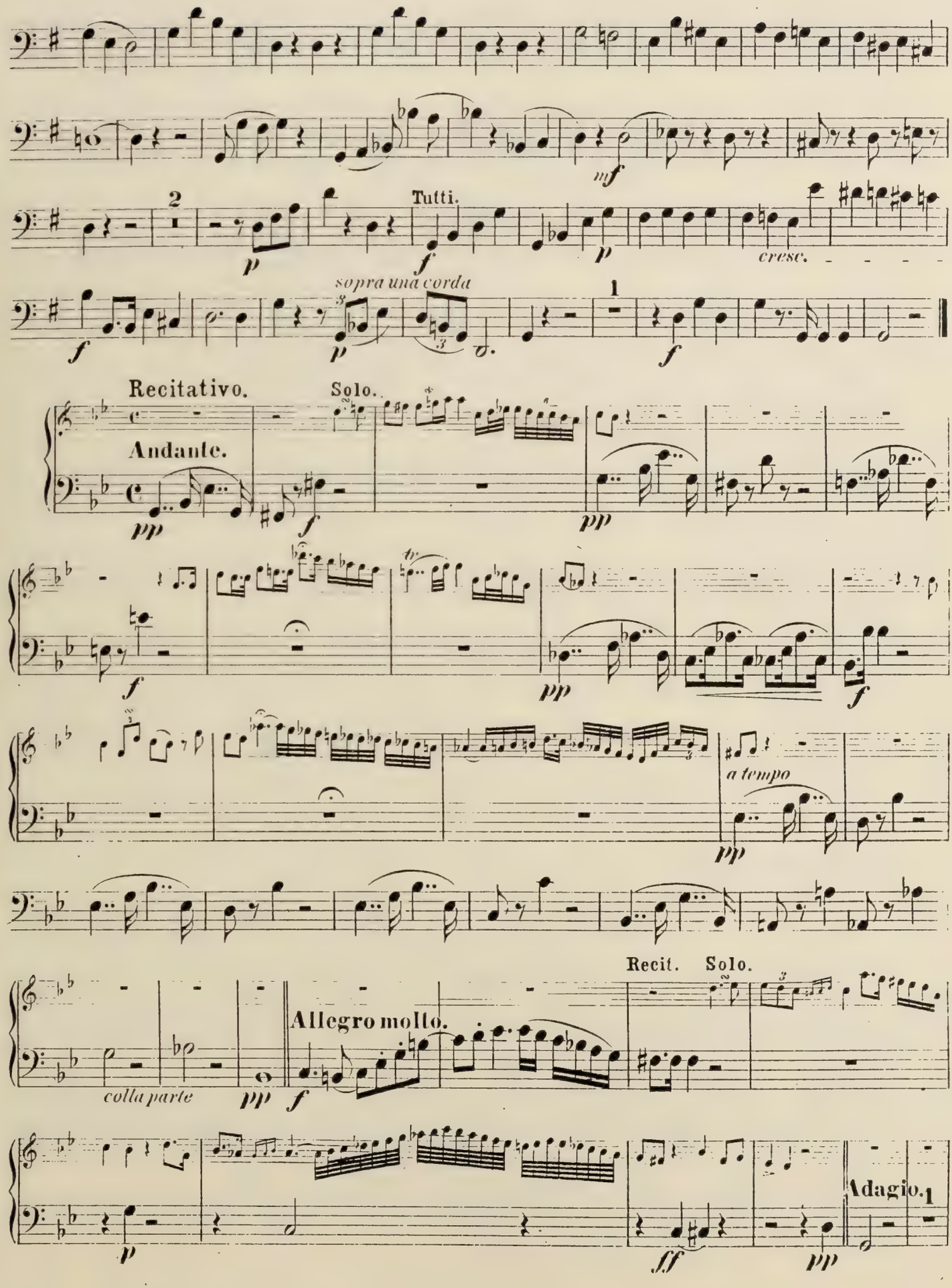
Allegro.

Tutti.

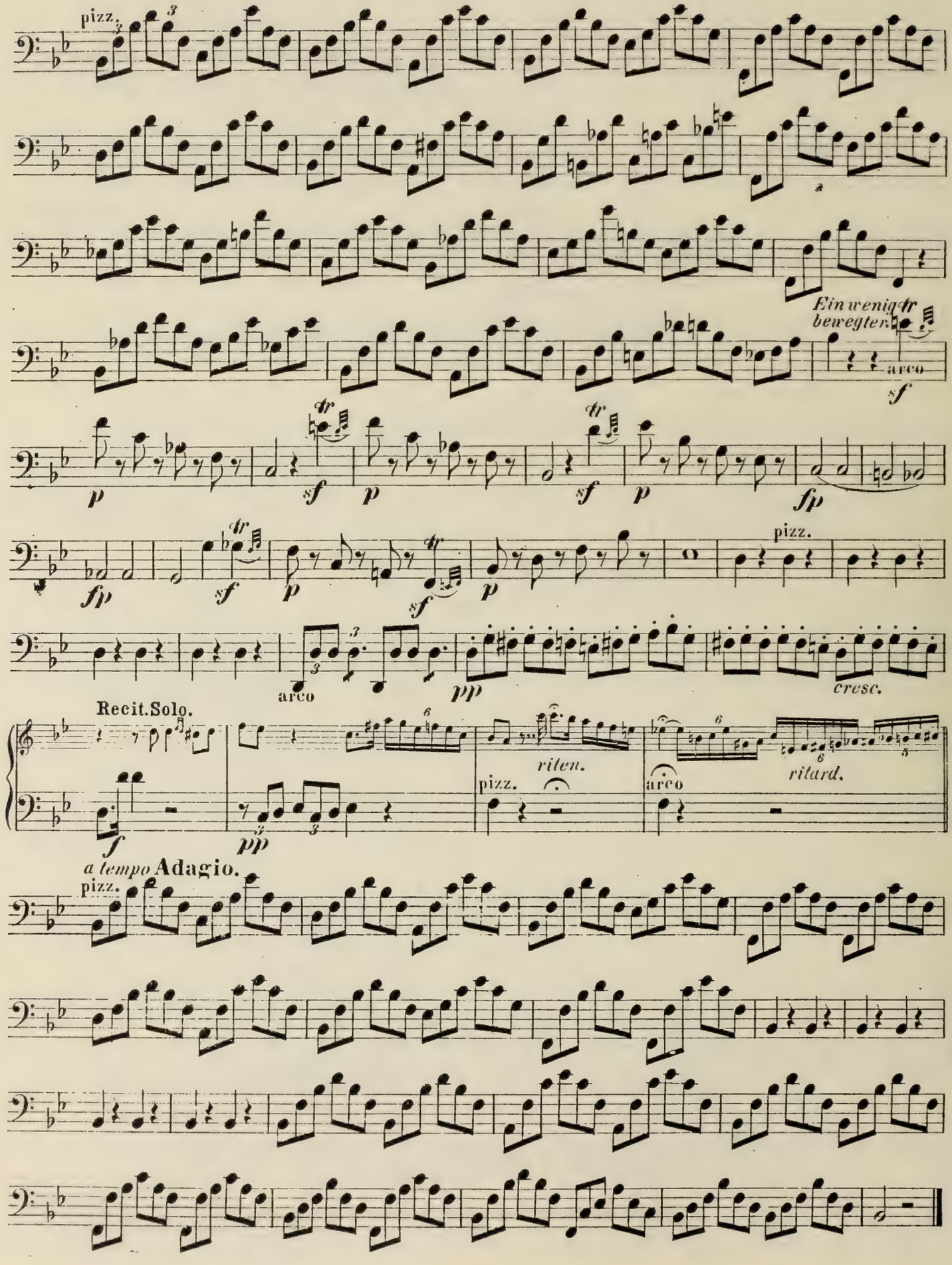


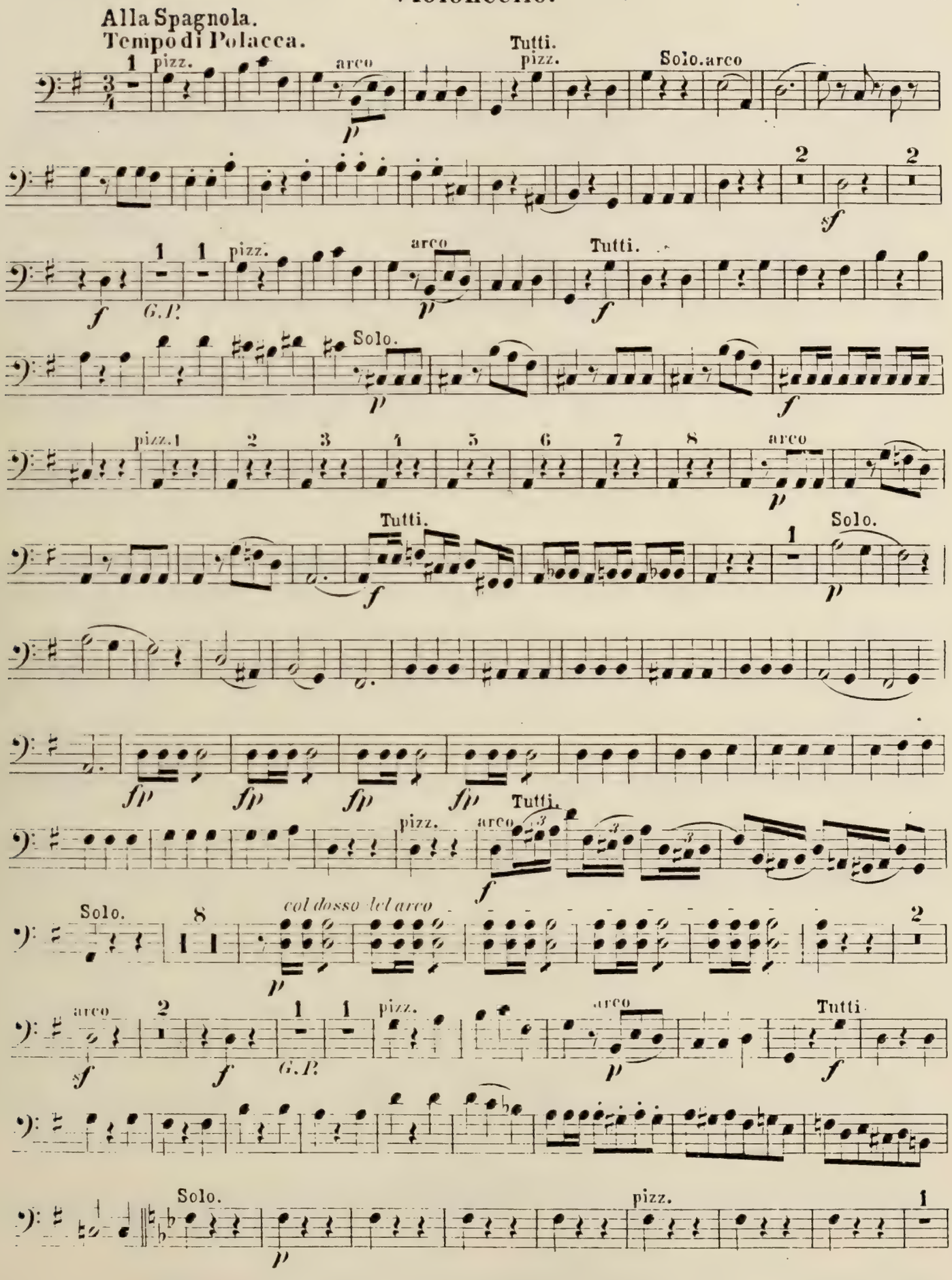
Violoncello.



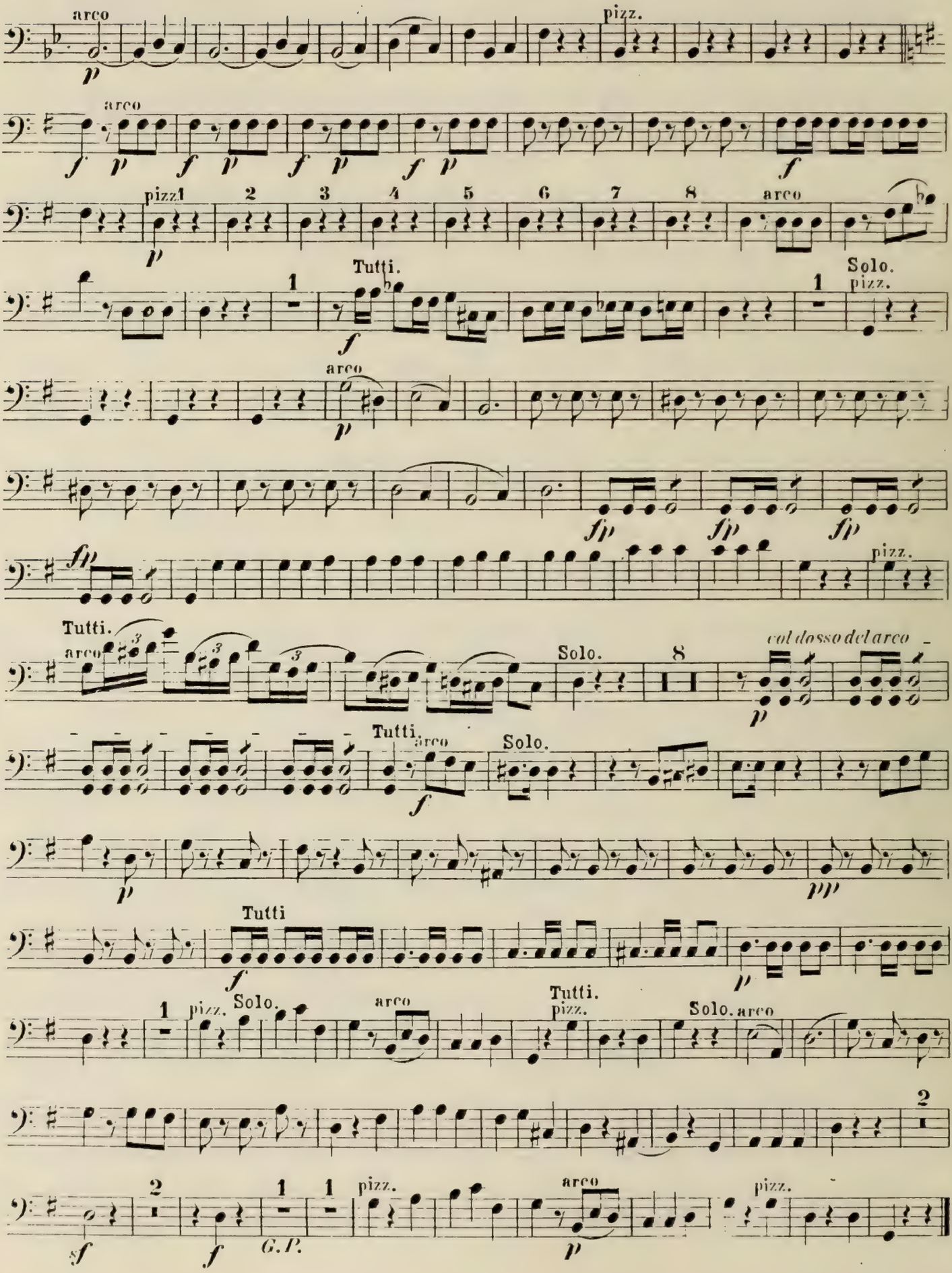

2
Tutti.
cresc.
sopra una corda
1
Recitativo.
Solo.
Andante.
a tempo
Recit. Solo.
Allegro molto.
colla parte
Adagio.
1

Violoncello.




Alla Spagnola.
Tempo di Polacca.
pizz.
arco
Tutti.
Solo.arco
G.P.
Solo.
col dosso del arco

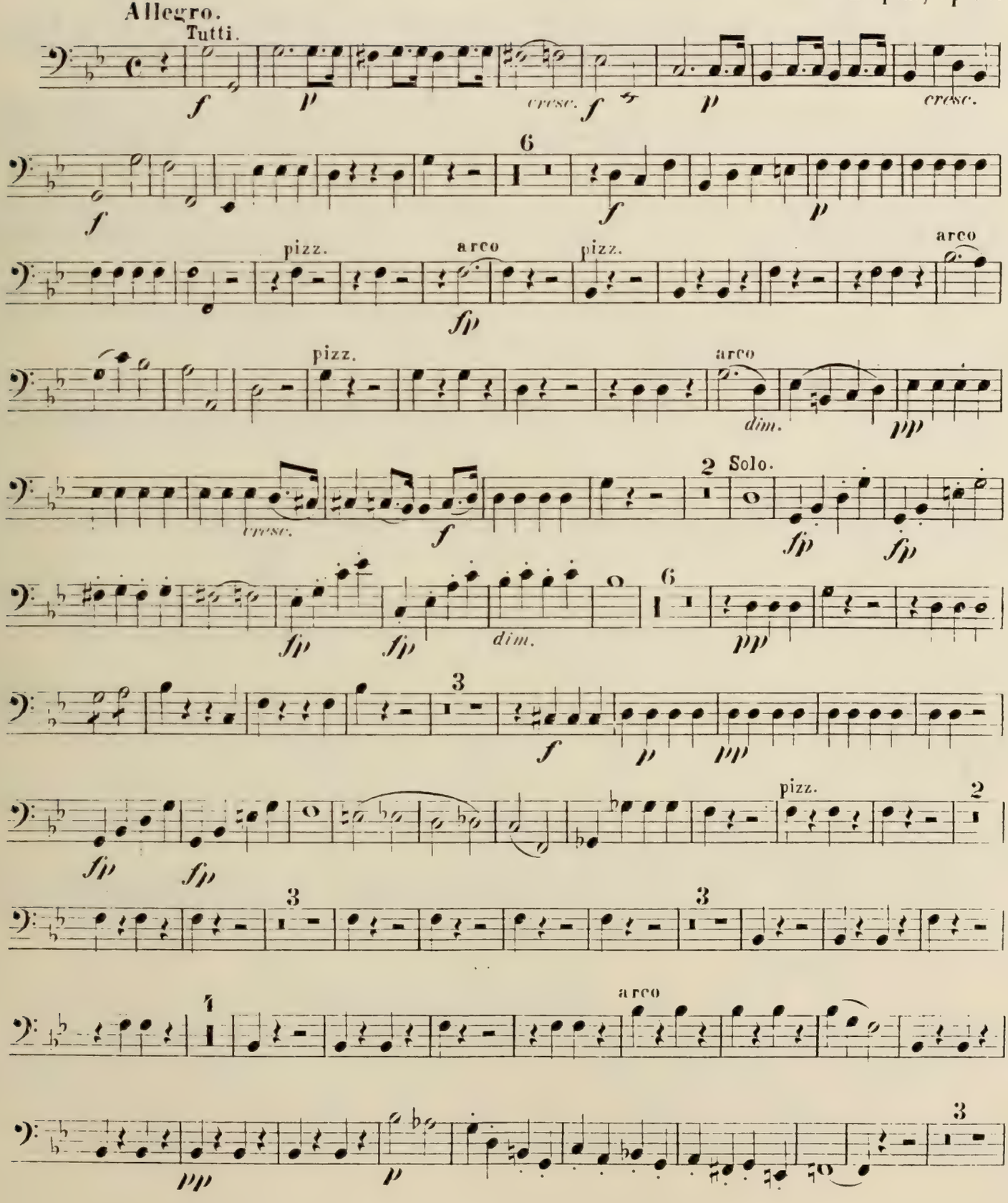
Violoncello.



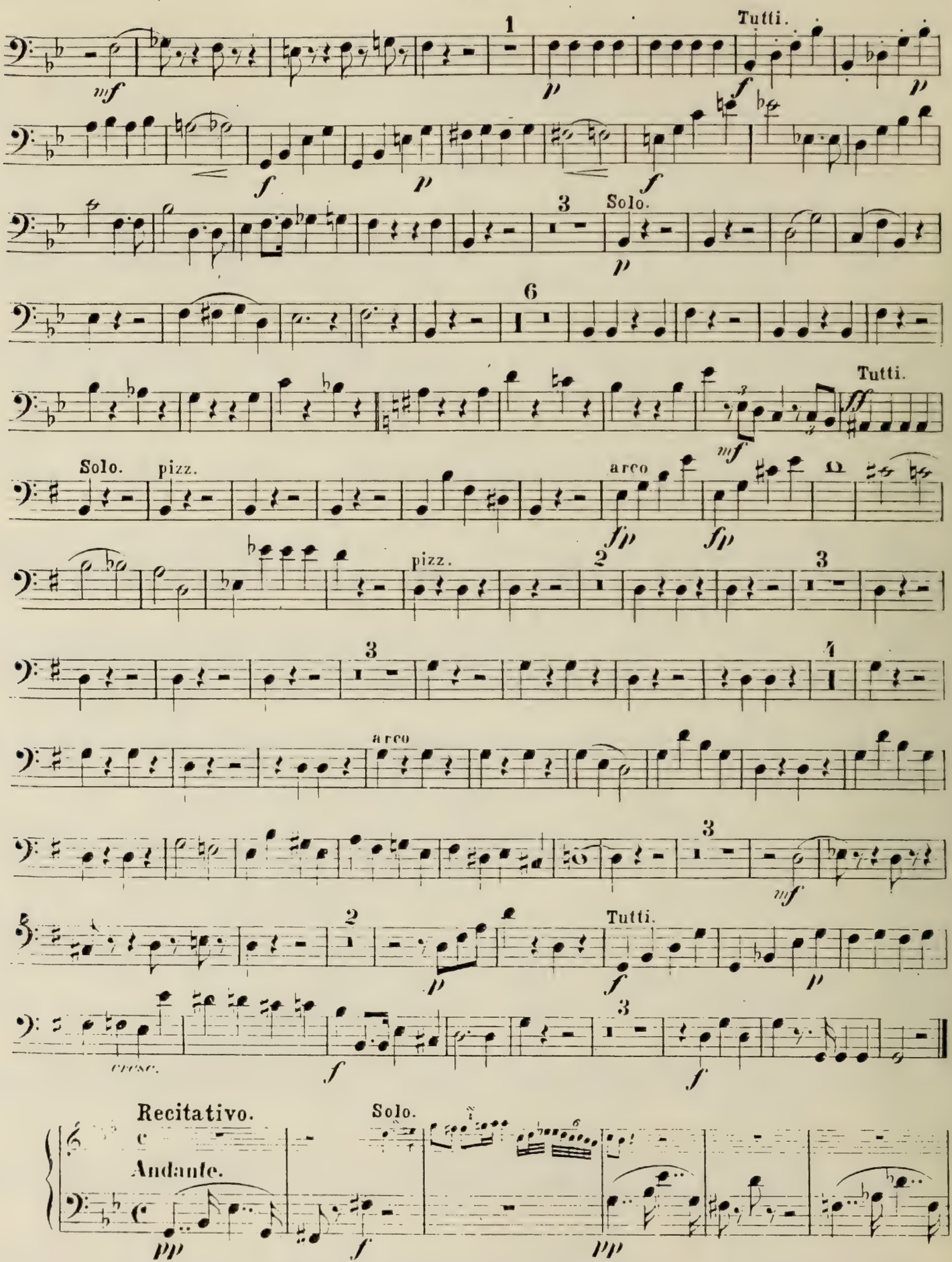
CONCERTO.

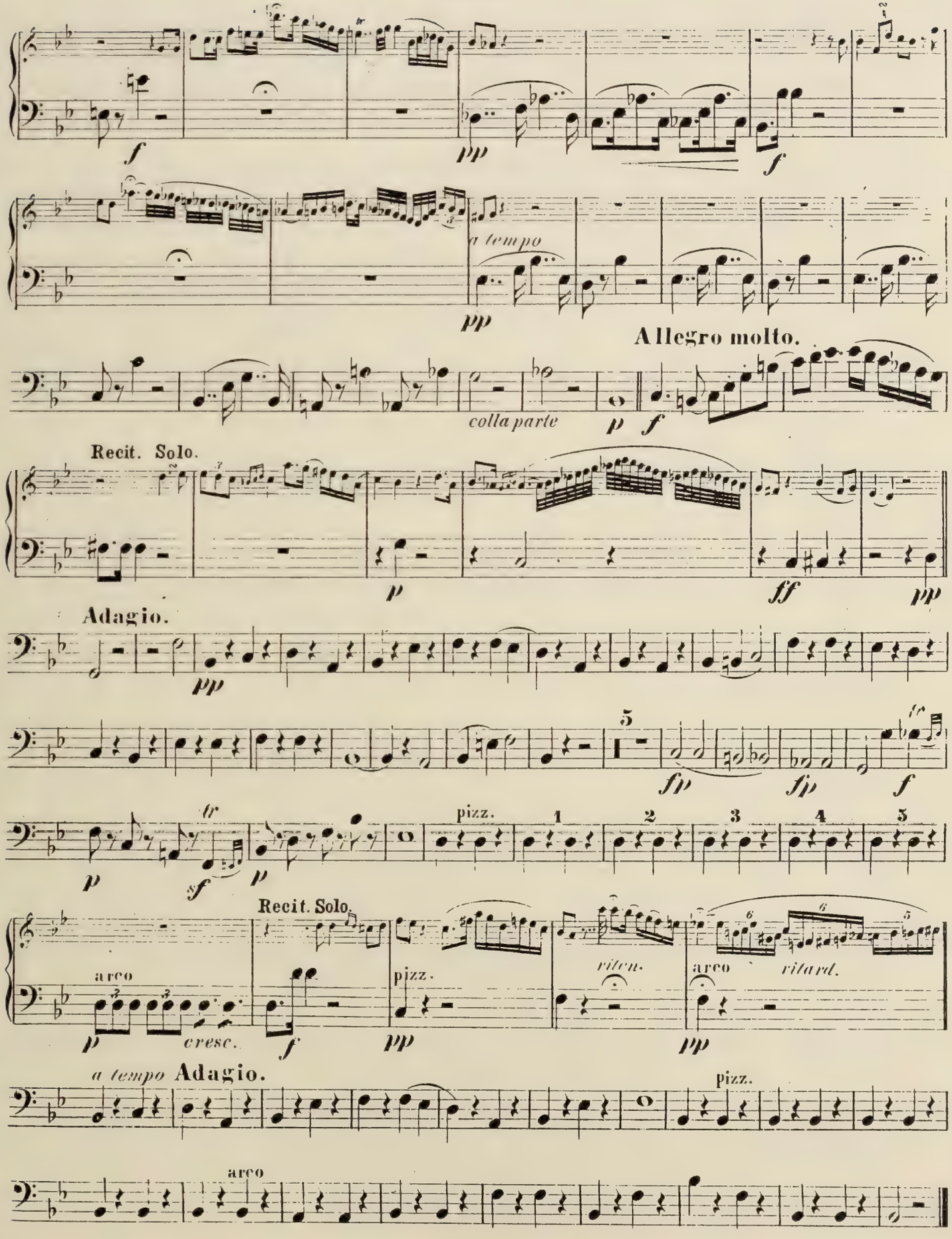
Basso.

L. Spohr, Op. 28.



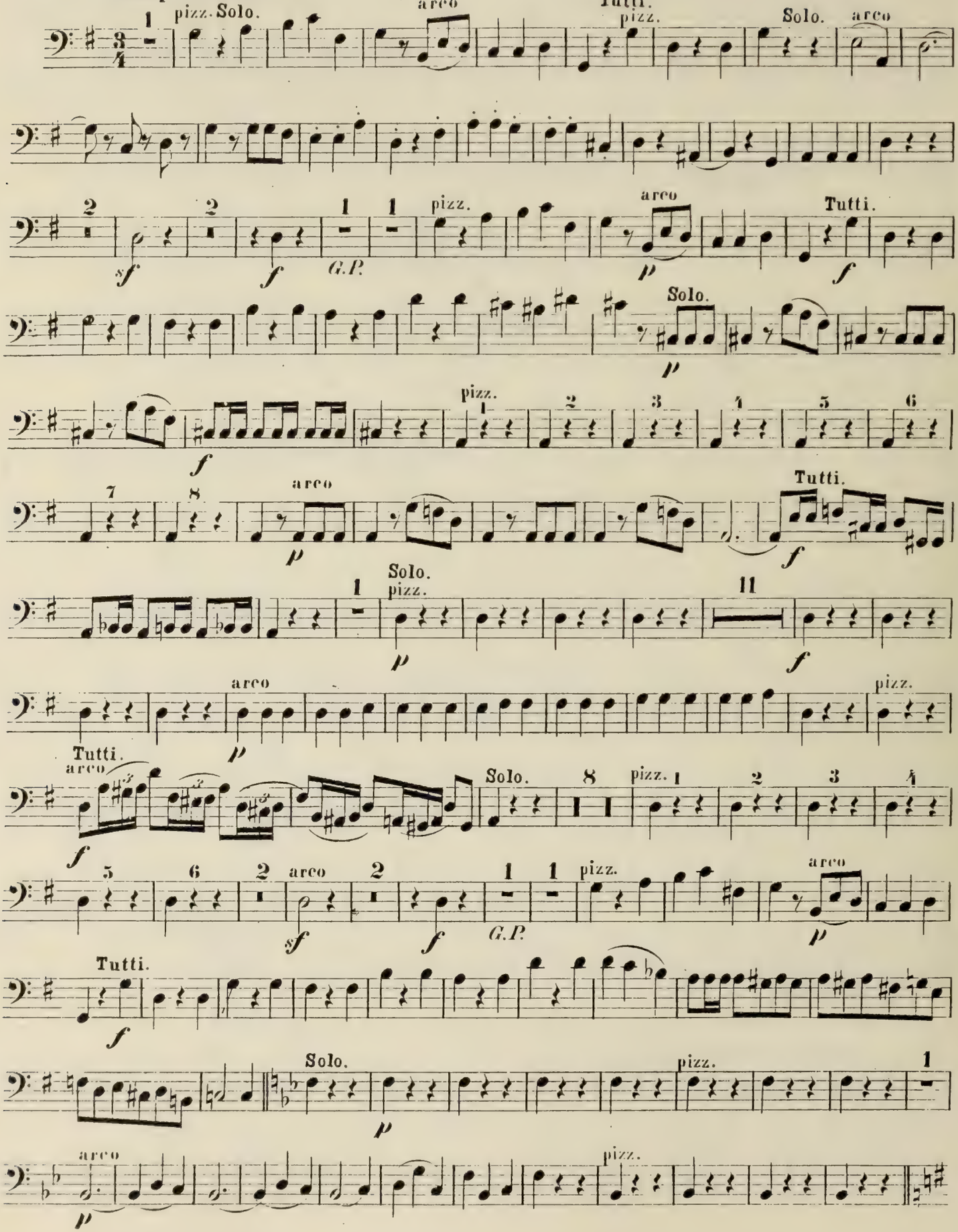
Basso.

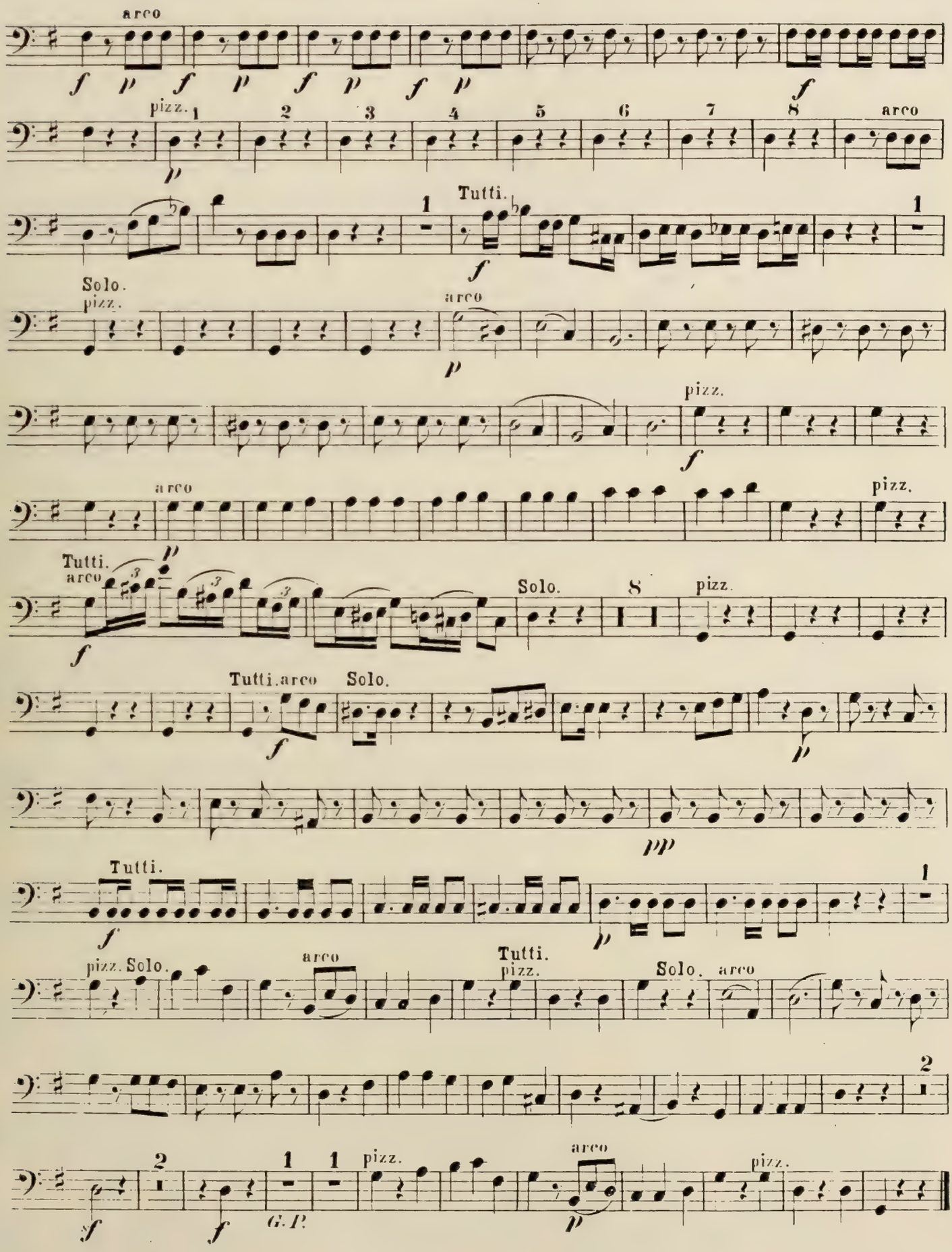



a tempo
Allegro molto.
colla parte
Recit. Solo.
Adagio.
pizz.
1
2
3
4
5
Recit. Solo.
arco
cresc.
pizz.
riten.
arco
ritard.
a tempo Adagio.
pizz.
arco

Basso.

Alla Spagnola.
Tempo di Polacca.

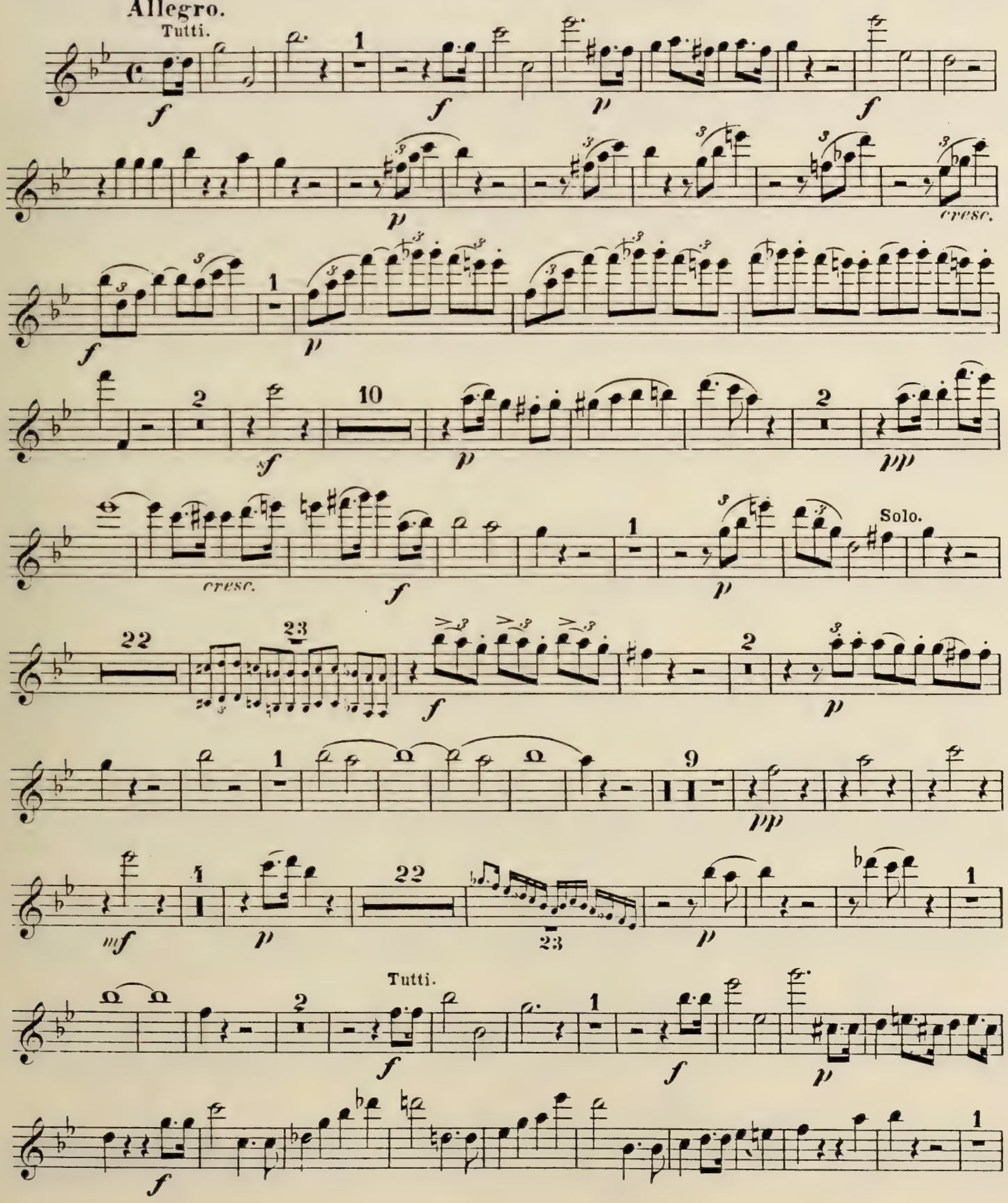



arco
pizz.
Tutti.
Solo.
Tutti. arco
G.P.

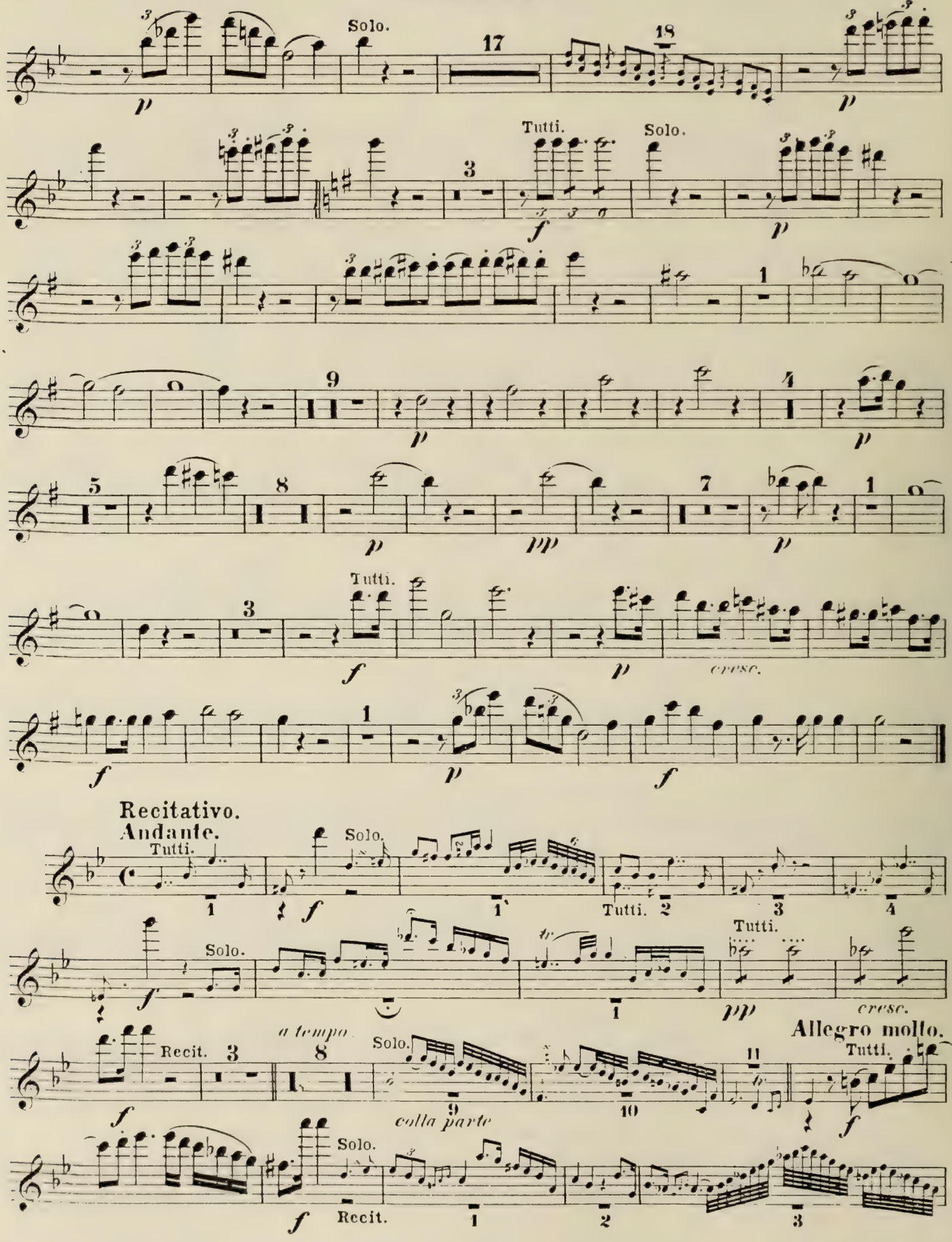
CONCERTO.

Flauto I.

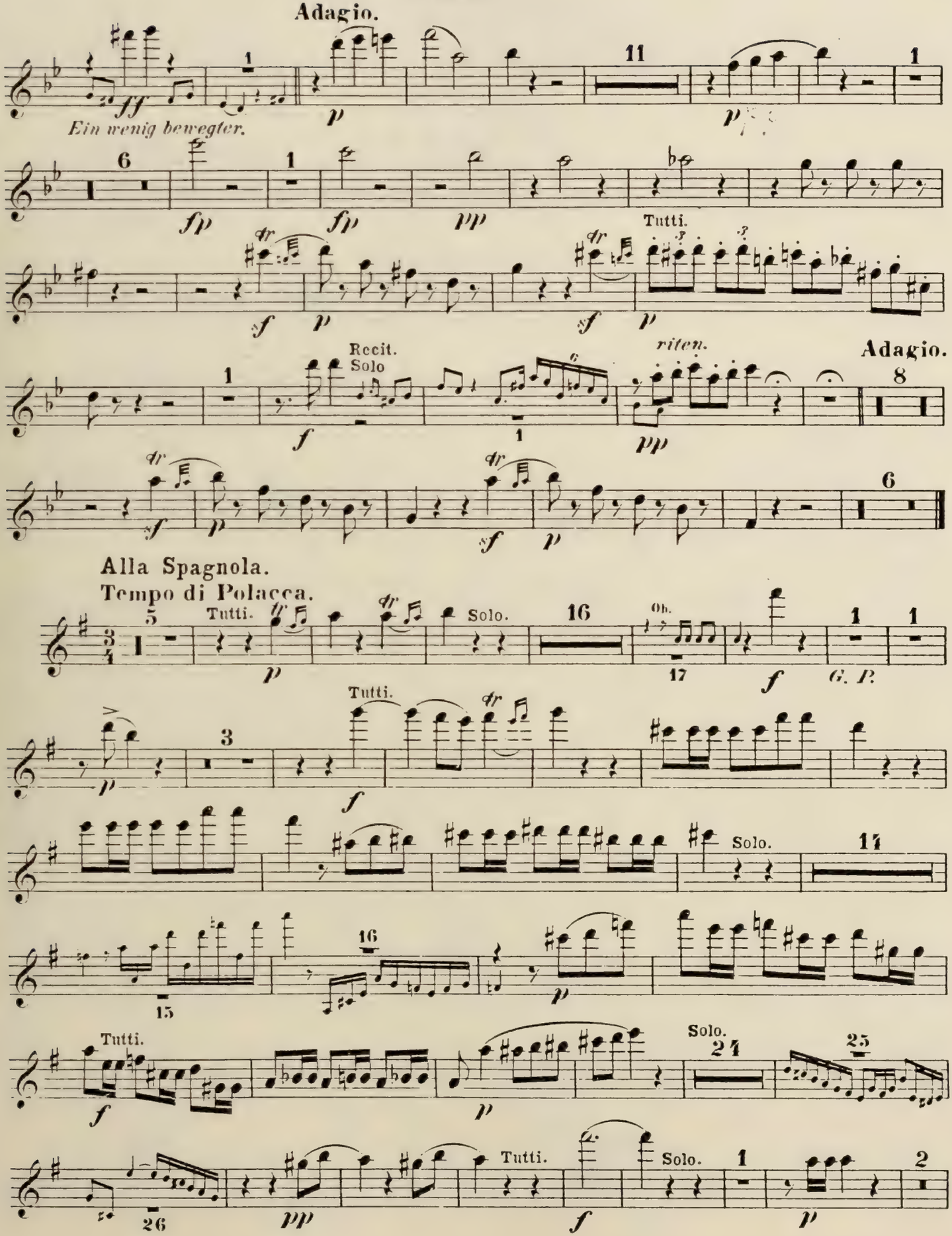
L. Spohr, Op. 28.



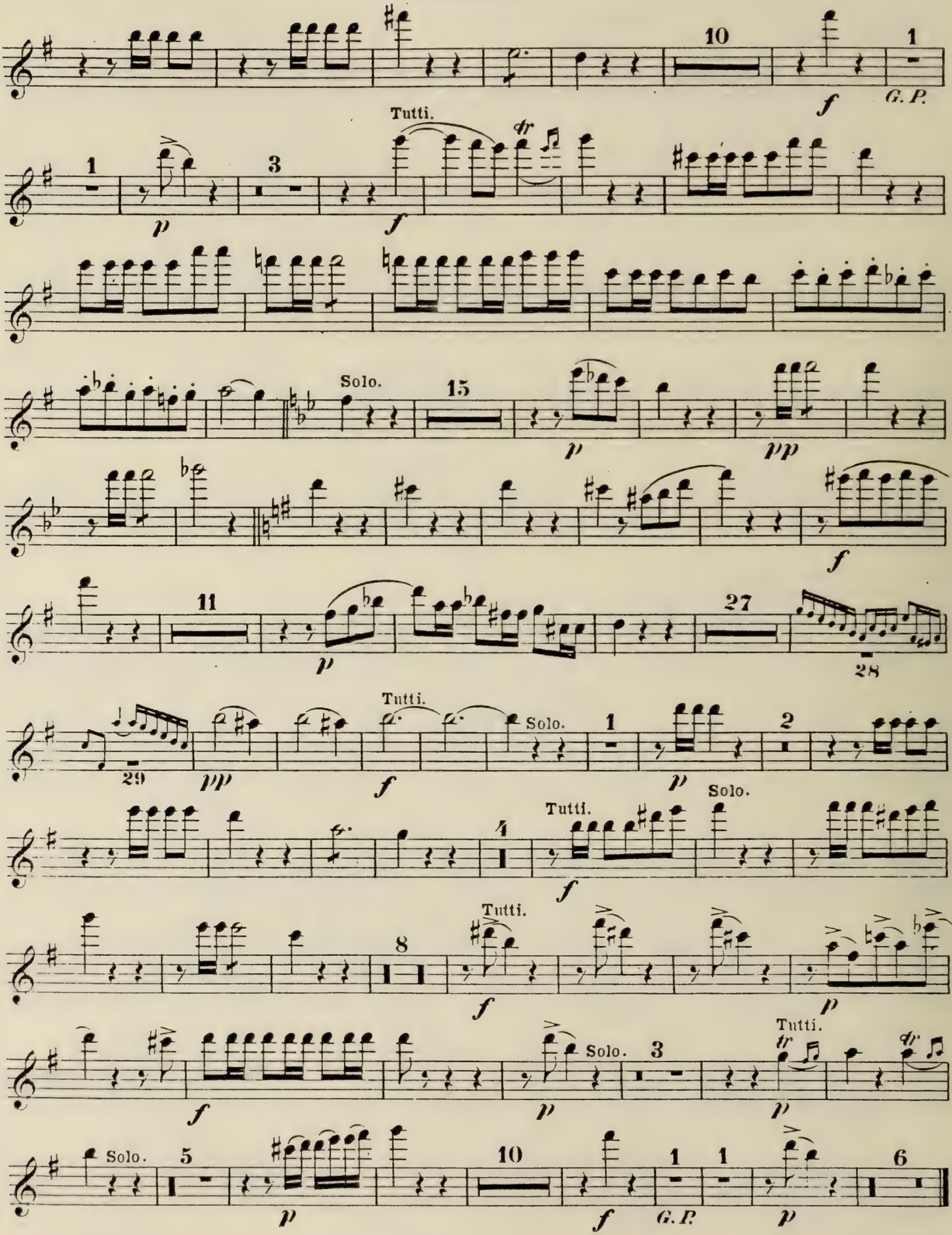
Flauto I.


Solo.
17
18
Tutti.
Solo.
3
1
9
4
5
8
7
1
Tutti.
3
cresc.
1
Recitativo.
Andante.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
cresc.
Recit.
3
a tempo
8
Solo.
colla parte
Allegro molto.
Tutti.
Solo.
Recit.

Flauto I.


Adagio.
ff
Ein wenig bewegter.
p
11
1
fp
fp
pp
Tutti.
sf
p
sf
p
Recit.
Solo
f
1
riten.
pp
Adagio.
8
sf
p
sf
p
6
Alla Spagnola.
Tempo di Polacca.
5
Tutti.
ff
p
Solo.
16
Ob.
17
f
G. P.
1
1
Tutti.
3
p
f
Solo.
17
15
16
p
Tutti.
f
Solo.
24
25
p
Tutti.
Solo.
26
pp
f
1
2
p

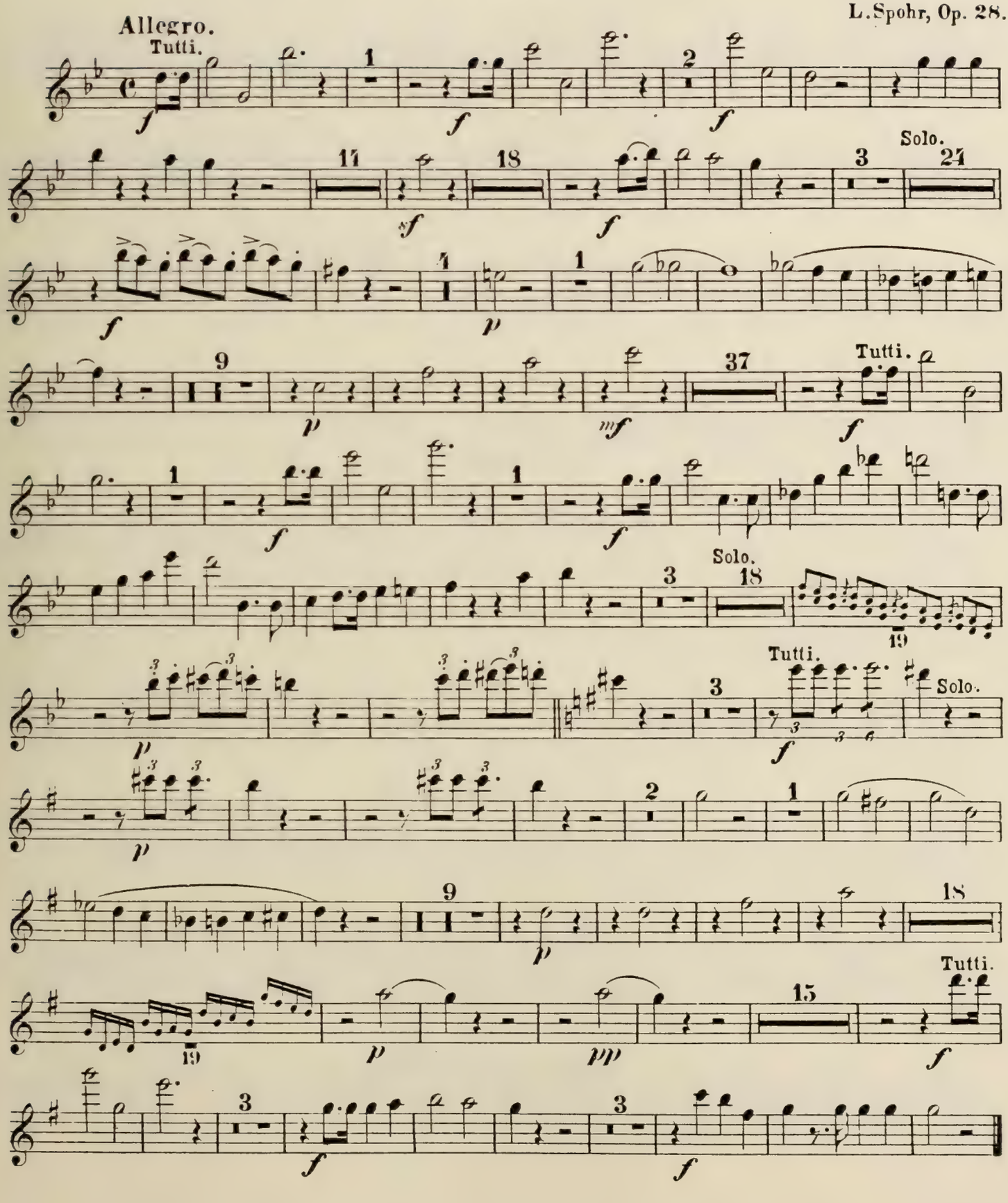
Flauto I.


10
1
f
G. P.
Tutti.
1
3
p
f
Solo.
15
p
pp
f
11
p
27
28
Tutti.
29
pp
f
Solo.
1
2
p
Solo.
Tutti.
4
f
Tutti.
8
f
p
Tutti.
Solo.
3
f
p
tr
p
Solo.
5
p
10
1
1
6
f
G. P.
p

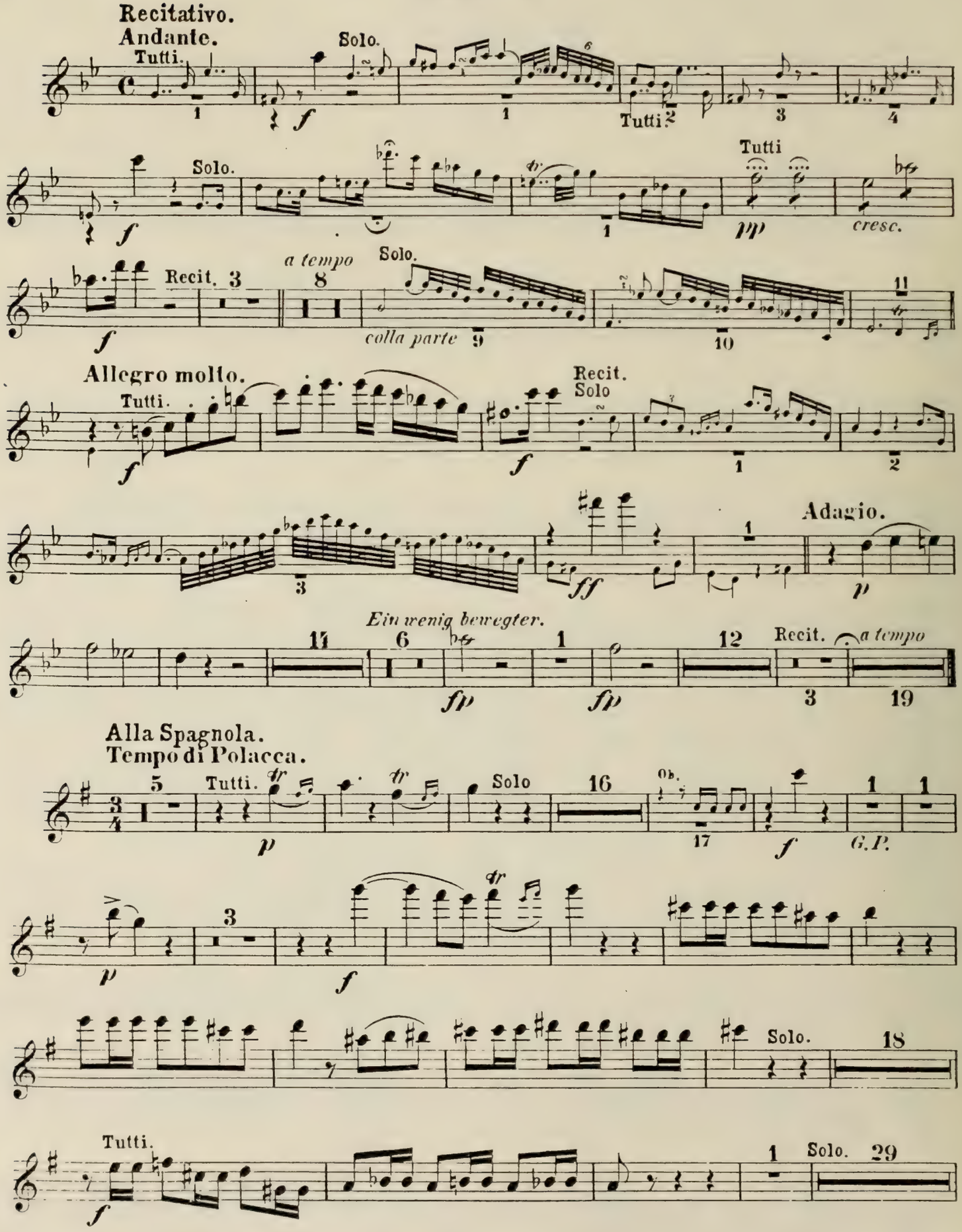
CONCERTO.

Flauto II.

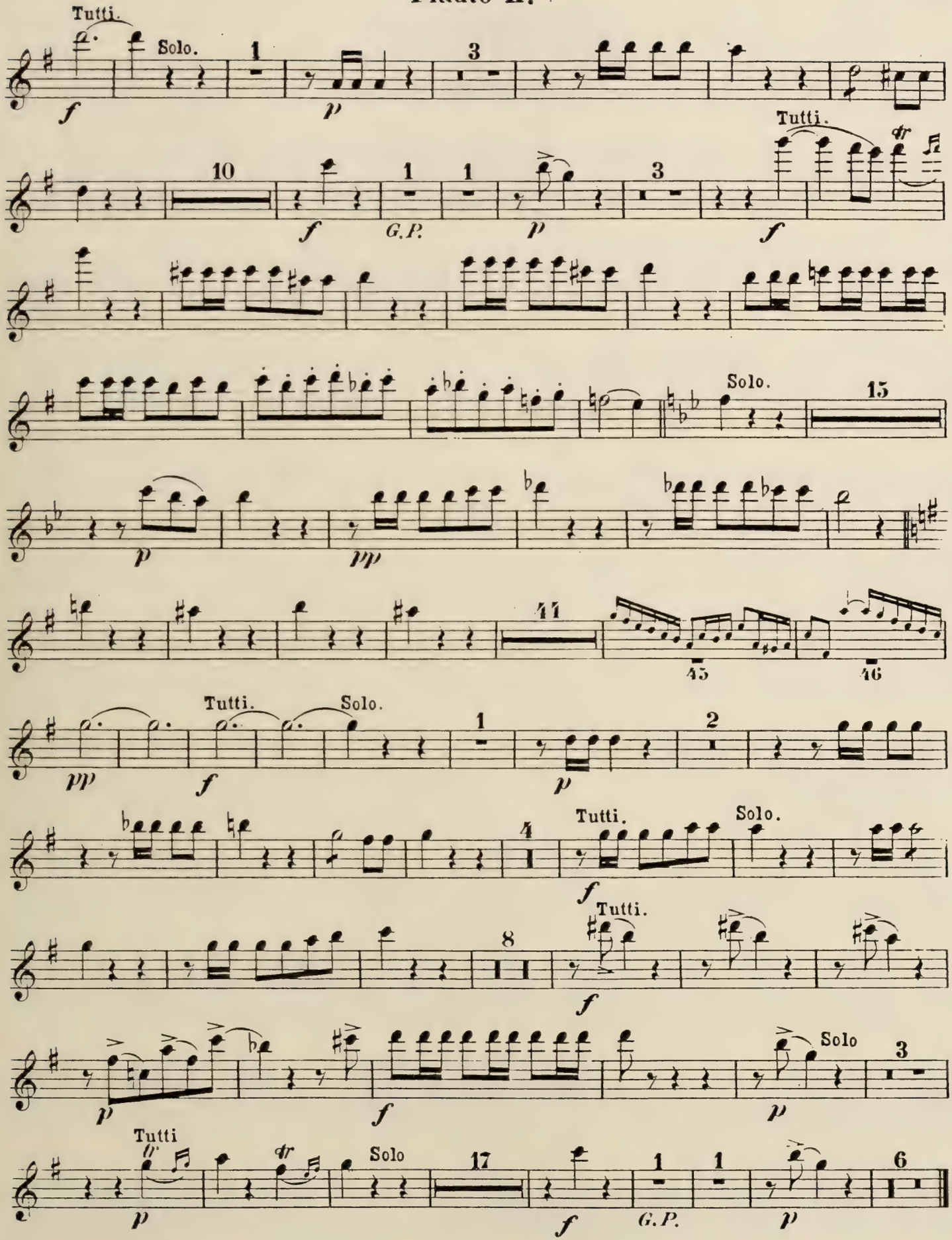
L. Spohr, Op. 28.



Flauto II.


Recitativo.
Andante.
Tutti.
Solo.
Tutti.
Solo.
Tutti
cresc.
Recit.
a tempo
Solo.
colla parte
Allegro molto.
Tutti.
Recit.
Solo
Adagio.
Ein wenig bewegter.
Recit.
a tempo
Alla Spagnola.
Tempo di Polacca.
Tutti.
Solo
Ob.
G.P.
Solo.
Tutti.
Solo.

Flauto II.


Tutti.
Solo.
1
3
10
1
1
3
Tutti.
G.P.
Solo.
15
11
45
46
Tutti.
Solo.
1
2
4
Tutti.
Solo.
8
Tutti.
Solo
3
Tutti
Solo
17
1
1
6
G.P.

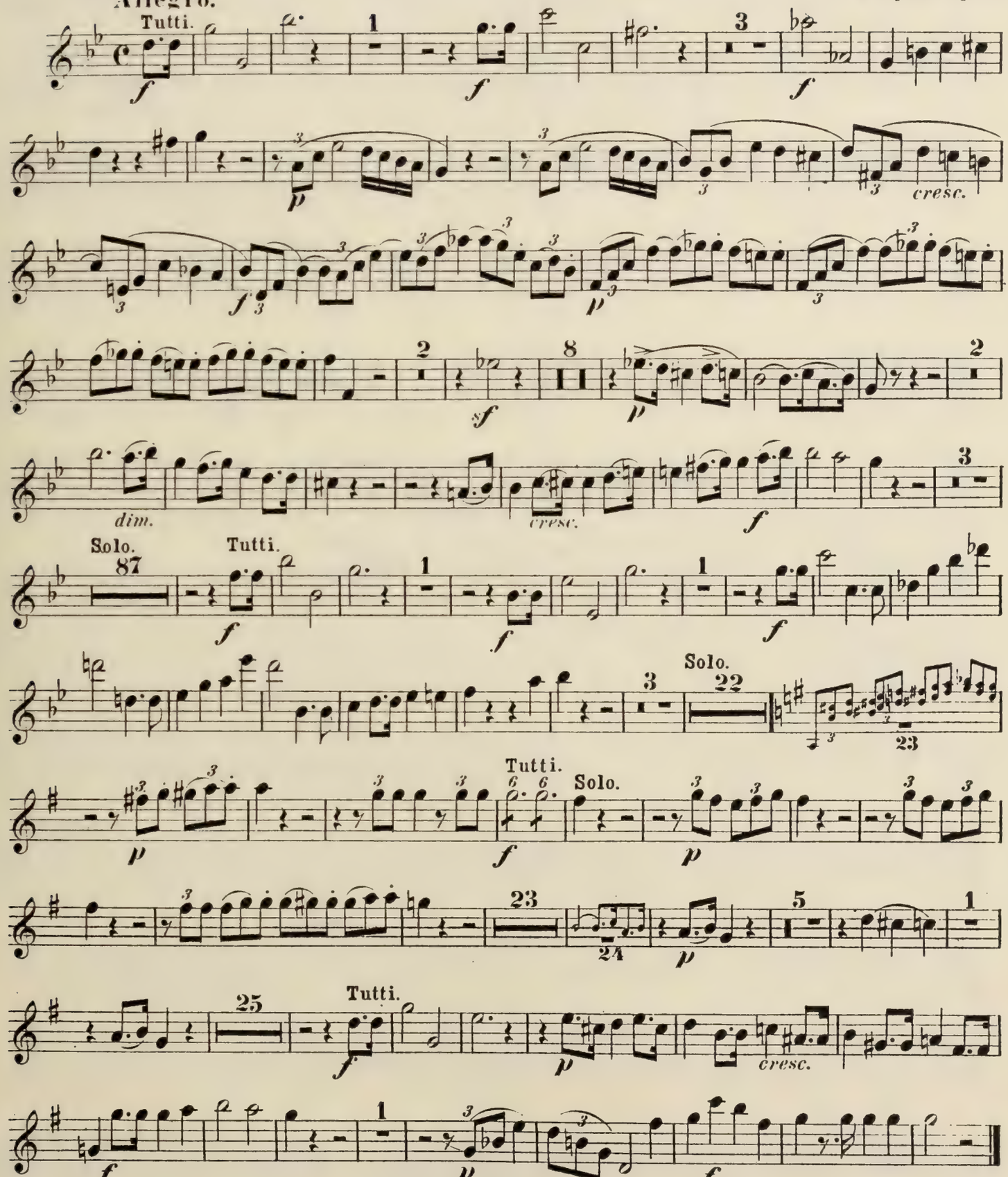
CONCERTO.

Oboe I.

L. Spohr, Op. 28.

Allegro.

Tutti.

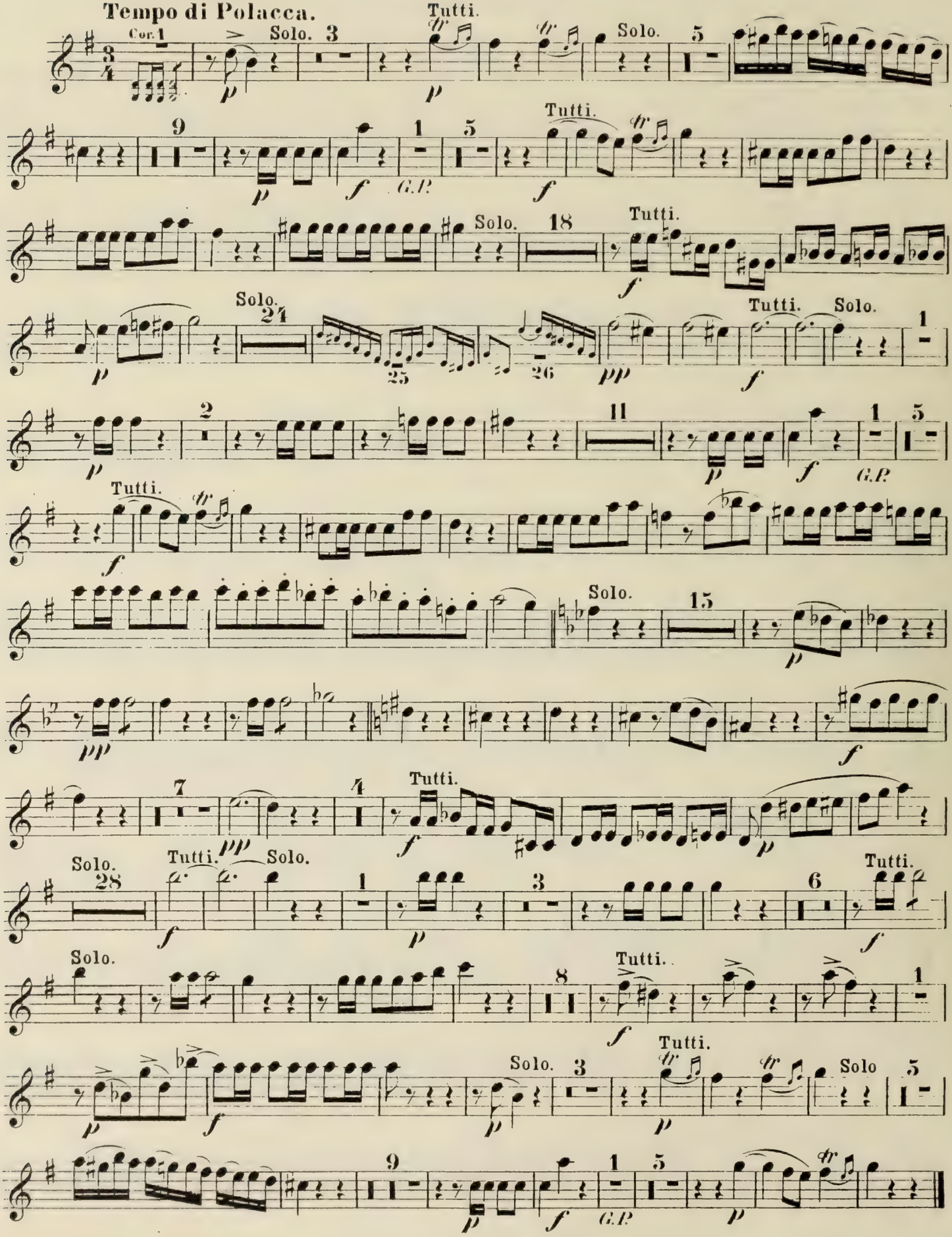


Recit. Andante tacet.

Oboe I.

Alla Spagnola.

Tempo di Polacca.



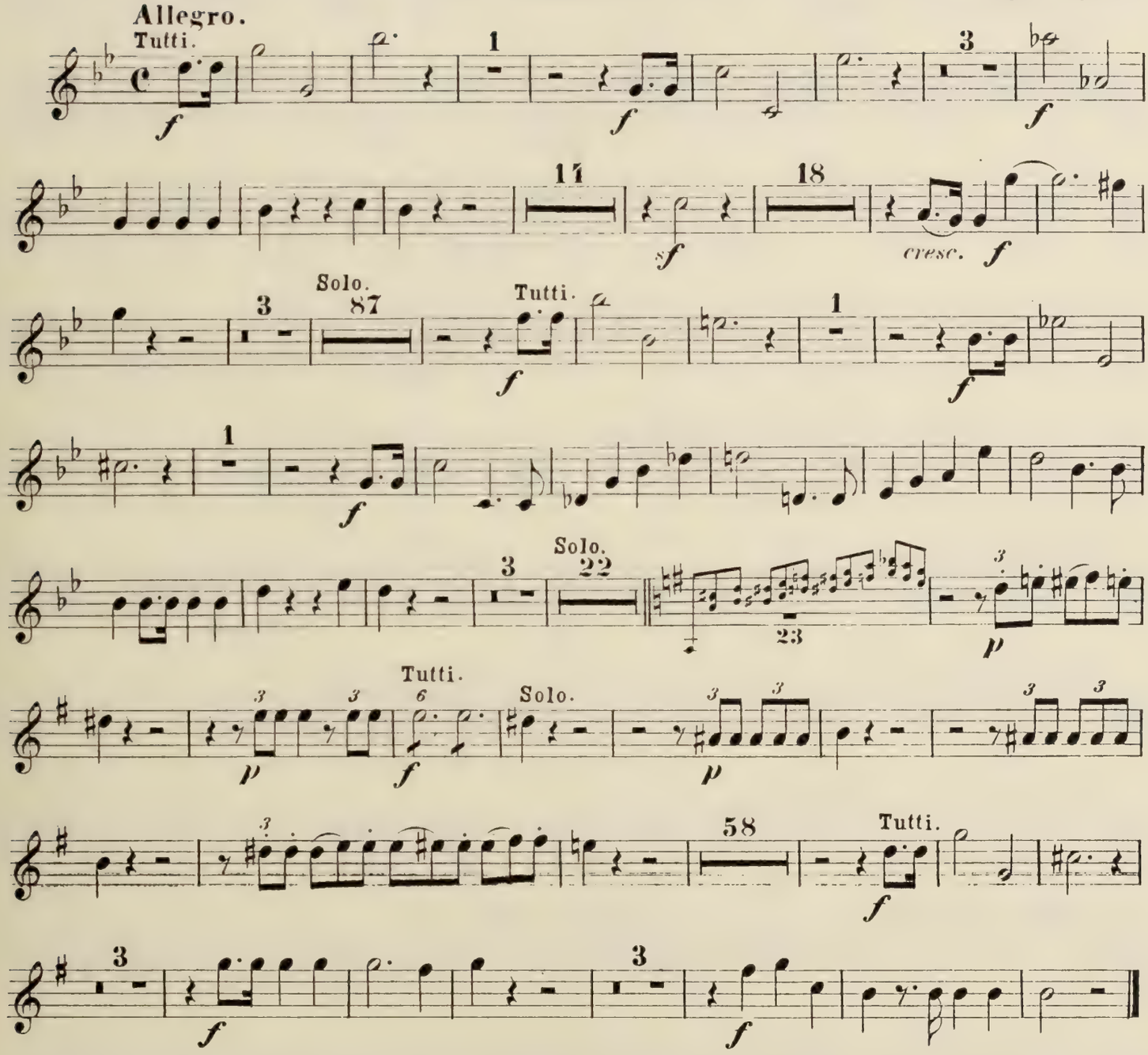
CONCERTO.

Oboe II.

L. Spohr, Op. 28.

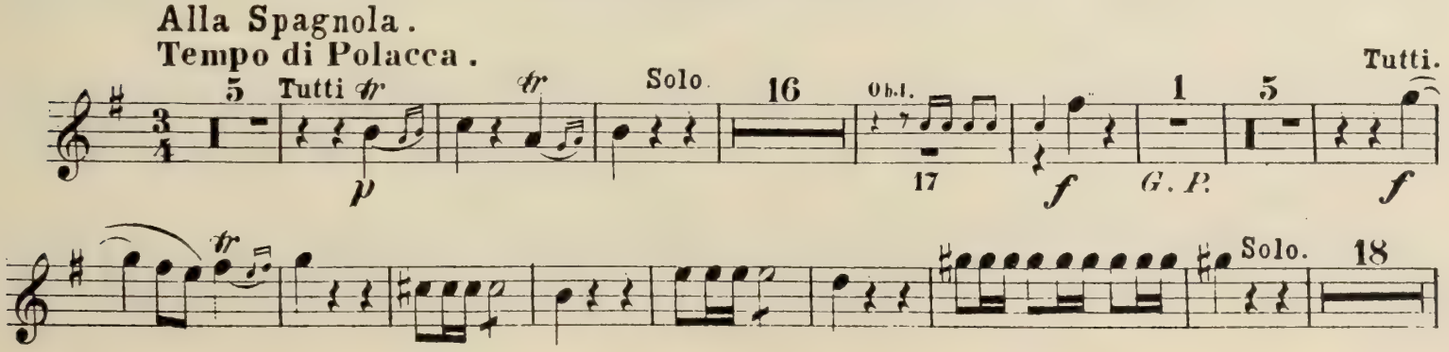
Allegro.

Tutti.

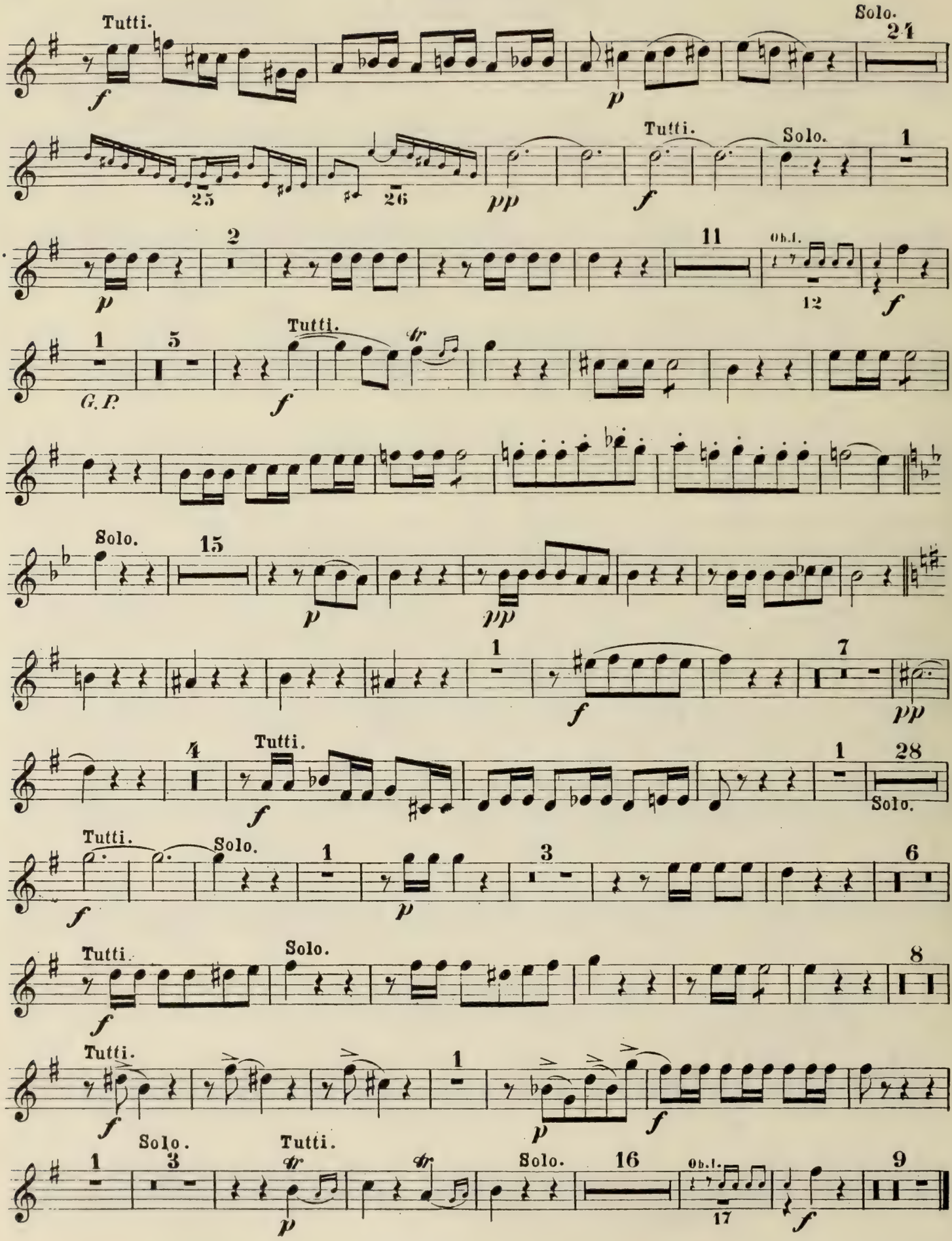


Recit. Andante tacet.

Alla Spagnola.
Tempo di Polacca.



Oboe II.


Tutti.
Solo.
24
25
26
pp
Tutti.
Solo.
1
2
11
Ob.I.
12
G.P.
5
Tutti.
15
Solo.
7
4
Tutti.
28
Solo.
Tutti.
Solo.
3
6
8
16
17
9

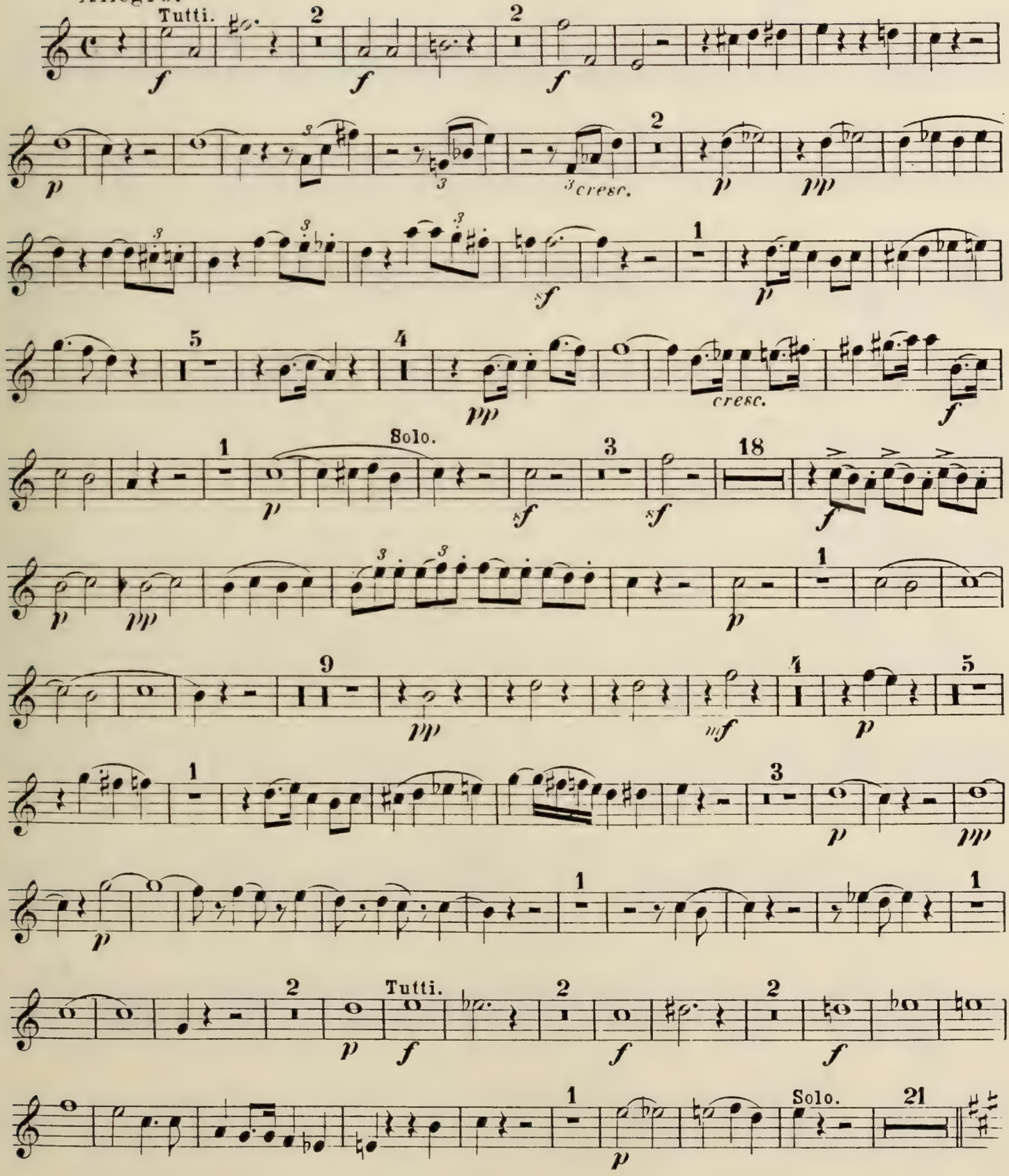
CONCERTO.

Clarinetto I.

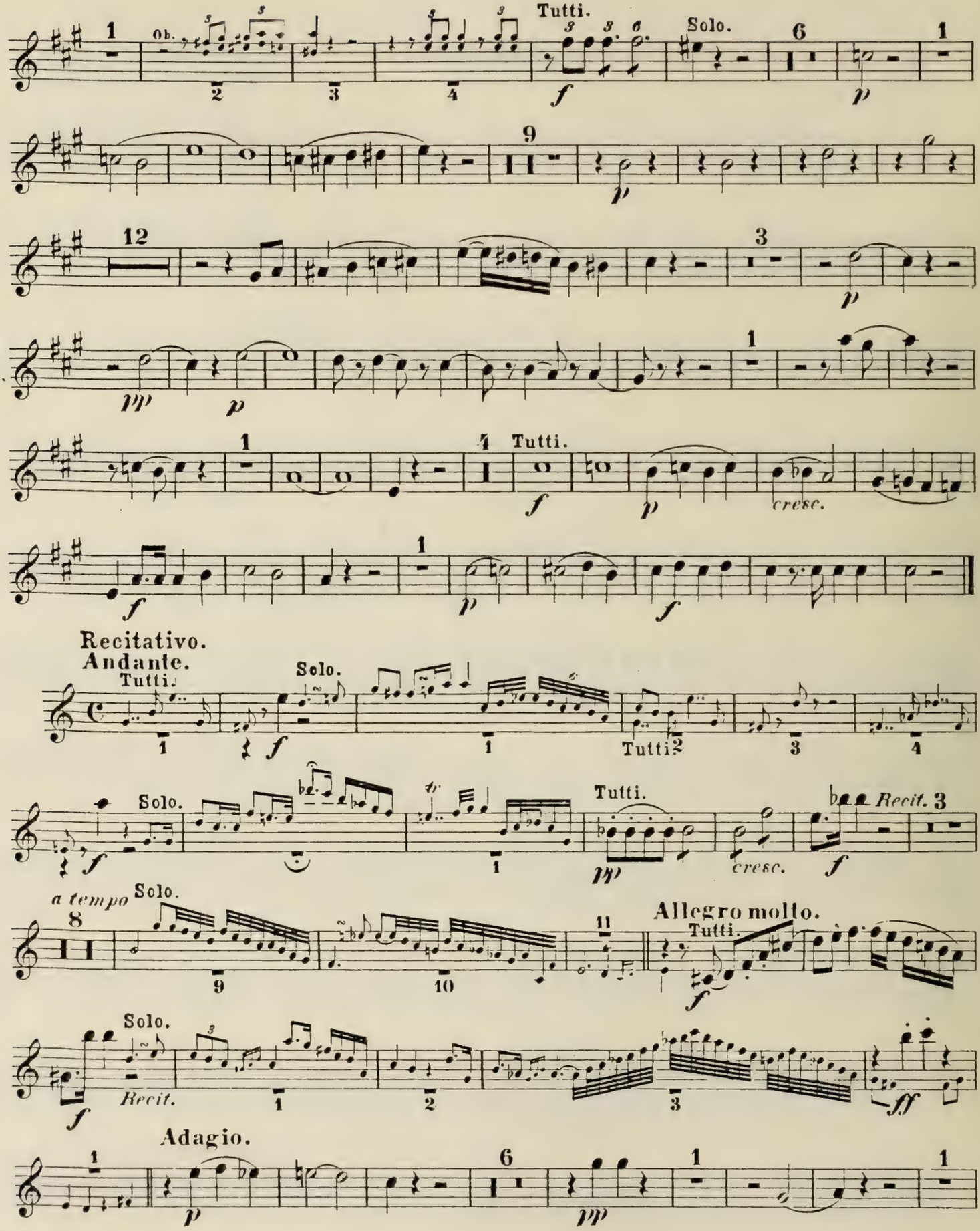
in B.

Allegro.

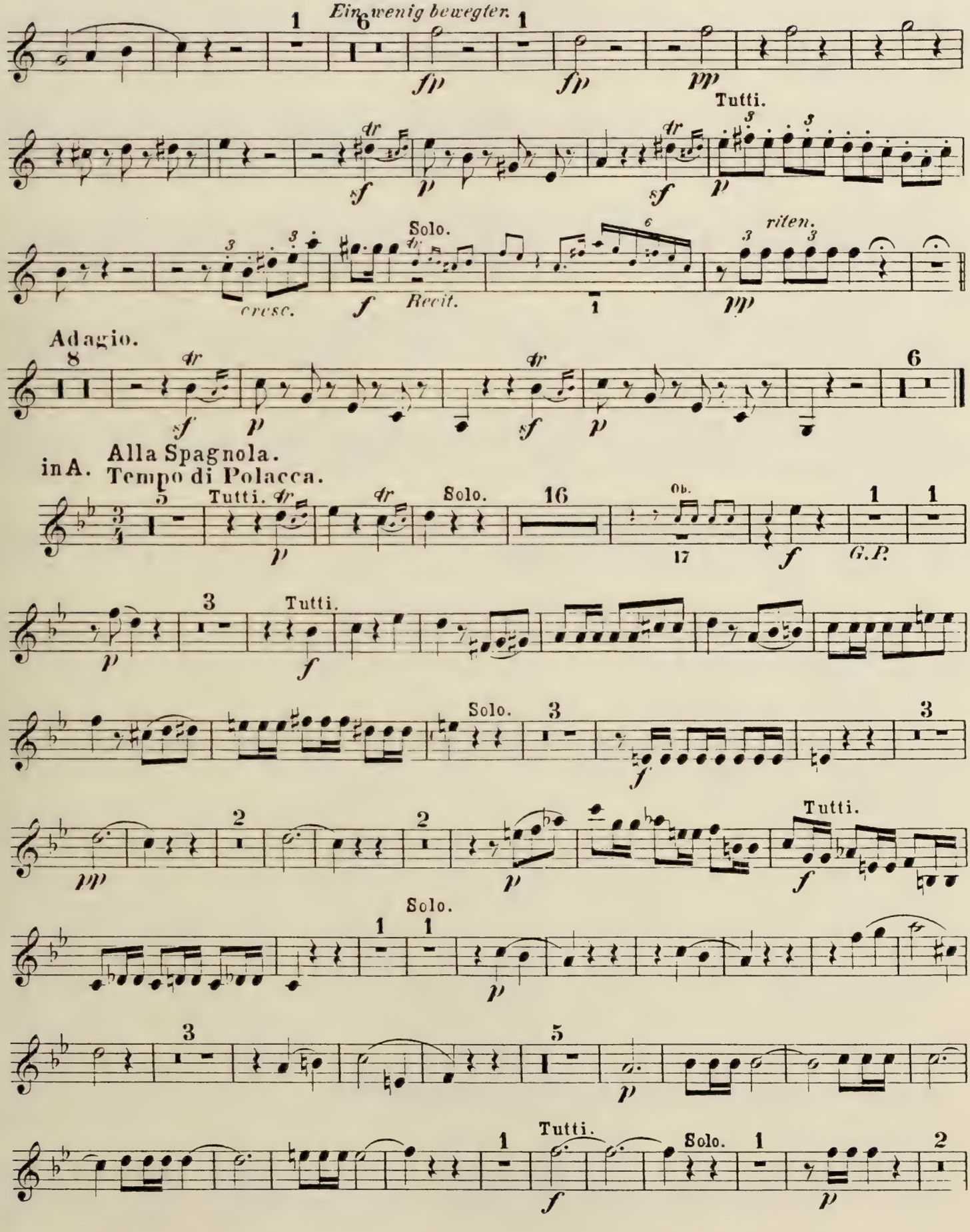
L. Spohr, Op. 28.



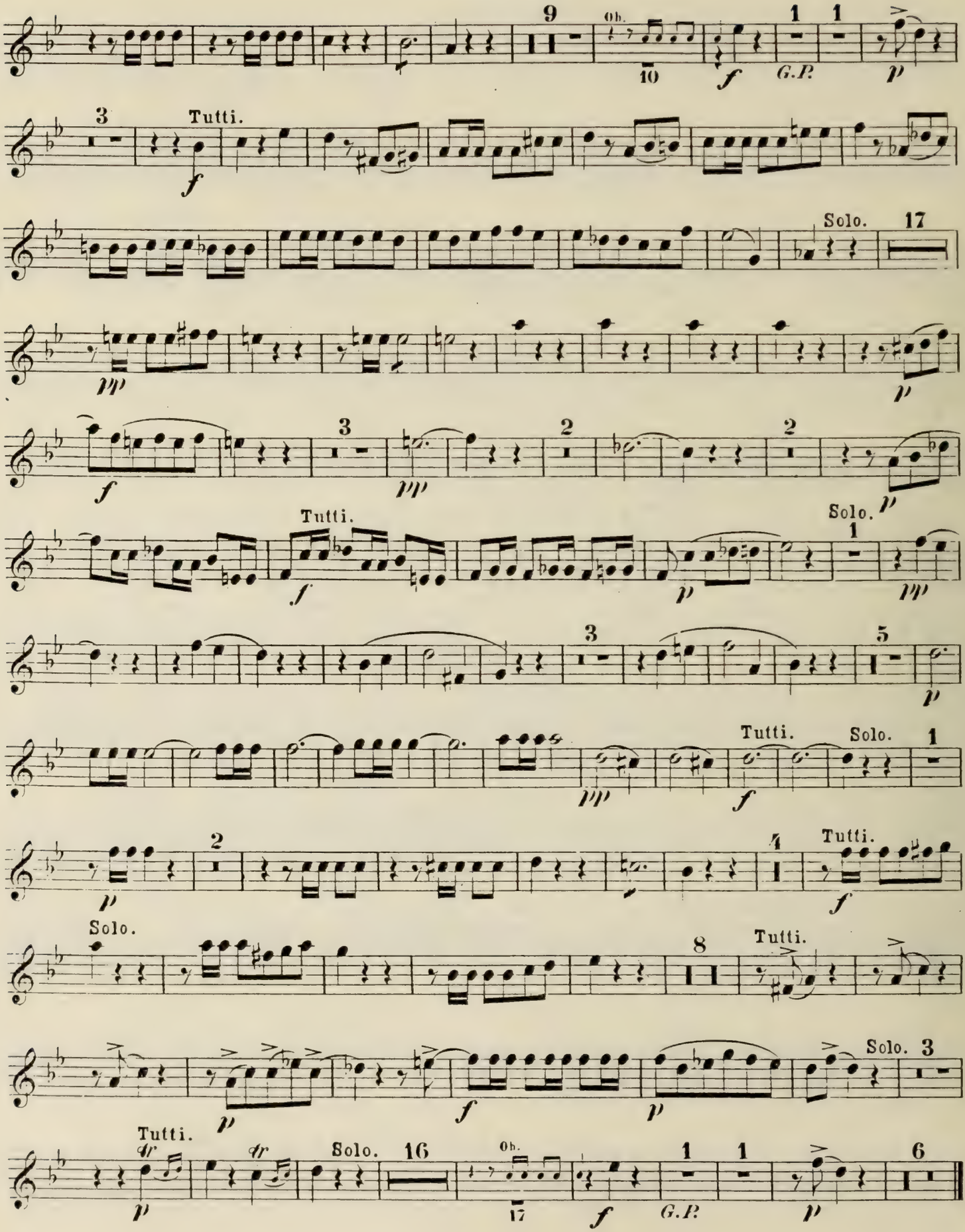
Clarinetto I.



Clarinetto I.



Clarinetto I.

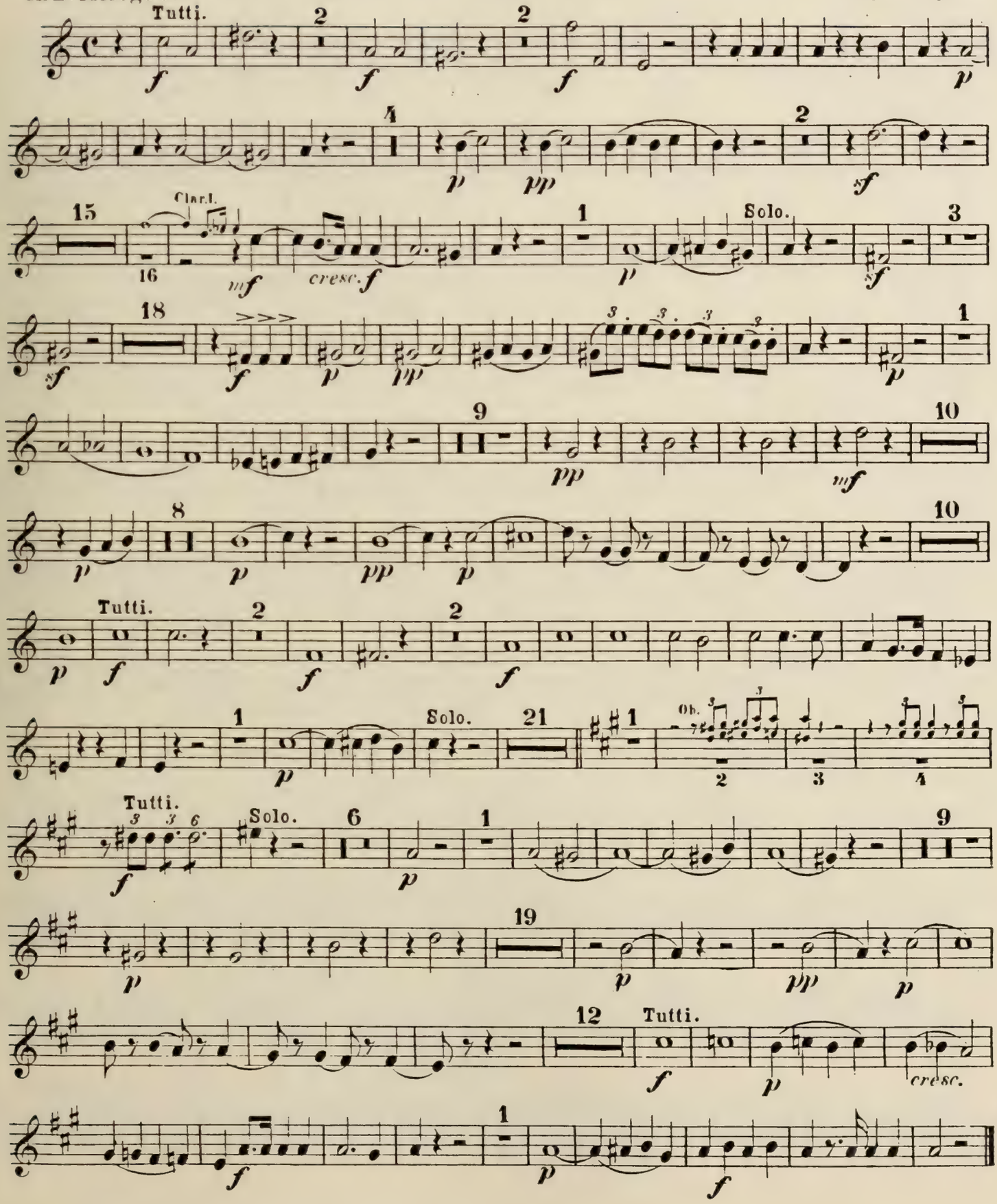


CONCERTO.

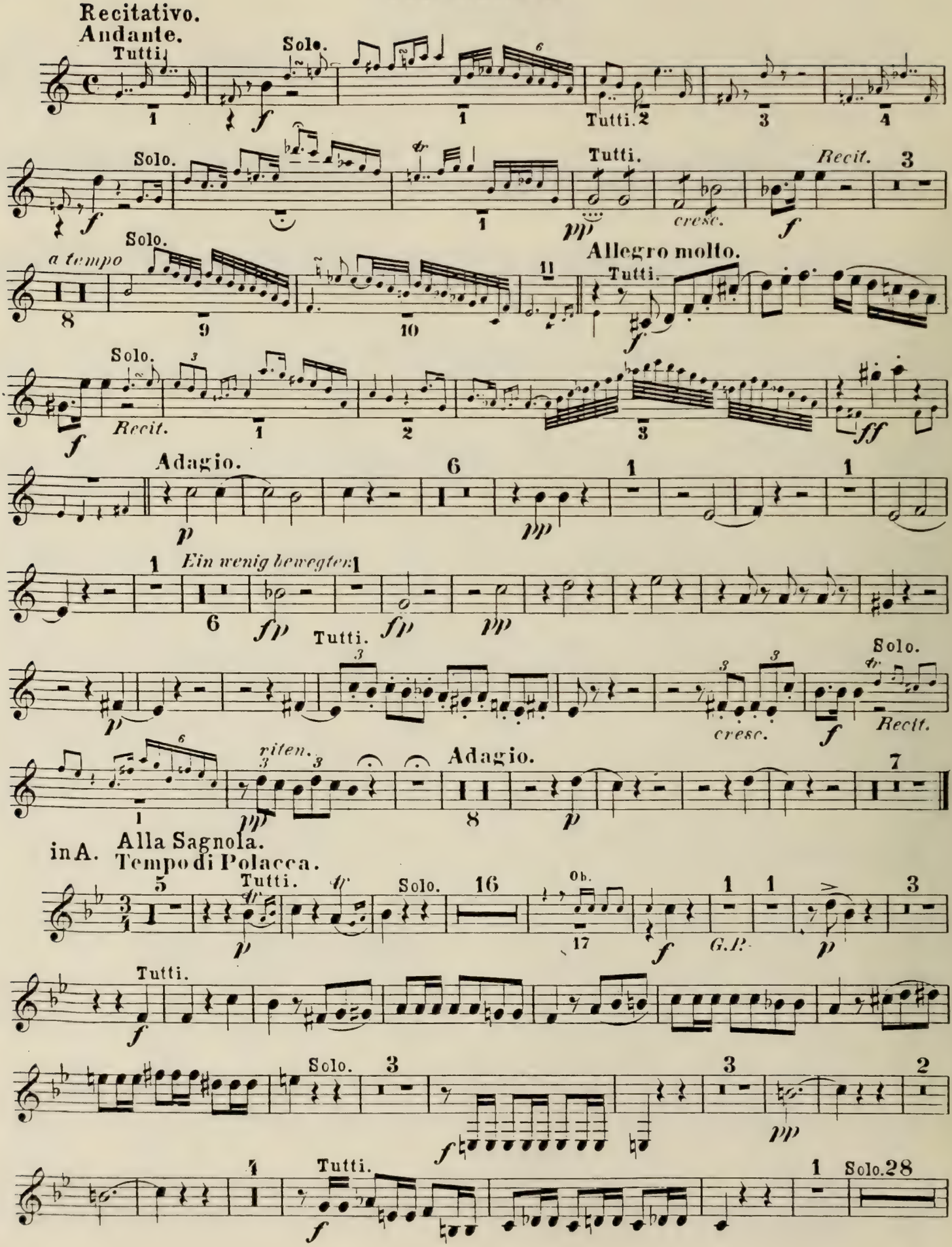
Clarinetto II.

in B. Allegro.

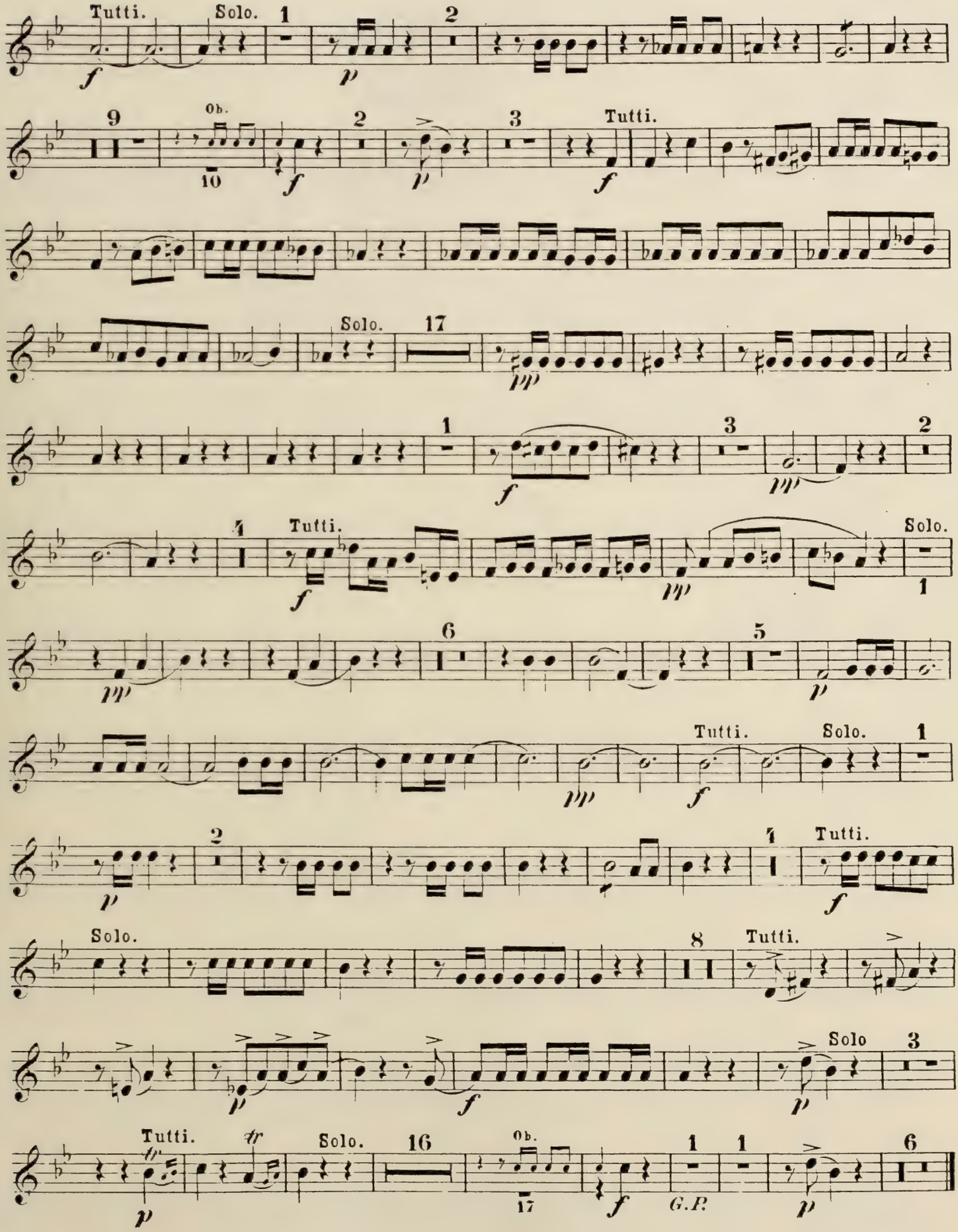
L. Spohr, Op. 28.



Clarinetto II.



Clarinetto II.



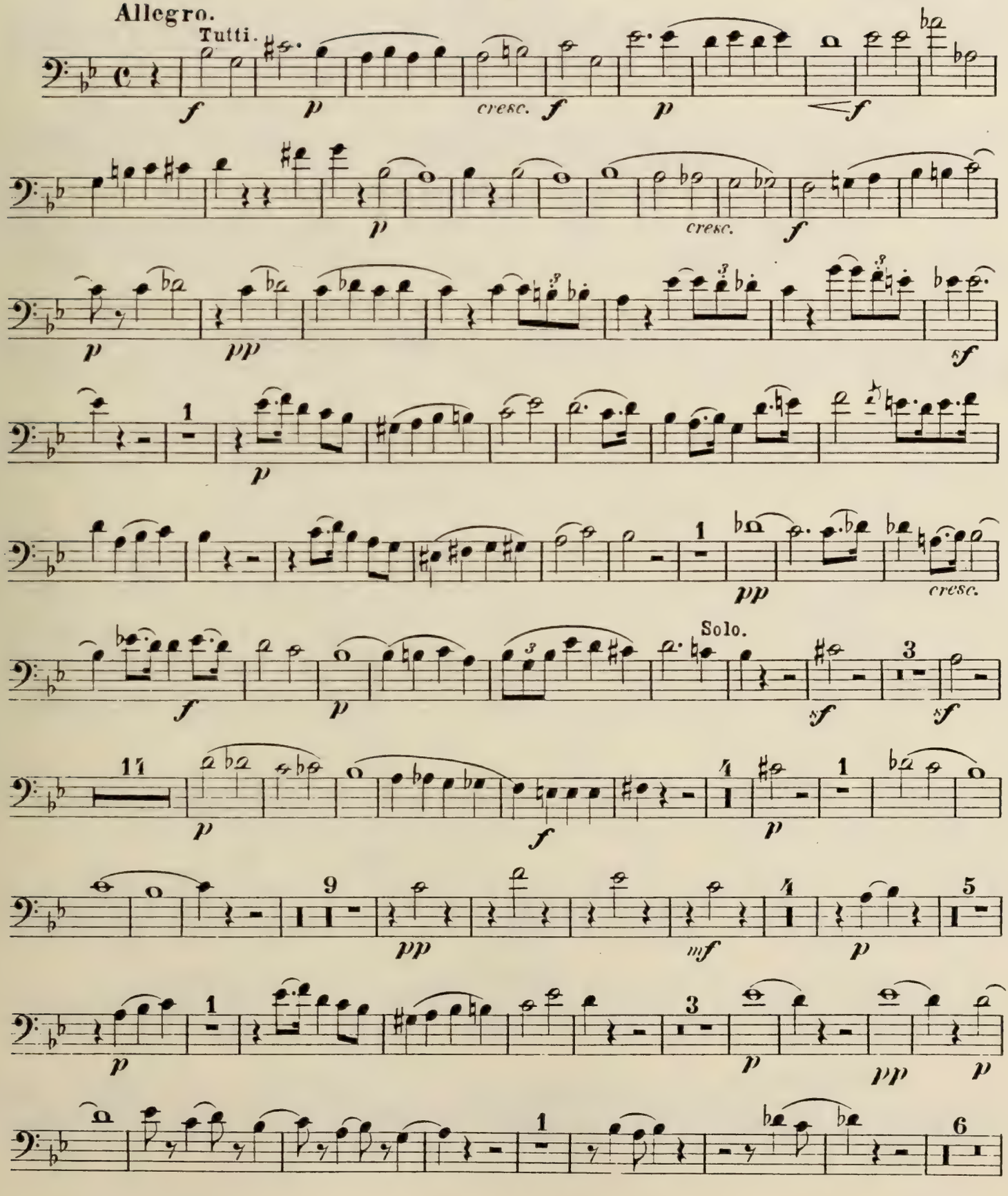
CONCERTO.

Fagotto I.

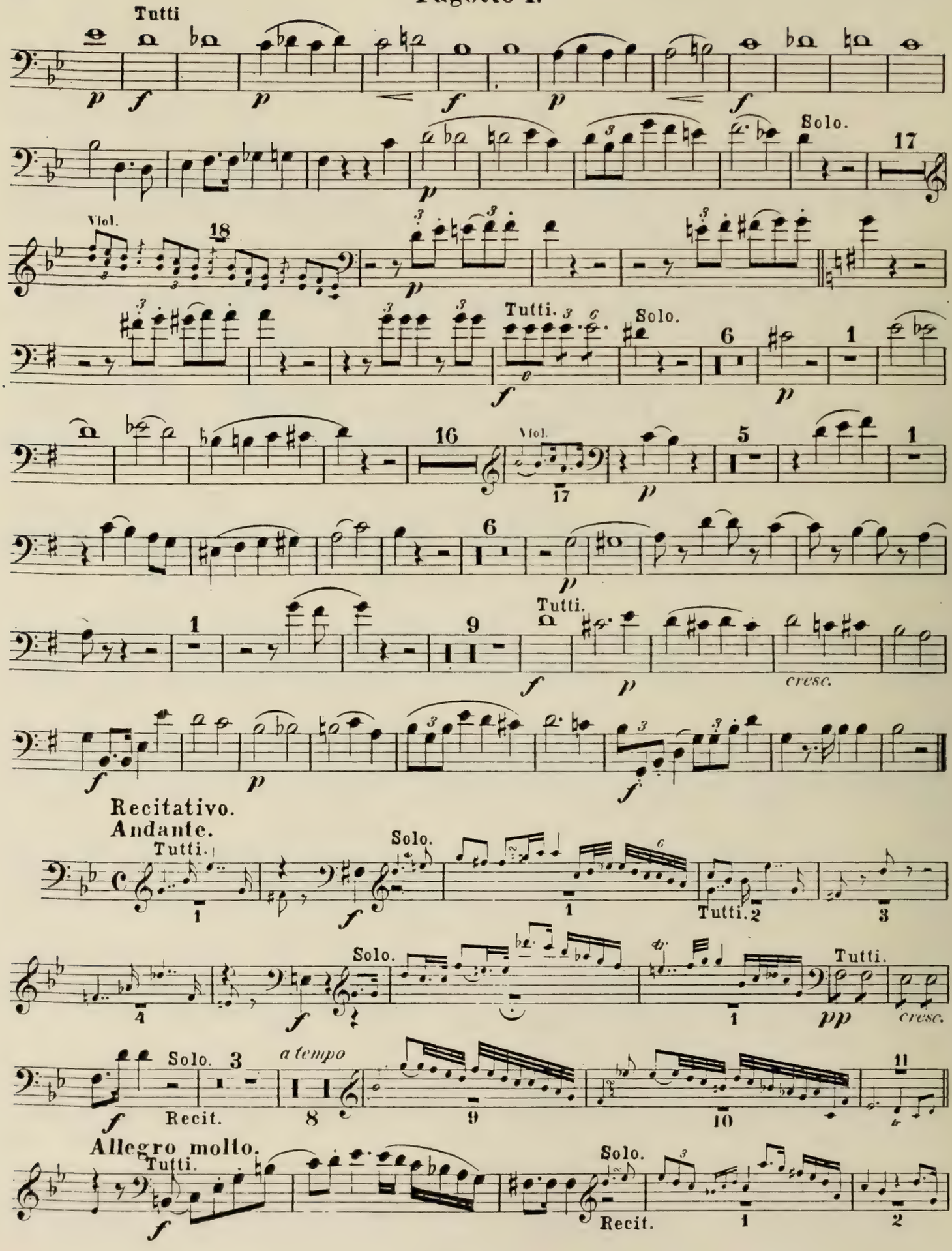
L. Spohr, Op. 28.

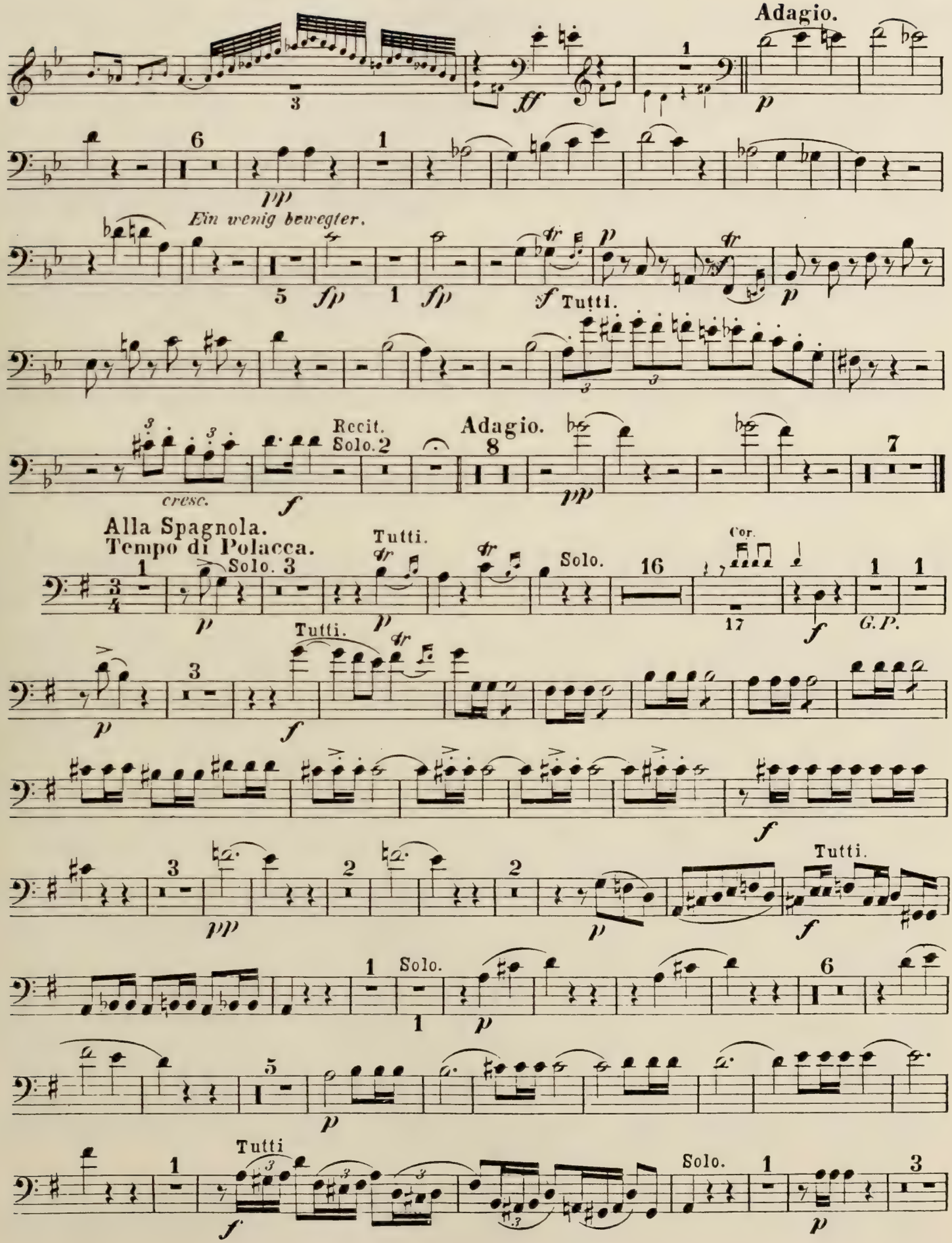
Allegro.

Tutti.

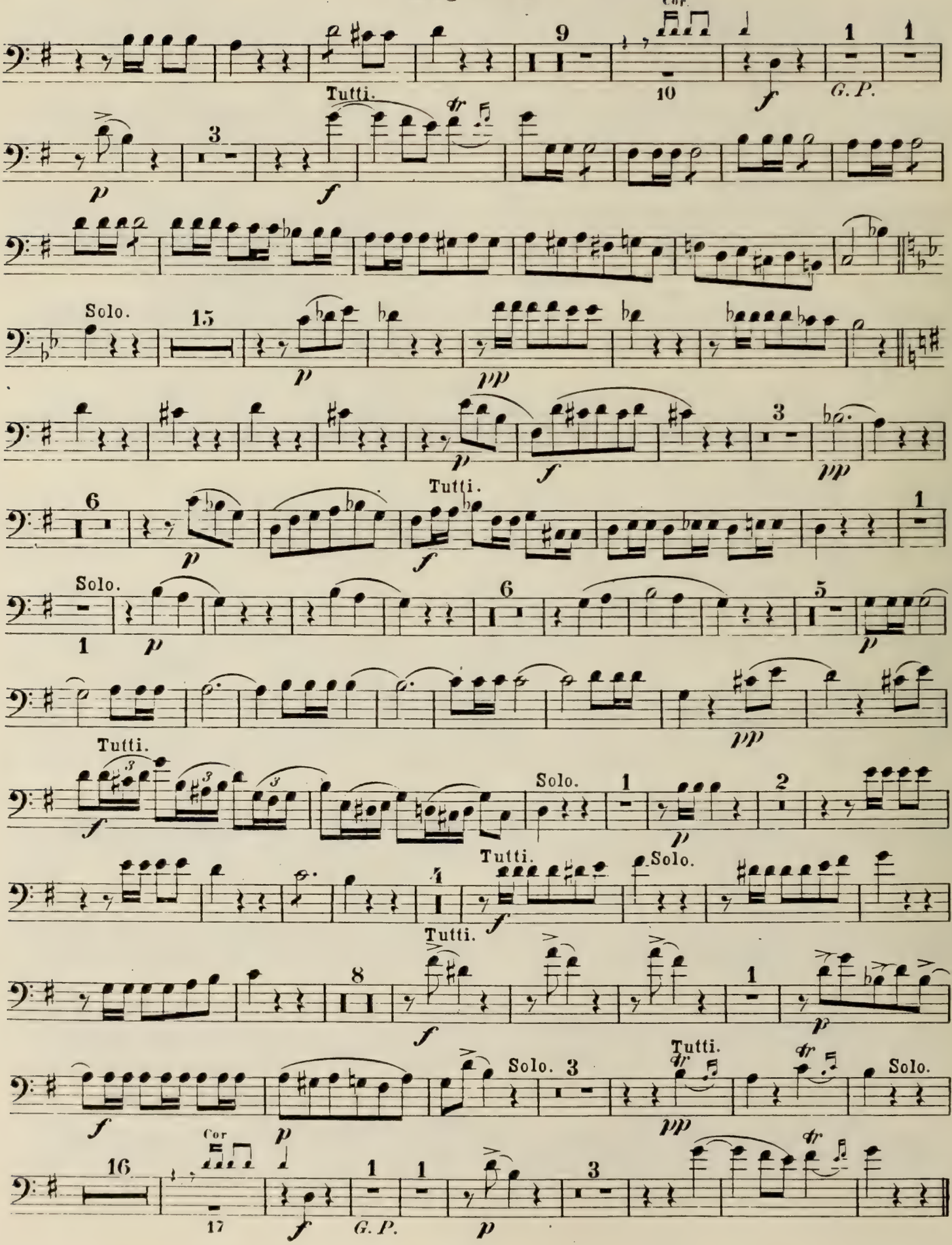


Fagotto I.


Tutti
Solo.
Viol.
Tutti.
Solo.
Viol.
Tutti.
cresc.
Recitativo.
Andante.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
cresc.
Solo.
a tempo
Recit.
Allegro molto.
Tutti.
Solo.
Recit.


Adagio.
Ein wenig bewegter.
Tutti.
Recit.
Solo. 2
Adagio.
cresc.
Alla Spagnola.
Tempo di Polacca.
Solo. 3
Tutti.
Solo.
Cor.
G.P.
Tutti.
Solo.
Tutti
Solo.

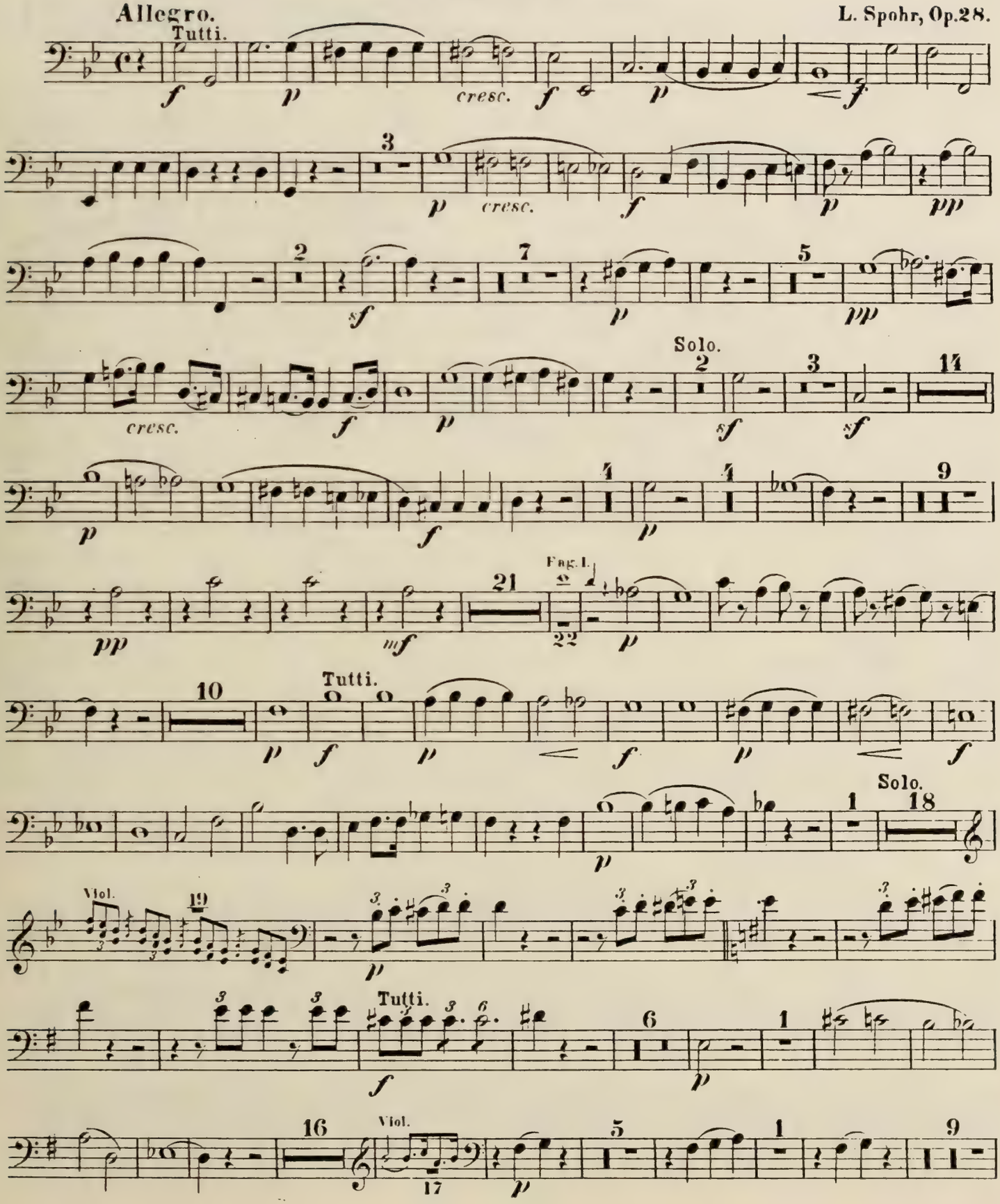
Fagotto I.


Cor.
9
10
1
1
G. P.
Tutti.
3
Solo.
15
3
6
Tutti.
1
Solo.
1
6
5
Tutti.
Solo.
1
2
Tutti.
Solo.
Tutti.
8
1
Solo.
3
Tutti.
Solo.
Cor
16
17
1
1
G. P.
3

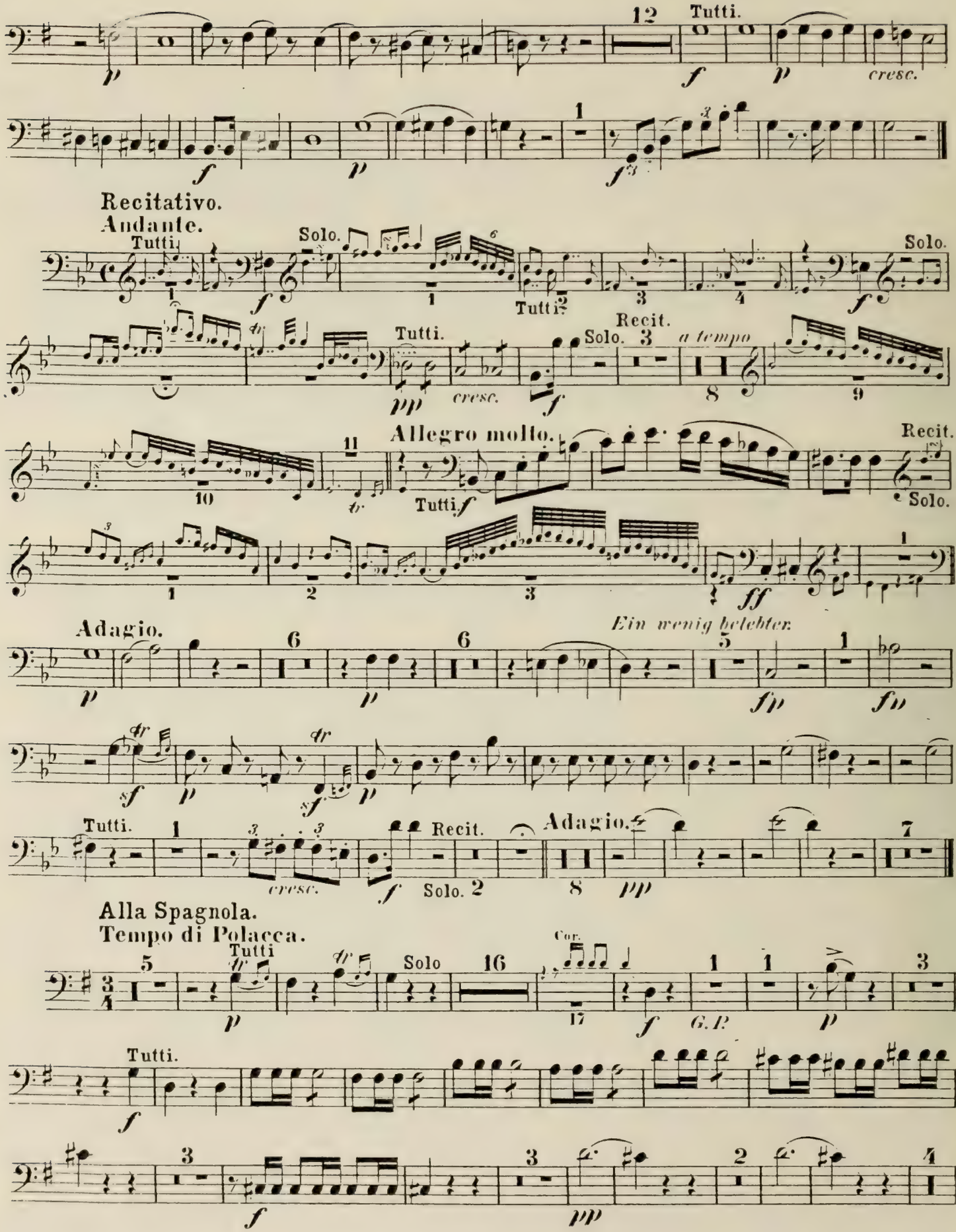
CONCERTO.

Fagotto II.

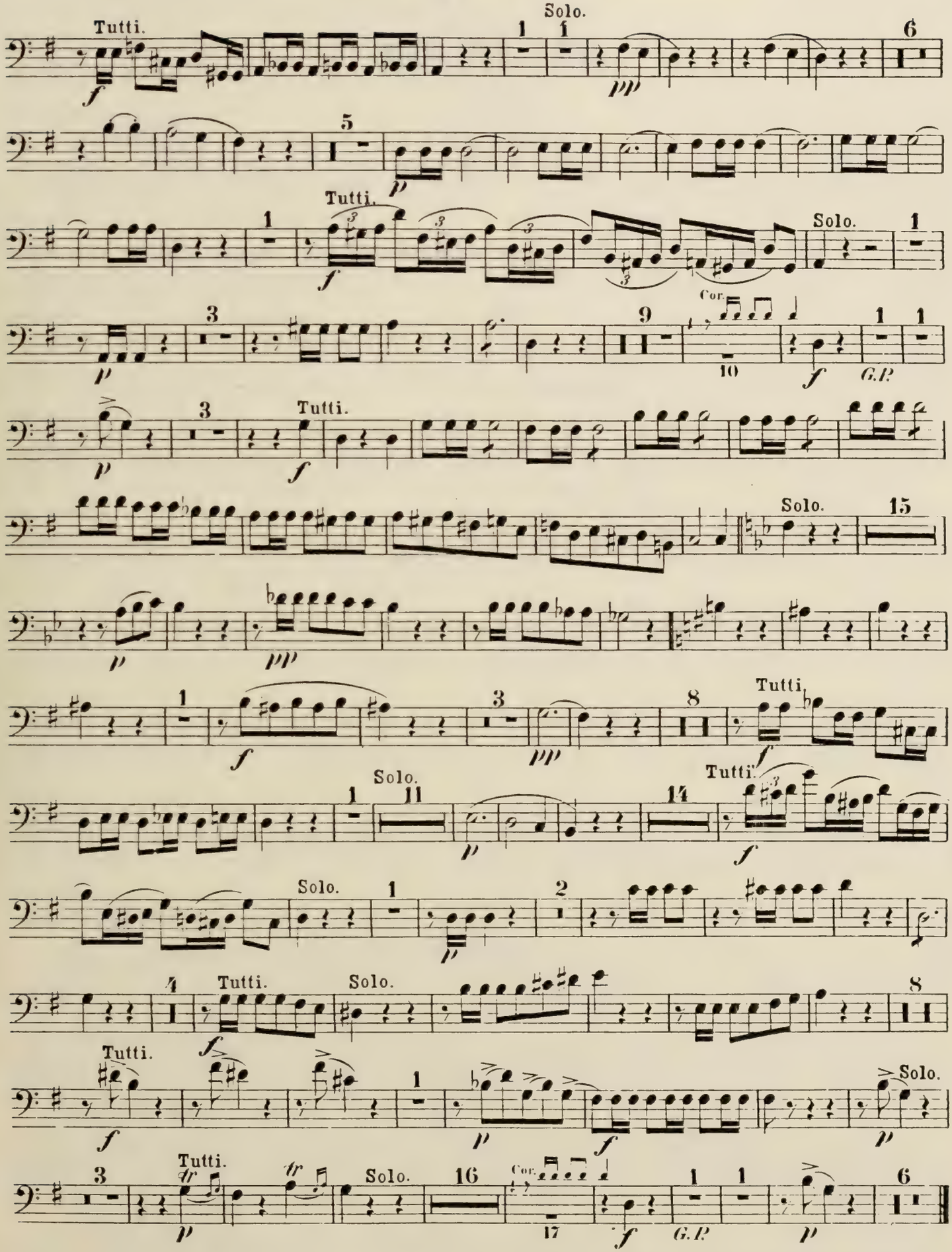
Allegro. L. Spohr, Op. 28.



Fagotto II.


12
Tutti.
cresc.
Recitativo.
Andante.
Tutti.
Solo.
Tutti.
Solo.
Recit.
a tempo
Allegro molto.
Recit.
Solo.
Adagio.
Ein wenig belebter.
Tutti.
Recit.
Adagio.
Alla Spagnola.
Tempo di Polacca.
Tutti
Solo
16
Cor.
G.P.
Tutti.

Fagotto II.


Tutti.
Solo.
Tutti.
Solo.
Cor.
G.P.
Tutti.
Solo.
Tutti.
Solo.
Solo.
Tutti.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
Cor.
G.P.

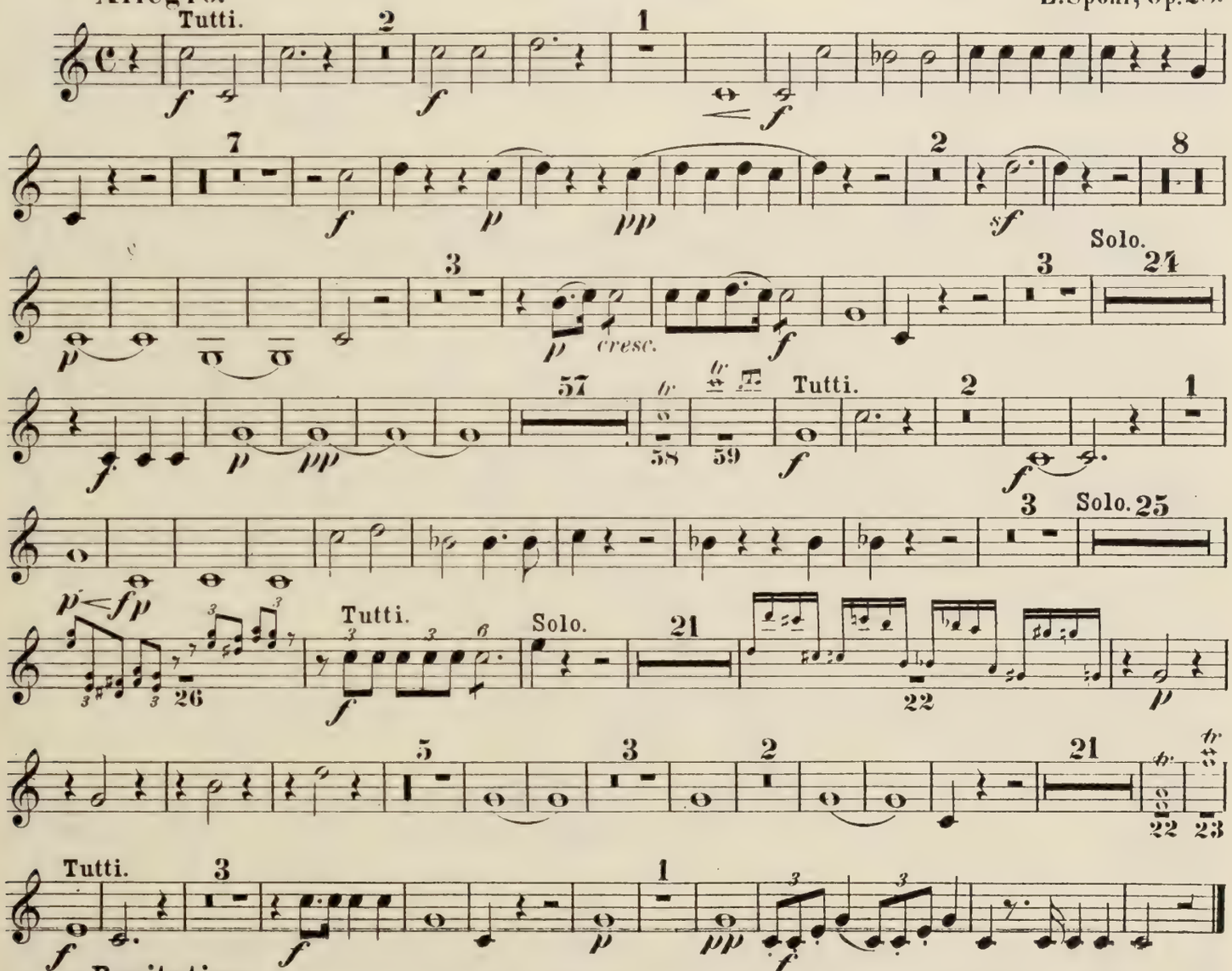
CONCERTO.

Corno I.

in G.

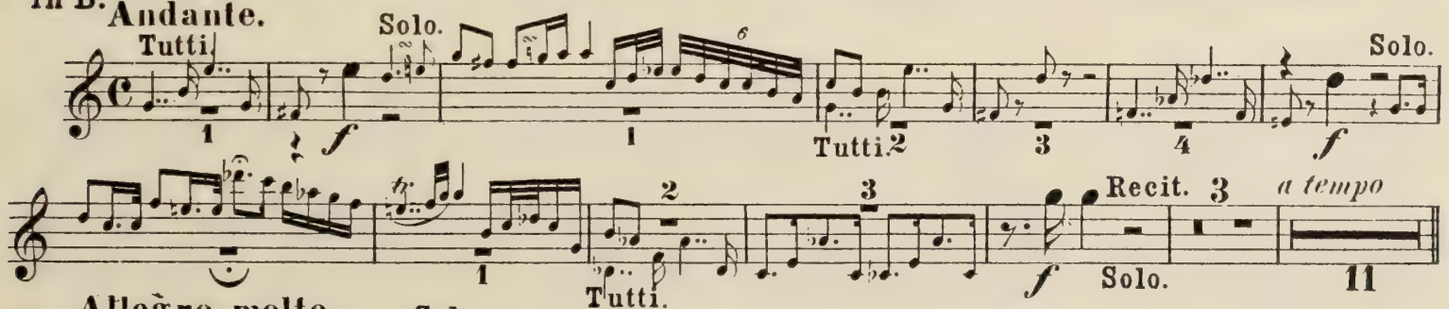
Allegro.

L. Spohr, Op. 28.

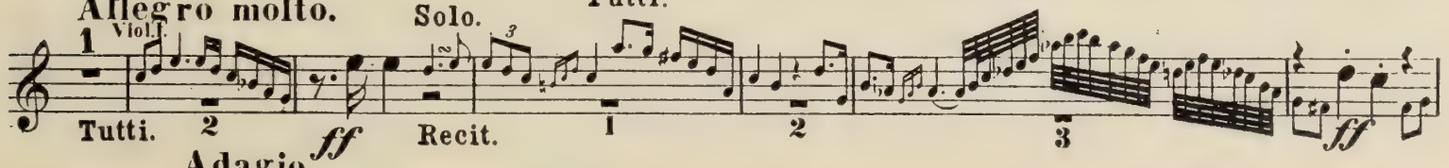


in B. Recitativo.

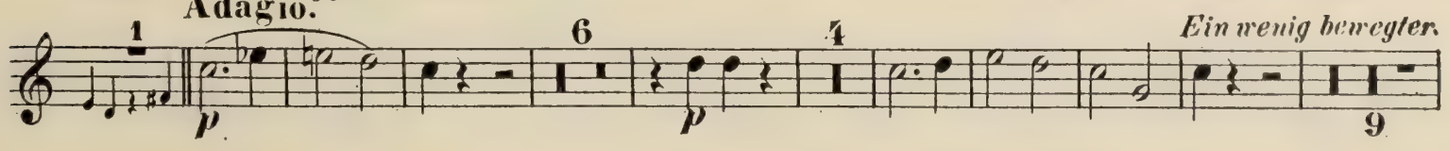
Andante.



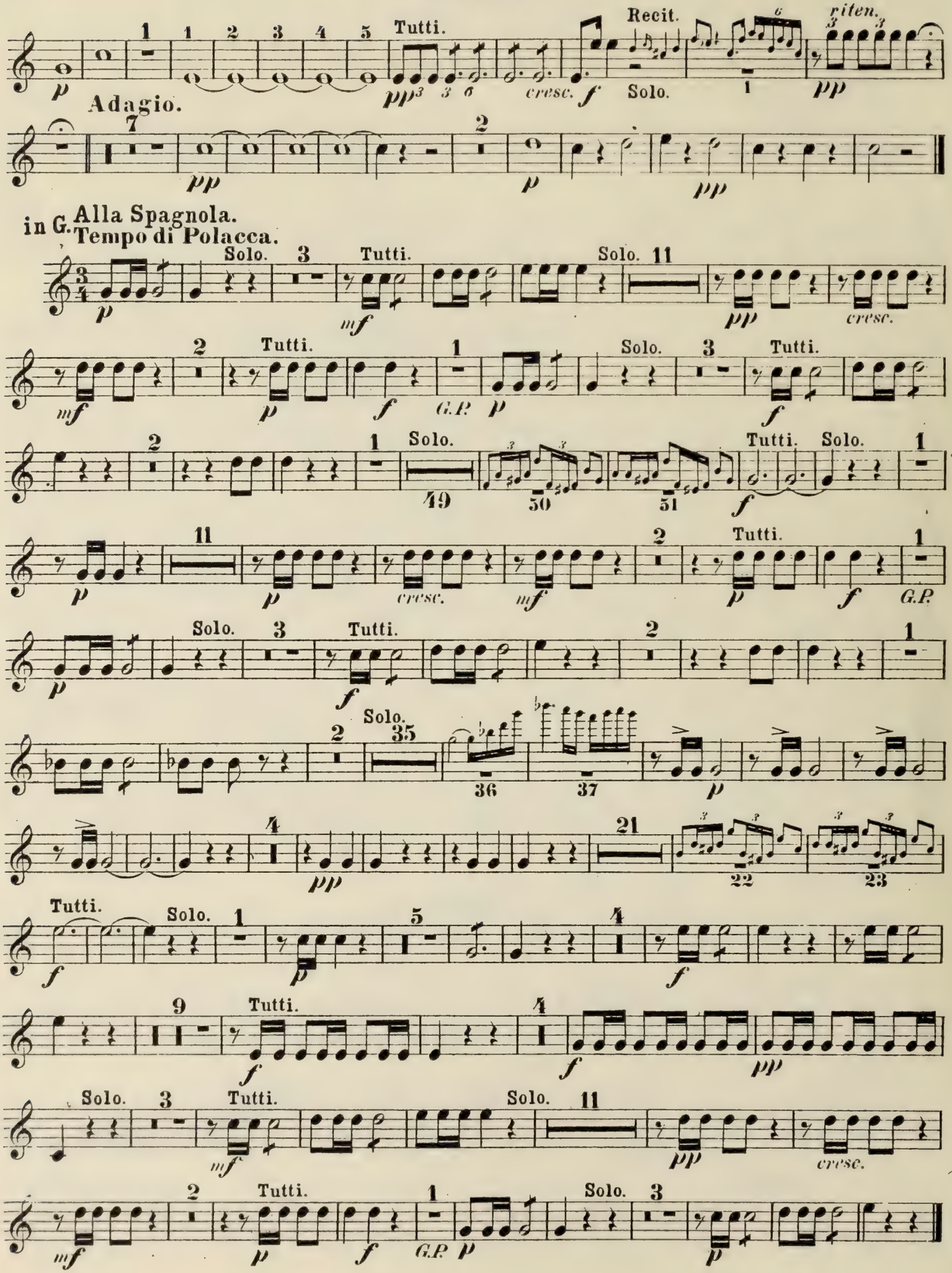
Allegro molto.



Adagio.



Corno I.


Tutti.
Recit.
riten.
Solo.
Adagio.
cresc.
in G.
Alla Spagnola.
Tempo di Polacca.
Solo.
Tutti.
G.P.
49
50
51
35
36
37
22
23

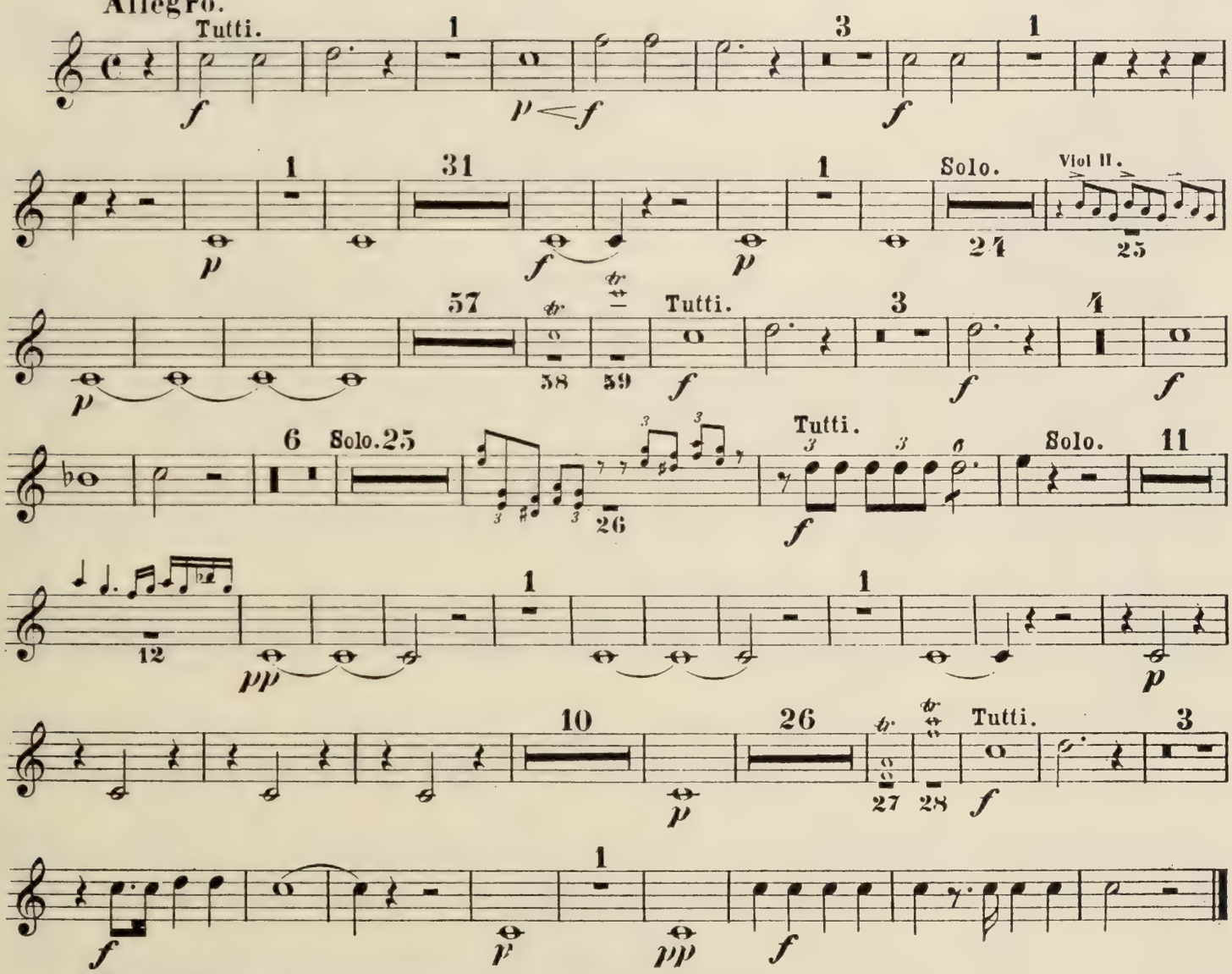
CONCERTO.

Corno II.

in D.

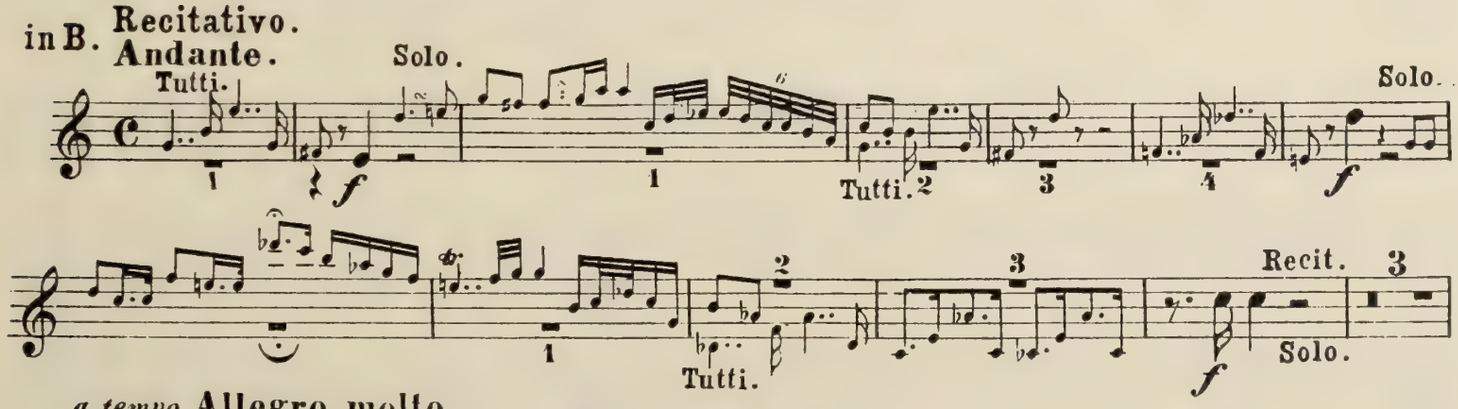
L. Spohr, Op. 28.

Allegro.

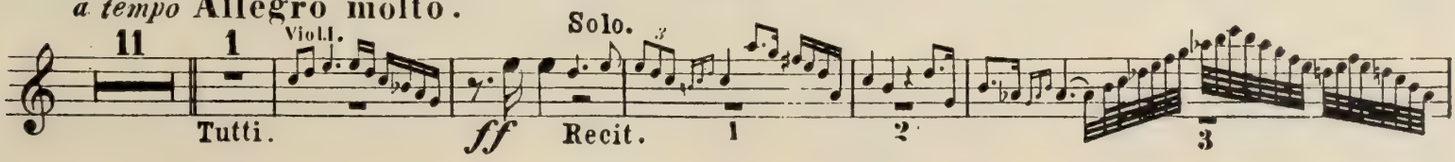


in B. Recitativo.

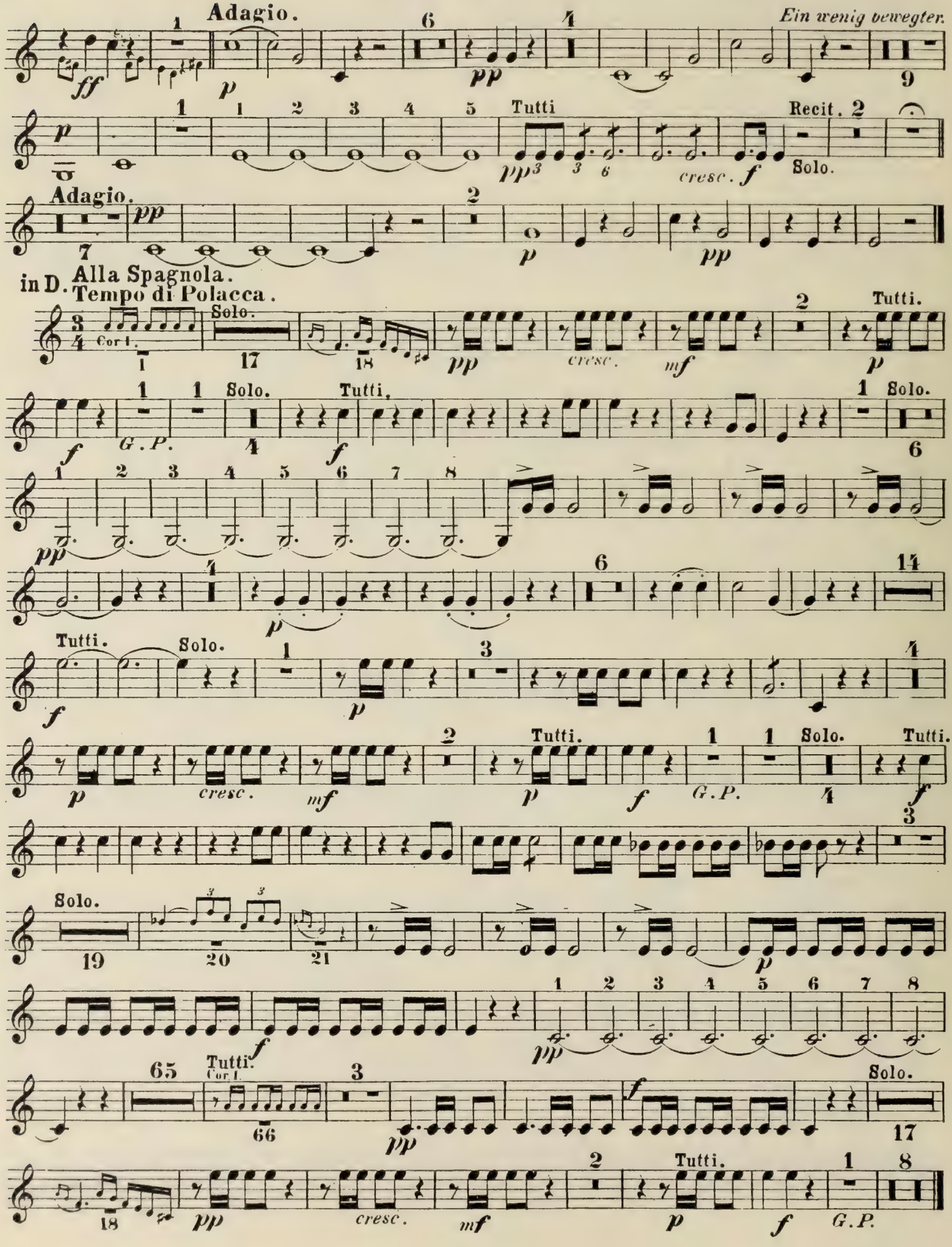
Andante.



a tempo Allegro molto.



Corno II.

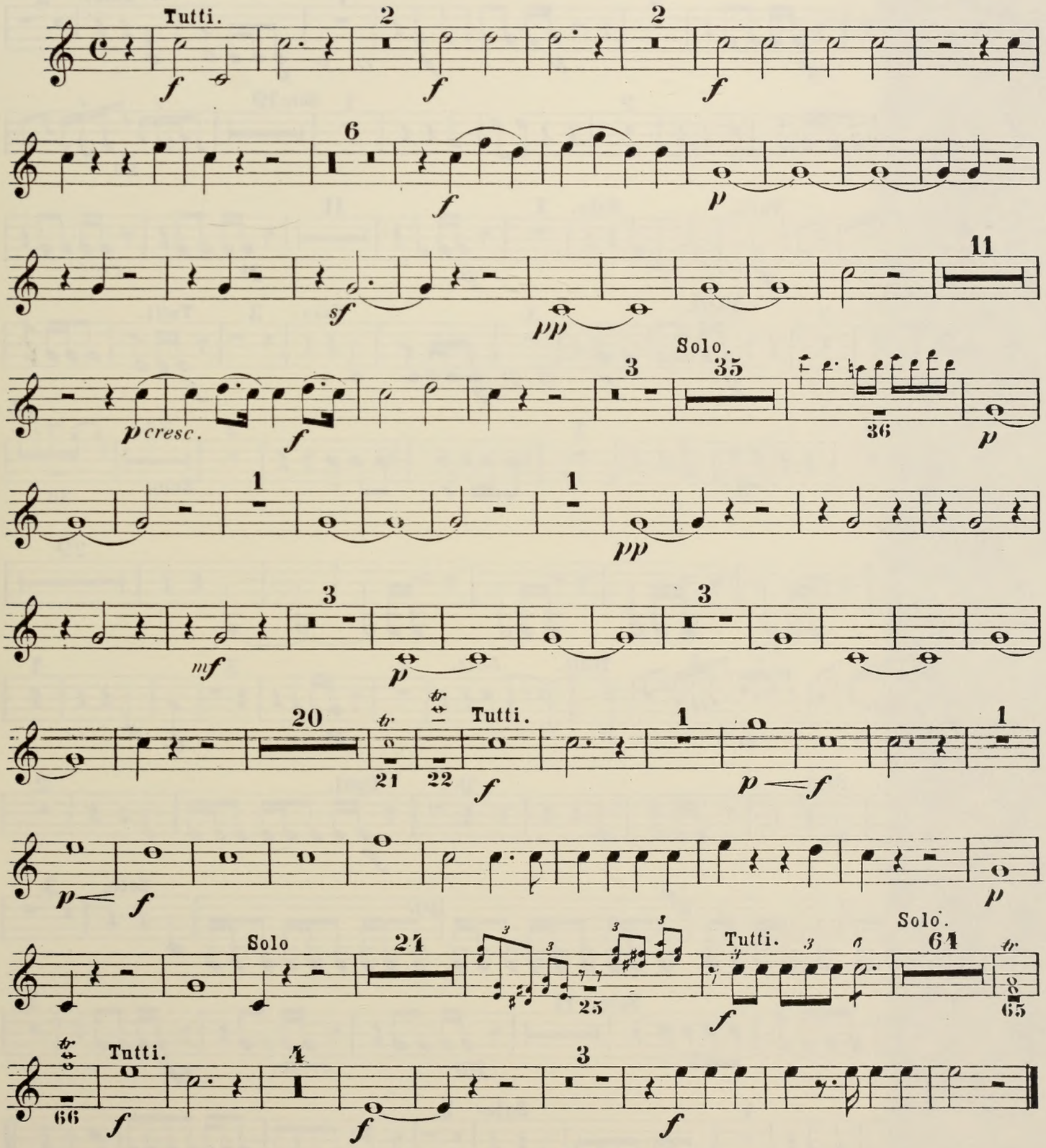

Adagio.
Ein wenig bewegter.
Recit.
Solo.
Tutti
Adagio.
in D.
Alla Spagnola.
Tempo di Polacca.
Cor I.
G.P.
cresc.
Tutti.

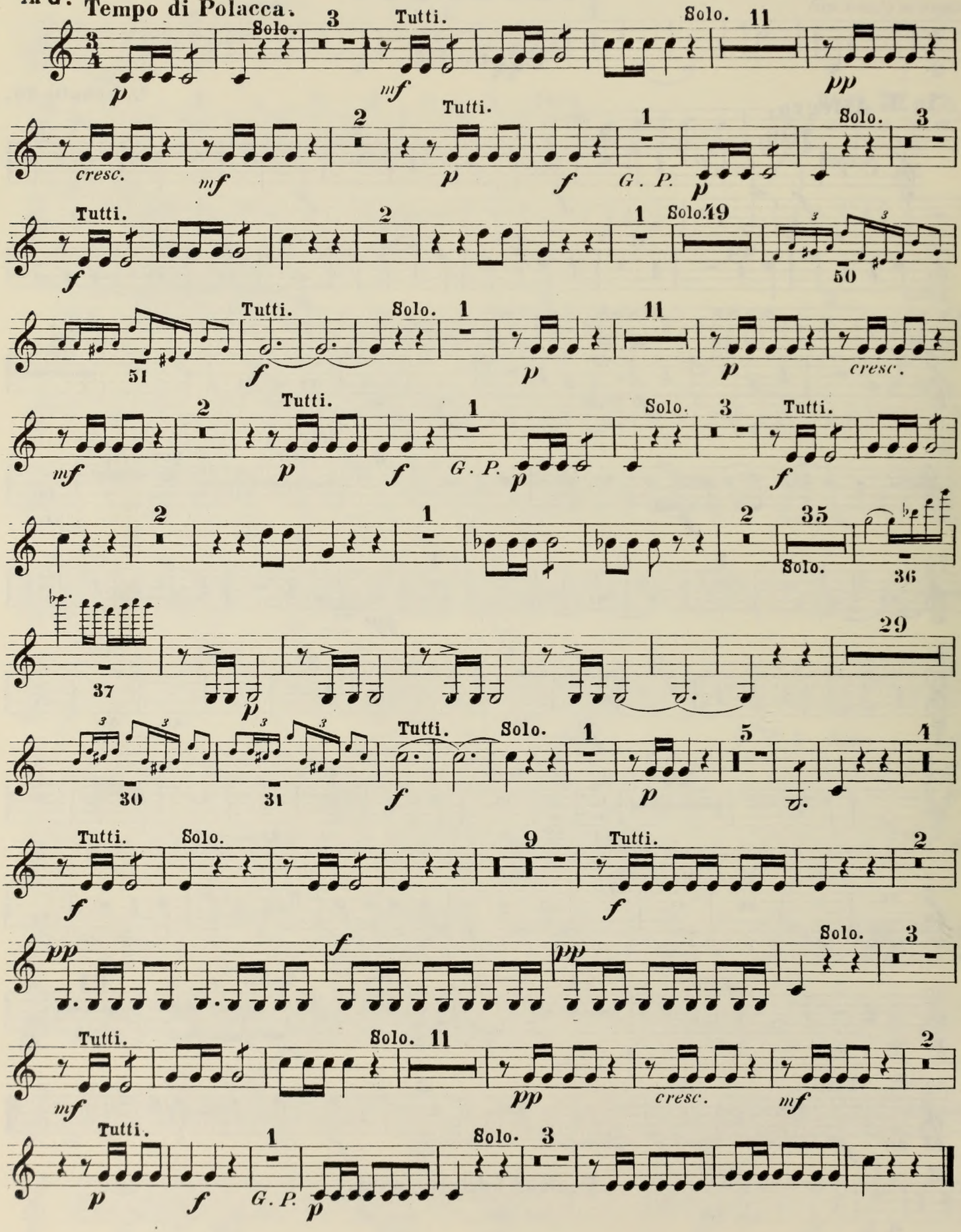
CONCERTO.

Corno III.

in B. Allegro.

L. Spohr, Op. 28.



Corno III.

in G. **Alla Spagnola.**
Tempo di Polacca.